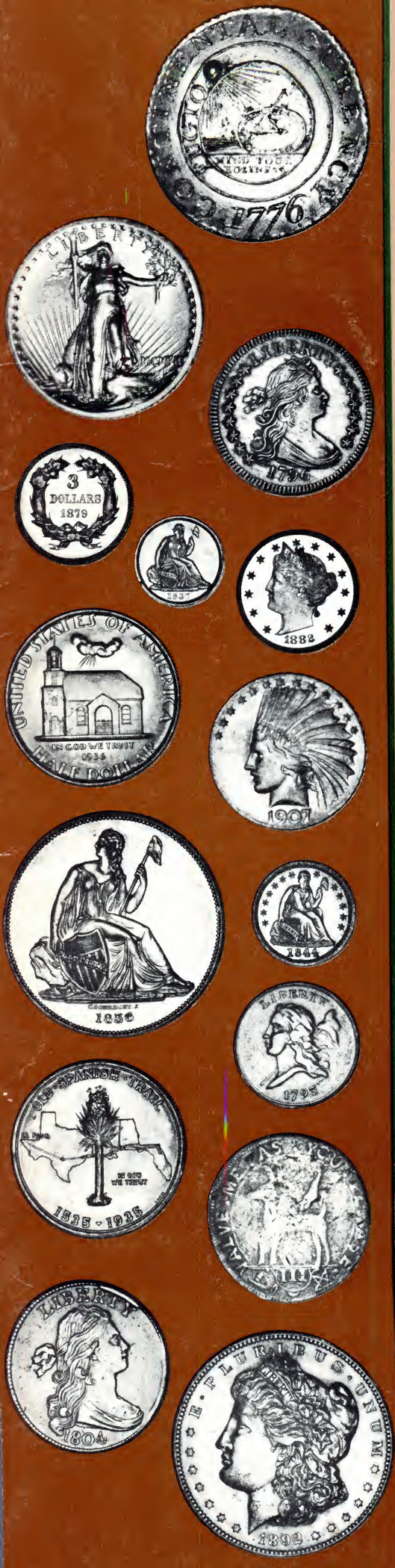
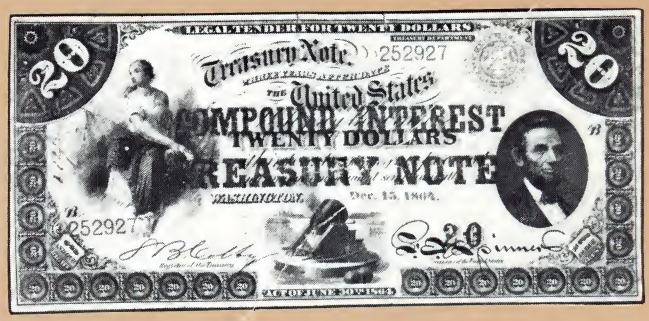


Bowers and Ruddy Galleries

1976

The Collection of

C.W. Krugjohann



PUBLIC AUCTION

May 14-15, 1976

FINE QUALITY AUCTION SALES

Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by Bowers and Ruddy Galleries offers you:

EXPERT CATALOGUING by James F. Ruddy, Q. David Bowers, John Murbach, Richard Kostelnik, Dennis Nowicki, Bob Korver, Judy Cahn, Don Hauser, Paul Rynearson, and the other professional numismatists on our staff. You get the experience of our having handled millions of dollars' worth of choice United States and world coins – including many of the finest collections sold in America and Europe in recent decades.

A BEAUTIFUL CATALOGUE will highlight your collection. Important pieces will be illustrated with detailed photographs. The illustrations, layout, typography, and descriptions of the coins will make the catalogue featuring your collection a standard reference for years to come. Your collection will be offered to its best advantage.

EXCELLENT RESULTS will be yours with a Bowers and Ruddy Galleries auction sale. Public attendance plus spirited mail bidding from our mailing list of the most active buyers in numismatics will combine to produce the best results available in the auction market today.

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A Subsidiary of General Mills

Bowers and Ruddy Galleries, Inc.

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The C. W. Krugjohann Collection





May 14–15, 1976

Sale Conducted by

Bowers and Ruddy Galleries, Inc.

A Subsidiary of General Mills

Prices Realized List

Lot / Price

Lot	Price
1	660.00
2	510.00
3	310.00
4	1100.00
5	510.00
6	650.00
7	450.00
8	380.00
9	210.00
10	75.00
11	775.00
12	350.00
13	500.00
14	135.00
15	90.00
16	925.00
17	130.00
18	90.00
19	250.00
20	85.00
21	260.00
22	130.00
23	20,000.00
24	650.00
25	115.00
26	40.00
27	250.00
28	7000.00
29	60.00
30	550.00
31	375.00
32	200.00
33	60.00
34	225.00
35	170.00
36	240.00
37	350.00
38	65.00
39	400.00
40	105.00
41	45.00
42	10.00
43	35.00
44	35.00
45	60.00
46	32.50
47	27.50
48	32.50
49	42.50
50	105.00
51	170.00
52	80.00
53	90.00
54	115.00
55	400.00
56	135.00
57	115.00
58	310.00
59	200.00
60	1500.00
61	140.00
62	420.00
63	200.00
64	70.00
65	2100.00
66	275.00
67	165.00
68	80.00
69	3300.00
70	260.00
71	255.00
72	2600.00
73	475.00
74	85.00
75	160.00
76	190.00
77	260.00
78	150.00
79	260.00
80	210.00
81	230.00
82	280.00
83	125.00
84	130.00
85	190.00
86	335.00
87	475.00
88	850.00
89	750.00
90	375.00
91	225.00
92	320.00
93	300.00
94	200.00
95	1150.00
96	170.00
97	210.00
98	470.00
99	270.00
100	350.00
101	1450.00
102	450.00
103	145.00
104	525.00
105	210.00
106	260.00
107	295.00
108	160.00
109	120.00
110	600.00
111	140.00
112	170.00
113	290.00
114	130.00
115	135.00
116	100.00
117	385.00
118	180.00
119	285.00
120	390.00
121	465.00
122	375.00
123	230.00
124	175.00
125	300.00
126	300.00
127	145.00
128	300.00
129	350.00
130	400.00
131	1350.00
132	200.00
133	280.00
134	800.00
135	340.00
136	1400.00
137	190.00
138	142.00
139	220.00
140	220.00
141	190.00
142	195.00
143	135.00
144	225.00
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149	220.00
150	180.00
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152	110.00
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160	350.00
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171	130.00
172	209.00
173	230.00
174	180.00
175	390.00
176	290.00
177	185.00
178	105.00
179	150.00
180	145.00
181	525.00
182	445.00
183	340.00
184	240.00
185	110.00
186	525.00
187	350.00
188	105.00
189	350.00
190	350.00
191	325.00
192	475.00
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194	325.00
195	415.00
196	350.00
197	375.00
198	500.00
199	700.00
200	900.00
201	260.00
202	155.00
203	325.00
204	270.00
205	270.00
206	110.00
207	1400.00
208	120.00
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211	420.00
212	375.00
213	230.00
214	385.00
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216	475.00
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225	200.00
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236	400.00
237	70.00
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247	95.00
248	125.00
249	142.50
250	80.00
251	200.00
252	100.00
253	265.00
254	75.00
255	195.00
256	47.50
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259	800.00
260	320.00
261	575.00
262	475.00
263	400.00
264	500.00
265	425.00
266	260.00
267	275.00
268	460.00
269	410.00
270	525.00
271	220.00
272	525.00
273	575.00
274	700.00
275	525.00
276	400.00
277	325.00
278	230.00
279	210.00
280	240.00

C.W. Krugjohan May 14-15, 1976 Bowers/Ruddy

281	270.00	362	270.00	442	220.00	522	200.00	603	325.00	683	250.00	766	600.00	846	500.00
282	380.00	363	260.00	443	175.00	523	800.00	604	1750.00	684	100.00	767	450.00	847	375.00
283	450.00	364	200.00	444	400.00	524	380.00	605	300.00	685	75.00	768	2200.00	848	350.00
284	385.00	365	285.00	445	230.00	525	340.00	606	390.00	686	400.00	769	230.00	849	875.00
285	300.00	366	260.00	446	125.00	526	450.00	607	360.00	688	90.00	770	675.00	850	450.00
286	220.00	367	370.00	447	200.00	527	400.00	608	375.00	689	300.00	771	700.00	851	350.00
287	275.00	368	145.00	448	145.00	528	450.00	609	380.00	690	145.00	772	350.00	852	120.00
288	250.00	369	315.00	449	310.00	529	500.00	610	1200.00	691	65.00	773	290.00	853	210.00
289	550.00	370	475.00	450	1750.00	530	950.00	611	425.00	692	200.00	774	325.00	854	135.00
290	450.00	371	220.00	451	375.00	531	600.00	612	500.00	693	500.00	775	230.00	855	240.00
291	450.00	372	160.00	452	130.00	532	325.00	613	2000.00	694	135.00	776	3900.00	856	160.00
292	300.00	373	137.50	453	120.00	533	350.00	614	375.00	695	900.00	777	525.00	857	170.00
293	500.00	374	146.00	454	120.00	534	525.00	615	350.00	696	600.00	778	450.00	858	185.00
294	200.00	375	1350.00	455	91.00	535	1150.00	616	375.00	697	400.00	779	475.00	859	500.00
295	1400.00	376	285.00	456	800.00	536	475.00	617	360.00	698	350.00	780	350.00	860	400.00
296	115.00	377	425.00	457	260.00	537	300.00	618	4250.00	699	950.00	781	240.00	861	200.00
297	340.00	378	380.00	458	150.00	538	475.00	619	1550.00	700	450.00	782	650.00	862	775.00
298	425.00	379	300.00	459	80.00	539	240.00	620	295.00	701	5250.00	783	350.00	863	145.00
299	1650.00	380	300.00	460	175.00	540	280.00	621	365.00	702	1050.00	784	195.00	864	1700.00
300	425.00	381	240.00	461	500.00	541	550.00	622	240.00	703	140.00	785	550.00	865	3700.00
301	3100.00	382	175.00	462	160.00	542	700.00	623	450.00	704	1000.00	786	395.00	866	1450.00
302	2200.00	383	235.00	463	325.00	543	525.00	624	370.00	705	1350.00	787	100.00	867	1450.00
303	400.00	384	200.00	464	130.00	544	375.00	625	1200.00	706	600.00	788	100.00	868	290.00
304	140.00	385	99.00	465	2700.00	545	150.00	626	310.00	707	285.00	789	1750.00	869	170.00
305	650.00	386	316.00	466	300.00	546	400.00	627	700.00	708	575.00	790	475.00	870	170.00
306	115.00	387	350.00	467	550.00	547	145.00	628	350.00	709	230.00	791	300.00	871	140.00
307	260.00	388	700.00	468	800.00	548	175.00	629	425.00	710	120.00	792	230.00	872	525.00
308	500.00	389	2000.00	469	400.00	549	310.00	630	575.00	712	100.00	793	180.00	873	450.00
309	2850.00	390	1350.00	470	250.00	550	440.00	631	500.00	713	140.00	794	170.00	874	375.00
310	235.00	391	1300.00	471	125.00	551	105.00	632	8500.00	714	200.00	795	1050.00	875	175.00
311	525.00	392	7250.00	472	250.00	552	475.00	633	5200.00	715	400.00	796	185.00	876	195.00
312	150.00	393	162.00	473	725.00	553	550.00	634	3300.00	716	70.00	797	350.00	877	240.00
313	190.00	394	420.00	474	525.00	554	375.00	635	2500.00	717	77.00	798	185.00	878	4450.00
314	270.00	395	290.00	475	295.00	555	250.00	636	425.00	718	1550.00	799	130.00	879	800.00
315	340.00	396	260.00	476	290.00	556	400.00	637	350.00	720	550.00	800	240.00	880	425.00
316	275.00	397	430.00	477	525.00	557	180.00	638	275.00	721	90.00	801	1100.00	881	160.00
317	240.00	398	150.00	478	325.00	558	70.00	639	220.00	722	100.00	802	525.00	882	300.00
318	330.00	399	245.00	479	600.00	559	70.00	640	975.00	723	120.00	803	500.00	883	285.00
319	240.00	400	2500.00	480	475.00	560	180.00	641	325.00	724	170.00	804	900.00	884	550.00
320	200.00	401	1300.00	481	600.00	561	475.00	642	750.00	725	160.00	805	250.00	885	340.00
321	210.00	402	270.00	482	120.00	562	220.00	643	3950.00	726	600.00	806	260.00	886	500.00
322	600.00	403	70.00	483	425.00	563	350.00	644	1400.00	727	125.00	807	200.00	887	285.00
323	610.00	404	485.00	484	325.00	564	330.00	645	250.00	728	160.00	808	700.00	888	295.00
324	175.00	405	215.00	485	415.00	566	400.00	646	725.00	729	130.00	809	500.00	889	775.00
325	210.00	406	270.00	486	200.00	567	250.00	647	300.00	730	100.00	810	395.00	890	375.00
326	325.00	407	675.00	487	300.00	568	1650.00	648	250.00	731	170.00	811	285.00	891	1150.00
327	250.00	408	90.00	488	400.00	569	425.00	649	350.00	732	150.00	812	145.00	892	1450.00
328	190.00	409	250.00	489	210.00	570	1500.00	650	475.00	733	180.00	813	230.00	893	275.00
329	210.00	410	975.00	490	140.00	571	750.00	651	650.00	734	150.00	814	800.00	894	1500.00
330	280.00	411	180.00	491	150.00	572	310.00	652	340.00	735	400.00	815	300.00	895	1400.00
331	170.00	412	525.00	492	235.00	573	250.00	653	210.00	736	1200.00	816	1500.00	896	330.00
332	160.00	413	450.00	493	132.00	574	230.00	654	625.00	737	280.00	817	295.00	897	335.00
333	160.00	414	425.00	494	275.00	575	475.00	655	210.00	738	450.00	818	500.00	898	3700.00
334	140.00	415	350.00	495	530.00	576	525.00	656	950.00	739	120.00	819	900.00	899	2800.00
335	137.50	416	350.00	496	300.00	577	200.00	657	950.00	740	500.00	820	550.00	900	2300.00
336	80.00	417	425.00	497	275.00	578	210.00	658	250.00	741	290.00	821	130.00	901	5100.00
337	475.00	418	430.00	498	225.00	579	600.00	659	400.00	742	350.00	822	375.00	902	385.00
338	350.00	419	475.00	499	220.00	580	150.00	660	950.00	743	280.00	823	1500.00	903	290.00
339	300.00	420	350.00	500	165.00	581	240.00	661	175.00	744	1100.00	824	3500.00	904	290.00
340	250.00	421	900.00	501	250.00	582	375.00	662	140.00	745	800.00	825	360.00	905	290.00
341	280.00	422	280.00	502	450.00	583	235.00	663	200.00	746	425.00	826	1850.00	906	290.00
342	110.00	423	1850.00	503	305.00	584	80.00	664	200.00	747	130.00	827	750.00	907	700.00
343	375.00	424	150.00	504	600.00	585	180.00	665	2200.00	748	210.00	828	3000.00	908	1150.00
344	400.00	425	300.00	505	310.00	586	290.00	666	3400.00	749	1300.00	829	1000.00	909	1175.00
345	220.00	426	1950.00	506	200.00	587	95.00	667	900.00	750	750.00	830	1450.00	910	1200.00
346	270.00	427	120.00	507	650.00	588	450.00	668	400.00	751	1150.00	831	525.00	911	1150.00
347	125.00	428	625.00	508	900.00	589	350.00	669	4600.00	752	800.00	832	475.00	912	1750.00
348	150.00	429	280.00	509	310.00	590	360.00	670	100.00	753	1150.00	833	800.00	913	525.00
349	155.00	430	425.00	510	380.00	591	390.00	671	390.00	754	245.00	834	900.00	914	1150.00
350	70.00	431	325.00	511	250.00	592	160.00	672	600.00	755	265.00	835	750.00	915	1150.00
351	122.00	432	250.00	512	425.00	593	160.00	673	1200.00	756	450.00	836	2000.00	916	1200.00
352	350.00	433	265.00	513	600.00	594	725.00	674	160.00	757	1200.00	837	800.00	917	700.00
353	105.00	434	200.00	514	575.00	595	105.00	675	120.00	758	375.00	838	1150.00	918	700.00
354	150.00	435	750.00	515	425.00	596	230.00	676	260.00	759	2500.00	839	875.00	919	725.00
355	600.00	436	360.00	516	500.00	597	170.00	677	450.00	760	1600.00	840	825.00	920	700.00
356	185.00	437	270.00	517	400.00	598	590.00	678	60.00	761	400.00	841	250.00	921	700.00
357	175.00	438	275.00	518	220.00	599	150.00	679	40.00	762	550.00	842	365.00	922	750.00
358	160.00	439	275.00	519	325.00	600	105.00	680	450.00	763	300.00	843	330.00	923	725.00
359	360.00	440	475.00	520	1400.00	601	650.00	681	90.00	764	480.00	844	285.00	924	725.00
360	260.00	441	270.00	521	210.00	602	400.00	682	130.00	765	290.00	845	295.00	925	750.00

C.W. Krugjohan May 14-15, 1976 Bowers/Ruddy

926	870.00	1006	400.00	1086	90.00	1166	170.00	1246	925.00	1326	3250.00	1406	125.00	1486	176.00
927	500.00	1007	85.00	1087	450.00	1167	425.00	1247	390.00	1327	375.00	1407	50.00	1487	176.00
928	220.00	1008	700.00	1088	190.00	1168	475.00	1248	350.00	1328	95.00	1408	115.00	1488	185.00
929	300.00	1009	1000.00	1089	1000.00	1169	195.00	1249	420.00	1329	110.00	1409	140.00	1489	495.00
930	250.00	1010	1200.00	1090	425.00	1170	450.00	1250	625.00	1330	130.00	1410	575.00	1490	475.00
931	290.00	1011	3250.00	1091	875.00	1171	300.00	1251	550.00	1331	80.00	1411	575.00	1491	50.00
932	280.00	1012	170.00	1092	725.00	1172	325.00	1252	1000.00	1332	220.00	1412	560.00	1492	400.00
933	5450.00	1013	120.00	1093	400.00	1173	200.00	1253	675.00	1333	600.00	1413	75.00	1493	66.00
934	300.00	1014	210.00	1094	575.00	1174	120.00	1254	775.00	1334	80.00	1414	70.00	1494	77.50
935	300.00	1015	240.00	1095	295.00	1175	550.00	1255	2000.00	1335	365.00	1415	140.00	1495	140.00
936	290.00	1016	200.00	1096	700.00	1176	210.00	1256	1900.00	1336	200.00	1416	70.00	1496	76.00
937	1150.00	1017	1250.00	1097	360.00	1177	210.00	1257	1700.00	1337	300.00	1417	300.00	1497	71.50
938	1175.00	1018	210.00	1098	1600.00	1178	250.00	1258	1550.00	1338	450.00	1418	220.00	1498	65.00
939	1150.00	1019	270.00	1099	2500.00	1179	125.00	1259	1650.00	1339	160.00	1419	155.00	1499	300.00
940	800.00	1020	320.00	1100	360.00	1180	175.00	1260	1750.00	1340	115.00	1420	155.00	1500	85.00
941	675.00	1021	1650.00	1101	1000.00	1181	200.00	1261	1550.00	1341	625.00	1421	400.00	1501	80.00
942	1850.00	1022	875.00	1102	260.00	1182	175.00	1262	1650.00	1342	415.00	1422	110.00	1502	110.00
943	290.00	1023	725.00	1103	210.00	1183	575.00	1263	540.00	1343	330.00	1423	135.00	1503	135.00
944	1100.00	1024	235.00	1104	210.00	1184	380.00	1264	525.00	1344	1150.00	1424	170.00	1504	130.00
945	375.00	1025	270.00	1105	190.00	1185	500.00	1265	2000.00	1345	325.00	1425	380.00	1505	340.00
946	247.50	1026	175.00	1106	195.00	1186	500.00	1266	1700.00	1346	300.00	1426	374.00	1506	335.00
947	300.00	1027	215.00	1107	200.00	1187	310.00	1267	1250.00	1347	330.00	1427	341.00	1507	315.00
948	300.00	1028	210.00	1108	250.00	1188	260.00	1268	625.00	1348	115.00	1428	710.00	1508	315.00
949	450.00	1029	280.00	1109	280.00	1189	330.00	1269	825.00	1349	875.00	1429	675.00	1509	450.00
950	170.00	1030	250.00	1110	240.00	1190	425.00	1270	1250.00	1350	250.00	1430	662.00	1510	55.00
951	195.00	1031	110.00	1111	220.00	1191	200.00	1271	425.00	1351	205.00	1431	95.00	1511	100.00
952	210.00	1032	310.00	1112	500.00	1192	9750.00	1272	325.00	1352	200.00	1432	84.00	1512	90.00
953	925.00	1033	240.00	1113	145.00	1193	240.00	1273	230.00	1353	200.00	1433	167.50	1513	160.00
954	180.00	1034	70.00	1114	95.00	1194	195.00	1274	625.00	1354	150.00	1434	350.00	1514	140.00
955	250.00	1035	120.00	1115	150.00	1195	220.00	1275	1400.00	1355	210.00	1435	550.00	1515	140.00
956	250.00	1036	120.00	1116	140.00	1196	260.00	1276	275.00	1356	375.00	1436	48.00	1516	70.00
957	190.00	1037	95.00	1117	150.00	1197	92.50	1277	725.00	1357	850.00	1437	110.00	1517	65.00
958	575.00	1038	427.50	1118	150.00	1198	260.00	1278	230.00	1358	300.00	1438	190.00	1518	160.00
959	290.00	1039	375.00	1119	150.00	1199	675.00	1279	450.00	1359	125.00	1439	275.00	1519	265.00
960	260.00	1040	79.00	1120	100.00	1200	650.00	1280	6500.00	1360	700.00	1440	270.00	1520	95.00
961	150.00	1041	1250.00	1121	140.00	1201	260.00	1281	5000.00	1361	500.00	1441	280.00	1521	165.00
962	1900.00	1042	1400.00	1122	95.00	1202	350.00	1282	2000.00	1362	340.00	1442	150.00	1522	50.00
963	310.00	1043	1550.00	1123	230.00	1203	525.00	1283	2200.00	1363	190.00	1443	149.00	1523	140.00
964	450.00	1044	1150.00	1124	1100.00	1204	220.00	1284	1000.00	1364	360.00	1444	132.00	1524	250.00
965	350.00	1045	260.00	1125	2200.00	1205	775.00	1285	130.00	1365	350.00	1445	350.00	1525	61.00
966	290.00	1046	260.00	1126	900.00	1206	900.00	1286	5250.00	1366	1500.00	1446	120.00	1526	600.00
967	120.00	1047	170.00	1127	160.00	1207	290.00	1287	190.00	1367	270.00	1447	115.00	1527	550.00
968	70.00	1048	340.00	1128	95.00	1208	250.00	1288	240.00	1368	110.00	1448	250.00	1528	525.00
969	70.00	1049	725.00	1129	72.50	1209	135.00	1289	160.00	1369	160.00	1449	100.00	1529	505.00
970	55.00	1050	750.00	1130	90.00	1210	350.00	1290	260.00	1370	1800.00	1450	105.00	1530	510.00
971	55.00	1051	165.00	1131	90.00	1211	260.00	1291	450.00	1371	1250.00	1451	100.00	1531	510.00
972	190.00	1052	825.00	1132	302.00	1212	230.00	1292	170.00	1372	700.00	1452	100.00	1532	510.00
973	800.00	1053	375.00	1133	200.00	1213	335.00	1293	150.00	1373	180.00	1453	240.00	1533	520.00
974	210.00	1054	500.00	1134	185.00	1214	330.00	1294	565.00	1374	240.00	1454	240.00	1534	90.00
975	410.00	1055	300.00	1135	310.00	1215	280.00	1295	87.50	1375	240.00	1455	350.00	1535	45.00
976	900.00	1056	500.00	1136	385.00	1216	192.00	1296	145.00	1376	374.00	1456	70.00	1536	310.00
977	130.00	1057	350.00	1137	140.00	1217	280.00	1297	190.00	1377	425.00	1457	675.00	1537	120.00
978	85.00	1058	450.00	1138	6750.00	1218	160.00	1298	170.00	1378	75.00	1458	1300.00	1538	120.00
979	150.00	1059	575.00	1139	450.00	1219	190.00	1299	90.00	1379	99.00	1459	600.00	1539	525.00
980	115.00	1060	230.00	1140	90.00	1220	90.00	1300	170.00	1380	60.00	1460	600.00	1540	140.00
981	625.00	1061	180.00	1141	300.00	1221	70.00	1301	105.00	1381	360.00	1461	110.00	1541	132.00
982	500.00	1062	450.00	1142	525.00	1222	175.00	1302	105.00	1382	330.00	1462	85.00	1542	140.00
983	500.00	1063	290.00	1143	105.00	1223	150.00	1303	475.00	1383	200.00	1463	70.00	1543	165.00
984	210.00	1064	1000.00	1144	310.00	1224	320.00	1304	525.00	1384	360.00	1464	72.50	1544	160.00
985	300.00	1065	400.00	1145	126.00	1225	297.00	1305	300.00	1385	285.00	1465	90.00	1545	200.00
986	65.00	1066	450.00	1146	625.00	1226	90.00	1306	440.00	1386	135.00	1466	130.00	1546	300.00
987	235.00	1067	400.00	1147	350.00	1227	60.00	1307	390.00	1387	190.00	1467	110.00	1547	450.00
988	165.00	1068	280.00	1148	500.00	1228	60.00	1308	325.00	1388	152.00	1468	101.00	1548	310.00
989	360.00	1069	290.00	1149	500.00	1229	150.00	1309	350.00	1389	140.00	1469	250.00	1549	280.00
990	140.00	1070	425.00	1150	375.00	1230	120.00	1310	110.00	1390	175.00	1470	250.00	1550	105.00
991	365.00	1071	375.00	1151	650.00	1231	1700.00	1311	400.00	1391	250.00	1471	240.00	1551	105.00
992	240.00	1072	265.00	1152	700.00	1232	125.00	1312	200.00	1392	115.00	1472	100.00	1552	105.00
993	260.00	1073	200.00	1153	350.00	1233	975.00	1313	130.00	1393	210.00	1473	120.00	1553	86.00
994	400.00	1074	375.00	1154	125.00	1234	320.00	1314	675.00	1394	285.00	1474	105.00	1554	87.50
995	475.00	1075	300.00	1155	230.00	1235	325.00	1315	470.00	1395	625.00	1475	100.00	1555	240.00
996	220.00	1076	400.00	1156	370.00	1236	240.00	1316	315.00	1396	180.00	1476	185.00	1556	108.00
997	230.00	1077	425.00	1157	400.00	1237	420.00	1317	110.00	1397	175.00	1477	650.00	1557	100.00
998	295.00	1078	145.00	1158	350.00	1238	400.00	1318	300.00	1398	304.00	1478	570.00	1558	240.00
999	195.00	1079	370.00	1159	300.00	1239	2650.00	1319	925.00	1399	210.00	1479	65.00	1559	390.00
1000	135.00	1080	165.00	1160	675.00	1240	775.00	1320	150.00	1400	210.00	1480	204.00	1560	800.00
1001	125.00	1081	425.00	1161	340.00	1241	250.00	1321	1050.00	1401	465.00	1481	185.00	1561	370.00
1002	204.00	1082	210.00	1162	160.00	1242	325.00	1322	60.00	1402	585.00	1482	290.00	1562	340.00
1003	55.00	1083	114.00	1163	475.00	1243	295.00	1323	104.00	1403	300.00	1483	445.00	1563	400.00
1004	165.00	1084	130.00	1164	90.00	1244	700.00	1324	2500.00	1404	145.00	1484	760.00	1564	260.00
1005	1750.00	1085	260.00	1165	100.00	1245	475.00	1325	1450.00	1405	147.50	1485	185.00	1565	230.00

Bowers and Ruddy Galleries presents

The C. W. KRUGJOHANN Collection

and other important properties

To be offered at
Mail Bid and
PUBLIC AUCTION SALE

May 14—15, 1976

FIRST SESSION
(United States Coins)
Friday Evening, May 14, 1976, 7:00 p.m. Sharp. Lots 1 to 664

SECOND SESSION
(United States Coins)
Saturday Morning, May 15, 10:00 a.m. Sharp. Lots 665 to 1565
—with a one hour break for lunch (approximately 12-1 p.m.)—
to be announced

Sale to be held at the
HOLIDAY INN
(Studio Room)
1755 North Highland Avenue
LOS ANGELES, CALIFORNIA

Sale Conducted by

Bowers and Ruddy Galleries, Inc.
A Subsidiary of General Mills
6922 Hollywood Boulevard / Suite 600 / Los Angeles, California 90028
Telephone (213) 466-4595
Telex: 69-1555 PHOTOGRADE LSA

Auctioneer: George Bennett

INSTRUCTIONS FOR BIDDERS — PLEASE READ BEFORE BIDDING

TERMS OF SALE

1. All bids are to be per Lot; no lots will be broken. In the event of identical bids on the same Lot, the Lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the Lot up for sale again.

2. All sales are strictly for cash in U.S. funds and must be paid for promptly upon receipt of the auction invoice and/or the coins. Lots delivered in California are subject to state sales tax unless a resale permit is on file with us. Shipping, handling, and insurance charges will be added to invoices for Lots delivered by mail.

3. Bidders not known to us must furnish satisfactory references or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the Lots. Title does not pass until lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.

7. Auction sales are not approval sales. Any Lot may be examined before bidding. No Lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within 3 days of receipt of the coins.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within 3 days of receipt of the coins. Bowers and Ruddy Galleries acts as agent for the various consignors and does not own the coins. For this reason, no claims of any kind can be considered after settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from sale or, if the error is discovered at a later date, to refund the buyer's money without further obligation.

10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail. In the United States series estimates are given only on particularly expensive and/or unusual lots. We will gladly answer any other questions you might have.

11. Your submitting of bids in our sale constitutes your acceptance of the foregoing terms.



NOTICE OF EXHIBITION

The C.W. Krugjohann Collection sale lots will be available for viewing at the offices of Bowers and Ruddy Galleries, 6922 Hollywood Boulevard, Los Angeles, California 90028. Hours of examination will be 10:00 a.m. to 4:00 p.m. on the days of exhibition. Hours will be strictly observed as coins are kept in bank vaults and we must abide by the bank opening and closing hours.

EXHIBITION DATES at Bowers and Ruddy Galleries: Monday, May 10, through Thursday, May 13, 1976.

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon, Wednesday
May 12, 1976

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Please submit your bids in U.S. dollars. Be sure to sign your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Wednesday, May 12, 1976.

If you bid by mail we will act as your agent and will buy for you under your bid if the next highest bid permits. No commission will be charged for handling your mail bids. Example: If you bid $120 on a lot and the next highest bid is $100, then we will buy the lot for you at a nominal advance—approximately $105 in this example. If you bid $120 and the next highest bid is $115, then you will be charged the full $120 amount of your bid.

In the case of tie bids, the earliest bid received is awarded the lot. Check our catalogue carefully. The C.W. Krugjohann Collection presents a truly significant opportunity.



Plan to Attend the Sale!

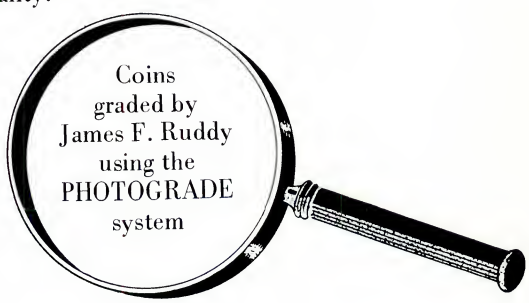
The C.W. Krugjohann Collection sale will be held in the Studio Room of the Holiday Inn, 1755 North Highland Avenue, Los Angeles (Hollywood), California — just a block from our office. Reservations can be made at the Holiday Inn, the Hollywood Roosevelt Hotel (also near our office), or any other Los Angeles hotel through your travel agent — or we will be happy to help you.

We invite you to bring your family with you. There are many interesting things for them to see and do in the Los Angeles area while you are attending our sale. Such attractions as Universal City, Disneyland, Knott's Berry Farm, and Busch Gardens are but a short drive away.

NOTICE: No lots will be delivered at the sale itself. Bidders attending the sale in person can obtain their lots at our offices the following Monday morning, May 17, at 10:00 a.m., or can make arrangements to have their purchases shipped. This is done for security reasons. Thank you for your understanding.

ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

A WORD ABOUT GRADING: The sale lots have been graded by James F. Ruddy using the *Photograde* system. The same careful and accurate grading used by Bowers and Ruddy Galleries, Inc. has been used in this sale. You'll be pleased with the quality.



Index to the Sale is at the end of the Catalogue

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THE C. W. KRUGJOHANN COLLECTION



The C.W. Krugjohann Collection

Welcome to the C.W. Krugjohann Collection and other important properties, including the fabulous Martha's Vineyard Hoard of United States commemorative coins.

C.W. Krugjohann, owner of the Clutch Exchange Company of Denton, Texas (about 15 miles from Dallas), formed his beautiful collection over a period of thirty years. Specimens were located by visiting coin dealers and other sellers in the course of traveling all over America on business for his firm, a leading manufacturer of clutch discs for automobiles and trucks. As this catalogue amply indicates, Mr. Krugjohann's numismatic interests were quite varied. His material in combination with that from other consignors makes this a truly diversified and numismatically fascinating auction.

This sale is devoted completely to American numismatics and contains a superb variety of coins—pieces ranging from issues of colonial America through the regular series from half cents to double eagles plus such specialties as patterns and territorial gold. United States paper money comes in for its share of attention, too.

Among colonial coins there are a number of important scarcities and rarities. The romantic and popular Pine Tree shillings are represented by several different selections. The 1737 "VALVE ME AS YOU PLEASE" Higley threepence with three-hammers reverse is one of just three specimens known and may well be the only such specimen of this variety which will come up on the auction block in your lifetime. Read all about this fabulous coin on pages 10 and 11. What better way is there to observe the bicentennial in a numismatic way than to acquire a 1776 Continental Dollar? A superb specimen graded as Choice Brilliant Uncirculated awaits you on page 12. Other early pieces of interest include Vermont coppers and several rarities in the Washington series.

United States half cents and large cents comprise some delicacies as well. Lot 72 is a sharp Extremely Fine 1793 half cent and Lot 953 is a Proof 1852 of the same denomination. Large cents include several nice 1793's, several Condition Census later issues, and a landmark 1804 original. Small cents, two-cent pieces, nickel three-cent pieces, and silver three-cent pieces are varied and include Uncirculated and Proof issues as well as coins in lesser grades. Half dimes include one of the finest known examples of 1801 (Lot 1011) as well as a good selection of other high-grade issues. Dimes range from the first year of issue, 1796, down to modern times and include such cameos as Uncirculated bust-type pieces, mint-state 1837's, an incredible Proof 1844 (one of the rarest dates in the Liberty seated series), and select Barber and Mercury pieces. Quarters commence with 1796 (represented by a lovely AU coin) and continue through the 19th and 20th centuries. Half dollars are likewise varied and include desiderata from many series and design types.

Silver dollars begin with the early years. Here, again, the emphasis is on *quality*, and there are many outstanding pieces to choose from. One of America's *legendary* rarities, the 1836 Gobrecht dollar with C. GOBRECHT F. below base is represented by not just one, but two, specimens! Incredible! Then comes a nice assortment of Liberty seated, Morgan, and Peace dollars, not to overlook trade dollars.



Gold coins, always a Bowers and Ruddy Galleries specialty, are represented by many elusive pieces. In the gold dollar series we mention several Uncirculated Type II pieces, the super-rare 1860-D and the likewise ultra-rare 1861-D, and a number of gems from the 1870's and 1880's. Quarter eagles and $3 gold pieces include a number of scarcities and rarities. Likewise, there are many desirable half eagles and eagles to bid on. Notable among eagles is a specimen of the 1907 Indian with wire rim and periods, one of just 500 struck. Then come double eagles—including early issues, some remarkably choice Carson City pieces, and several specimens of what has been characterized as America's most beautiful coin, the MCMVII high-relief piece of 1907.

Territorial gold coins of note include two really top-of-the-line $50 octagonal slugs plus other issues of interest. Patterns, a favorite series of many collectors and investors, include many desirable issues. Read about them beginning on page 77.

Years ago on the island of Martha's Vineyard, off the coast of Massachusetts, a numismatist began to set aside Choice Uncirculated commemorative half dollars. Not content with having just one of each variety, the numismatist sought a combination of quantity as well as rarity and quality. The result is the fabulous Martha's Vineyard Hoard of United States commemorative coins which is described beginning on page 92. It is cataloguing a remarkable hoard such as this which puts a lot of the fun into professional numismatics! Conversely, you'll enjoy bidding on and hopefully buying some of these *superb coins!*

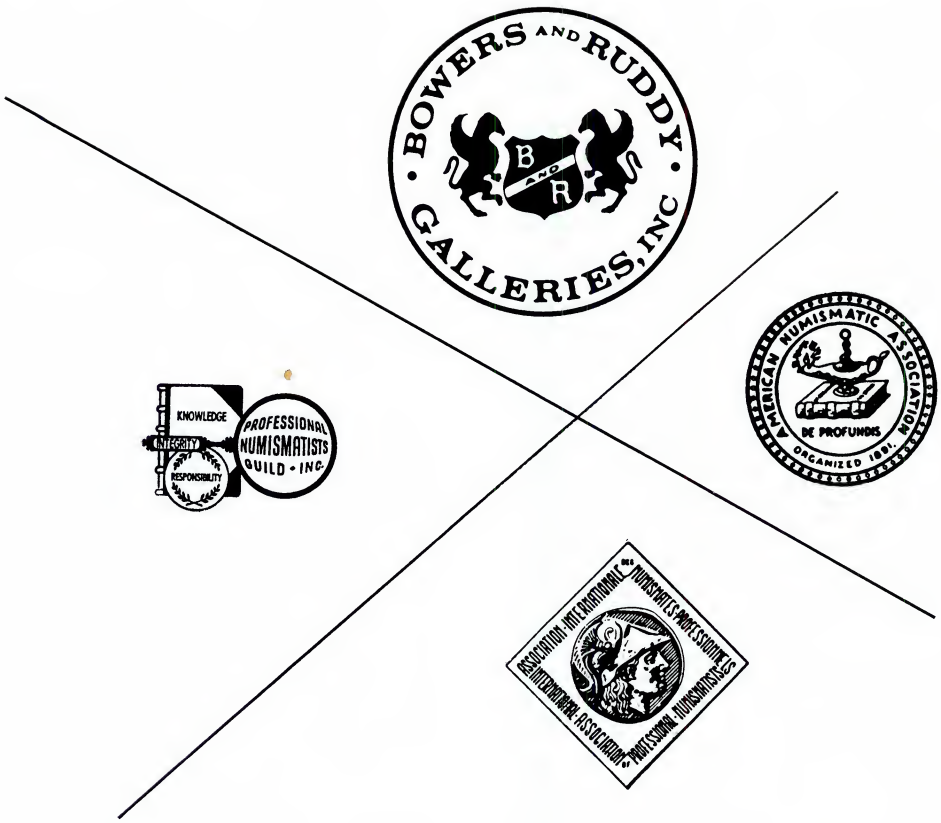
Paper money includes a number of scarce and popular notes. Sets, tokens, and other series are also of interest. This is a really great sale for the collector—who will find many delightful coins of numismatic importance and significance. The investor will have a field day, too, for there are quantities of double eagles, sets and more sets of commemoratives, and lots of really great coins to bid on. Whatever way your interests lie, we invite you to peruse this catalogue carefully. There are many treasures therein!

We invite you to attend the C.W. Krugjohann Collection auction in person. Or, you can bid by mail. Bidding by mail is a convenient way to participate. In fact, most of our clients buy this way. With this catalogue you will find a bid sheet and postpaid envelope-mailer for your use in this regard. If you bid by mail we will act as your agent and will represent your interest.

It has been a great pleasure cataloguing this sale. As always, the production is the work of not one person but many different numismatists and graphic artists on our staff. And then there are those in our 35-member organization who help at the auction itself, process bid sheets, and, after the sale, send out countless packages. A thank you to all! Now that the C.W. Krugjohann Collection auction is about to take place we invite you to submit your bids, either in person or by mail. A really *great* sale is about to occur. We thank you for your participation.



Q. David Bowers
Director, Bowers and Ruddy Galleries, Inc.



Another fine Bowers and Ruddy Galleries, Inc. sale is about to begin



FIRST SESSION

Friday Evening, May 14. 7:00 p.m. Sharp. Lots 1 to 664

U.S. Colonial Coins

We present an interesting group of American colonial issues, including a number of scarcities and rarities.



Rare 1662 Oak Tree Twopence

1 **1662 Oak Tree twopence.** Noe-30 (cf. *The Silver Coinage of Massachusetts,* by Sydney P. Noe; 1973 reprint by Quarterman Publications). Weight: 11.7 grains. Attractive **Very Fine.** Some areas of weakness as struck, but overall quite excellent for this variety. An important coin for the colonial specialist.

Note: The 1662 Oak Tree twopence is the only Massachusetts silver coin bearing the anomalous date, which is undoubtedly a diecutting error. Due to opposition from the British crown, the dating system of the Massachusetts tree-type coins was fixed at 1652, although coinage extended several decades beyond that year. Thus overtly the coins gave the appearance of having been made in earlier times.

Another Nice 1662 Oak Tree Twopence



2 **1662 Oak Tree twopence.** Noe 31½. Weight: 12.7 grains, which is one of the heaviest-weight planchets we've seen. Attractive **Very Fine** or even a bit better. Beautiful light gray toning. A prize specimen of this very desirable issue.

Note: From the Bridgewater House Sale, Sotheby & Co., London, June 15, 1972, Lot 594.



3 **1652 Oak Tree shilling.** Noe 7H. Weight: 66.0 grains. The obverse has the overall appearance of Very Good or so, with weakness in areas due to striking. The reverse is better, Fine or F-VF, with excellent definition of detail. Oak Tree shillings are becoming increasingly difficult to locate on today's market as more and more numismatists compete to own a static and small supply of early American coins.

Bowers and Ruddy Galleries, Inc.

. . . thanks you for your participation

Superb 1652 Pine Tree Shilling



4 **1652 Pine Tree shilling.** Large planchet. Noe 5. Weight: 69.5 grains. Fully **EF-AU**, or perhaps even finer. The coin has sustained virtually no wear and is, in fact, heavier than the specimen cited by Sydney P. Noe (ex T. James Clarke Collection, Jamestown, New York). There is some slight edge irregularity, due not to clipping (as the weight verifies) but due to the planchet preparation. The surface of this coin has a pleasing light gray color. Here is one of the finest Pine Tree shillings to come on the market in recent decades. A very important opportunity for the discriminating buyer who seeks a truly outstanding specimen of this, one of America's most historic and romantic coins.



5 **1652 Pine Tree shilling.** Noe 10. Weight: 54.8 grains. Large planchet style. Overall **Very Fine,** with especially sharp definition at the centers. Some attrition around borders. A pleasing specimen of this important issue.



6 **1652 Pine Tree shilling.** Small planchet variety. Noe 29. Weight: 68.5 grains. Beautiful **Very Fine.** Quite well struck, and with the legends and devices well defined. Another outstanding Massachusetts silver coin and, as such, worth a really strong bid.



7 (1678) Mark Newby farthing (¼ penny). With brass plug on crown on reverse (to give the appearance of a "golden crown") as usual. VF-EF. Some light planchet porosity. An especially sharp example of this early issue.

THANK YOU FOR YOUR PARTICIPATION!



8 (1688) **American Plantations token.** Restrike made early in the 19th century. Overall **EF-AU.** Some areas of spotting due to the elemental activity of tin metal, but these spots are lighter than are usually seen. Extremely sharp. Rare.

9 (1694) Elephant token. GOD PRESERVE LONDON. Very Fine plus.

Note: The legend is said to relate to the plague which swept London in 1694.

10 Group of French Colonies coppers: (1) 1721-H Sou. Good; (2) 1767 Sou. Counterstamped RF (for *Republique Francaise*). Very Fine; (3) Another counterstamped 1767 sou. With unusual massive planchet crack. VF; (4) Another 1767 counterstamped sou. No planchet crack. Fine, clipped; (5) Yet another 1767 counterstamped sou. Fine; (6) Still another one of these. Fine. (Total: 6 pieces)



11 **1722 Rosa Americana halfpenny.** D.G. REX variety. UTILE DULCI reverse. A superb **Brown Uncirculated** specimen of this issue. One of the finest known examples of this issue, which characteristically comes in lower grades. Worth a runaway price to the connoisseur.

Note: The Rosa Americana pieces were made as a speculative venture by William Wood, an Englishman. The legends, which translate to The American Rose *and* The Useful with the Sweet, *were intended to promulgate American acceptance. However, the pieces were grossly overvalued–the Rosa Americana halfpenny being the weight of a standard farthing (¼ penny), for example–and they were rejected. Consequently, the issues were circulated in the British Isles where they presumably sought their own value levels (the pennies probably circulated at the value of a halfpenny, etc.).*

The pieces are made of bath metal, a composition consisting of 75% copper, 24.7% zinc, and 0.3% silver. The metal is typically golden-colored, toning to a blackish gold as the coins circulate. The surface is lightly porous, even on mint-state examples.



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This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully – and then airmail your bidsheet to us!



Rare 1723 Uncrowned Rose Halfpenny
–Rosa Americana series–



12 **1723 Rosa Americana halfpenny. Very rare variety with uncrowned rose on reverse.** *Scott's Encyclopedia of U.S. Coins* notes that *just 7 to 9 specimens are known to exist* and prices the piece at $500 Good and $1,000 Fine (1976 edition). *The Guide Book of U.S. Coins* omits pricing in all grades.

The presently-offered coin is in Fine condition with some minor surface marks scarcely worthy of notice. An important opportunity for the specialist to acquire one of the greatest rarities in the Rosa Americana series.

Note: From New Netherlands Coin Co.'s auction of December 2, 1968, Lot 254.



13 **(1722) Undated Rosa Americana twopence.** First issue of this large, heavy, and impressive coin. **Brown Uncirculated.** Especially sharp strike. Some light porosity as always. Surface toned deep brown and olive. One of the finest known specimens of this issue and, as such, worth a generous bid.

14 1723 Rosa Americana twopence. Very Fine.

15 1723 Rosa Americana twopence. Fine.

1723 Hibernia Farthing Struck in Silver



16 **1723 Wood's or Hibernia farthing struck in silver** instead of copper. Listed as R-7 (just 7 to 9 known) by Scott (cf. p. 42, 1976 edition). However, we believe that a more accurate estimate of the rarity would be 15 to 25 known, based on our own experience. The coin, still exceedingly rare and very desirable, is in sharp VF-EF grade with excellent definition of detail. A beautiful coin worthy of sharp bidding competition.

Note: From Paramount International Coin Company's sale of August 13-17, 1974, Lot 682.

17 Trio of Hibernia coppers: (1) 1723 Farthing. F-VF; (2) 1723/2 Halfpenny. Only overdate in the Wood's/Hibernia series. Fine. Scarce; (3) 1723 Halfpenny. Very Fine. (Total: 3 pieces)

18 Group of Hibernia coppers: (1) 1723 Farthing. Fine; (2) Another 1723 Farthing. Fine; (3) 1723 Halfpenny. Fine; (4) 1723 Halfpenny. VG; (5) 1723 Halfpenny. G; (6) 1724 Halfpenny. VG. (Total: 6 pieces)

19 1722 Hibernia halfpenny. First type with harp at left. 7½ harp strings. EF-AU, with splendid prooflike surface. Gorgeous!

20 1722 Hibernia halfpenny. Harp left. 9 harp strings. Extremely Fine.



21 **1723 Hibernia halfpenny. Choice Brown Uncirculated.** A beautiful mint-state specimen of this early issue. Never plentiful to begin with, such pieces are becoming very scarce in today's active market.

22 1723 Hibernia halfpenny. Superb AU.

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"Dear Mr. Murbach:
Best wishes to Bowers and Ruddy Galleries! Thanks again to all of you for a great result on my material in the Winthrop Collection sale (September 1975). Your Dundee Scottish catalog is fabulous!" – an unsolicited testimonial from C.P. of Billings, Montana

1737 Higley Threepence
"VALVE ME AS YOU PLEASE"
One of just three known



23 1737 **Higley threepence.** Exceedingly rare variety **with obverse legend spelled as VALVE** (instead of VALUE) **ME AS YOU PLEASE.** Reverse with three hammers.

Higley threepence pieces of all varieties are very rare. On page 42 of *A Guide Book of U.S. Coins* are listed six different varieties. The presently-offered VALVE ME AS YOU PLEASE / 3 hammers style is ***the only variety unpriced in this reference.*** The other varieties, which are priced in Good and Very Good grades, have sold for several multiples of the prices listed when they've come up at auction or have appeared in dealers' priced offerings.

Of the VALVE ME AS YOU PLEASE / 3 hammers variety there are but three specimens known to exist, to our knowledge. These are:

(1) Specimen in the Connecticut State Library Collection. This is the *Guide Book* plate coin and is very indistinct at the center. This specimen, permanently impounded in a museum collection, is for all practical purposes non-existent so far as availability is concerned.

(2) Specimen in the collection of Mr. Eric P. Newman, of St. Louis, Missouri. This coin, presumably that illustrated (but uncaptioned) above coin "C93" on page 13 of *Scott's Encyclopedia of United States Coins,* is tied in condition with the coin we offer. Mr. Newman's collection, one of America's very finest, has been assembled over a period of many decades and is unlikely to come on the market anytime soon.

(3) The specimen we offer for sale here.

The coin we offer is in Very Good to Fine condition. It weighs 155 grains and is on a perfect planchet. The only defect worthy of mention—and this is actually nitpicking, for even the "commoner" Higley varieties are virtually unknown in such high grade—is a light planchet porosity in a few areas. The surfaces are of a pleasing light brown coloration.

The importance of this coin, the "rarest of rare" in a series in which even the "common" varieties may not appear in sales for a span of several decades, cannot be overestimated. For the colonial specialist this coin, the only one in collectors' hands besides the Eric P. Newman example, may truly be a once-in-a-lifetime opportunity.



Notes: The history of the Higley threepence pieces is interesting. The coins are believed to have been struck by Dr. Samuel Higley, a Connecticut physician and metallurgist. In 1727 Higley formulated a way to make steel, and subsequently he was the first in America to manufacture this metal. In 1728 he acquired a parcel of real estate near the famous Granby copper mines and about a mile and a half south of them. He began mining copper ore and exported his metal to Britain.

The circumstances surrounding the Higley coinage are unknown. As a number of die combinations are known, the original coinage must have been fairly extensive for the time. However, the Higley coppers have always been great rarities, indicating that few survived past the original time of issue. A reason for this was advanced by Sylvester S. Crosby in 1875 (cf. page 326 of The Early Coins of America*):*

"These coppers, owing to the fine quality of the metal of which they were composed, were much in favor as an alloy for gold, and it is probably due in part to this cause that they are now so extremely rare. We are informed of an old goldsmith, aged about seventy-five years, that during his apprenticeship, his master excused himself for not having finished a string of gold beads at the time appointed, as he was unable to find a Higley copper with which to alloy the gold; thus indicating that they were not easily obtained sixty years ago. [Ed. note: 60 years prior to Crosby's 1875 writing would have been 1815.]

Crosby further tells how the original legend of THE VALUE OF THREE PENCE was changed to VALUE ME AS YOU PLEASE:

"We have heard it related of Higley, that being a frequent visitant at the public house, where at that time liquors were a common and unprohibited article of traffic, he was accustomed to pay his 'scot' in his own coin, and the coffers of the dram-seller soon became overburdened with this kind of cash, (an experience not at all likely to cause trouble to collectors of the present day!) of the type which proclaims its own value to be equal to what was then the price of a 'potation'—three pence.

"When complaint was made to Higley, upon his next application for entertainment, which was after a somewhat longer absence than was usual with him, he presented coppers bearing the words VALUE ME AS YOU PLEASE. I AM GOOD COPPER.

"Whether this 'change of base' facilitated the financial designs of the ancient coiner or not, we have never been informed: sure we are however, that should he be aware of the immense appreciation in the value of his coppers since that day, it would amply reward him for the insulting conduct of the publican.

"We cannot vouch for the truth of this legend, but we believe those first issued bore the words THE VALUE OF THREE PENCE, and, whatever the cause, subsequent issues more modestly requested the public to value them according to their own ideas of propriety, although they did not refrain from afterwards proclaiming their own merits."

In May 1737, the date on the coinage, Dr. Samuel Higley died while on a voyage to England. The coinage was continued by his older brother John.

Exceptional Voce Populi Farthing



24 **1760 Voce Populi farthing.** Large letters in legend. Exceedingly rare denomination; at least one hundred times rarer than the 1760 penny. The present specimen is one of the finest known examples. It is a superb **EF-AU** piece with excellent sharpness of detail. Another exceptional opportunity for the colonial specialist.



25 **1760 Voce Populi farthing.** A second specimen of this rarity. Large letters. Very Good.

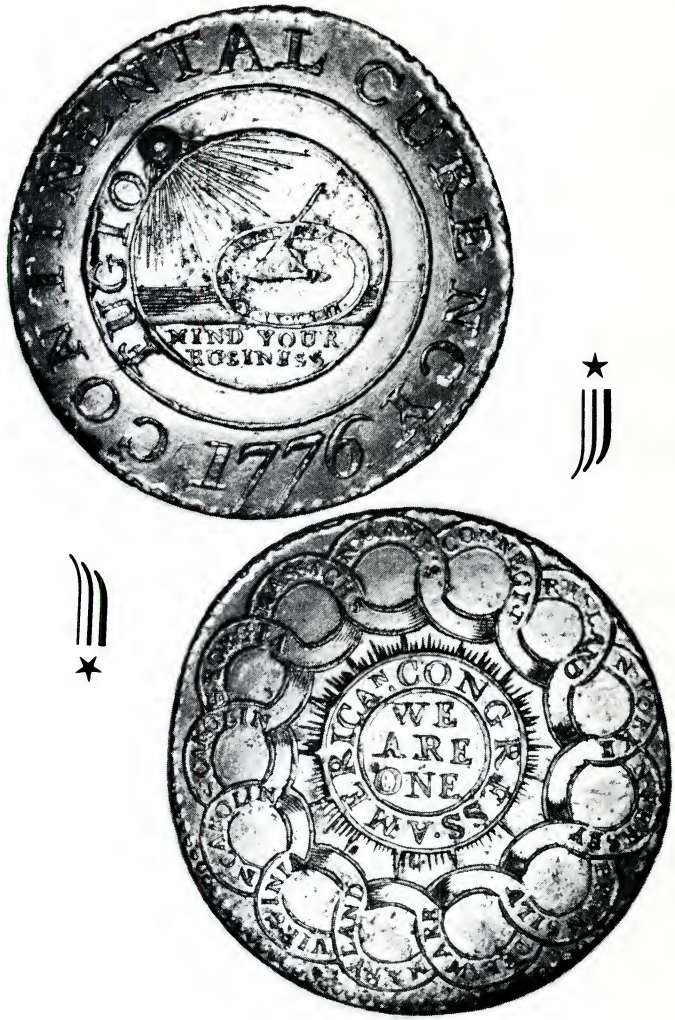
26 1778 Machin's Mills halfpenny. (cf. page 25 of the *Guide Book of U.S. Coins*) Fine to Very Fine, but weakly struck and with some planchet defects on the reverse.

27 1788 Machin's Mills halfpenny. The reverse is the same as Miller's Connecticut reverse D of the same year. Vlack-16. F-VF, some minor striking defects. Reverse exceptionally bold.

Superb 1776 Continental Dollar



28 **1776 Continental dollar** in pewter. Variety with CURRENCY misspelled as *CURENCY*. **Choice Brilliant Uncirculated with prooflike surfaces.** Perhaps a presentation piece, this is one of the very finest Continental dollars in existence—and may well be the most outstanding to be auctioned during 1976, the bicentennial of this coin's striking. Of added significance, of course, is the fact that the 1776 Continental dollar is the only American coin bearing that date.



Over the years it has been our pleasure to have handled a good number of 1776 Continental dollars. Most have been in worn grades, but occasionally an Extremely Fine or AU piece has appeared in our sales and catalogues. Uncirculated pieces, while not unheard of, are exceedingly rare—and probably not more than one appears on the market every several years. The incidence of a Choice Uncirculated piece with full prooflike surface is remarkable. Here is a pristine coin with its full original brilliance—a coin which has been carefully preserved since the day of issue.

The value of this coin is difficult to estimate, for any figure would be pure guesswork. Suffice it to say that we have never seen or heard of a superior specimen of this, one of America's most famous coins—and certainly *the* most famous coin, so far as our current bicentennial celebration is concerned. Worth a record price!

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A Bowers and Ruddy Galleries auction is the ideal way to sell your collection or individual rare coins. Your telephone call or letter will receive our immediate attention. RIGHT NOW we are accepting coins for our next important sale.

29 Pair of colonials: (1) 1781 North American token. Fine. Some old scratches; (2) 1783 Nova Constellatio copper. Pointed rays. Small US. VG-Fine. (Total: 2 pieces)



30 1785 **Vermont** copper. Ryder 2. VERMONTS spelling. Obverse with sun over mountains design. **Very Fine.** On a defect-free planchet, which is decidedly unusual for an early (1785-1786) Vermont coin.



31 1785 **Vermont.** Ryder 4. With design of the early morning sun peeping over a forested ridge, as preceding. VERMONTIS spelling. Attractive and quite pleasing **Very Fine.** A minor area of weak striking commencing at the A of STELLA on the reverse is hardly noticeable. On a defect-free planchet and, as such, a rarity.



32 1786 **Vermont.** Ryder 6. Sun over mountains motif, as preceding. VERMONTENSIUM spelling in legend. Fine to Very Fine and, like the preceding two lots, remarkable as it is struck on a defect-free planchet. (The significance of this can be appreciated by considering that 75% or more of the sun-over-mountains coins are struck on heavily striated planchets.)

Note: The Vermont coiners could not decide on the latinization of the state's name, so such variations as VERMON, VERMONTS, VERMONTIS, and the cumbersome VERMONTENSIUM occur.

33 1786 Vermont. Ryder 6, as preceding. Sun over mountains motif. Fine or close to it. Light surface porosity. A few normal planchet striae. Vermont coppers of all issues are elusive.



34 1786 **Vermont.** Ryder 7. Sun over mountains design. VERMONTENSIUM legend. Very pleasing **Very Fine,** or perhaps even a grade better so far as actual wear received is concerned. Deep brown and olive surface. An exceptional specimen of R-7 and, as such, worthy of strong bidding by the Vermontophile.

35 1786 **Vermont.** Ryder 8. Sun over mountains design. VERMONTENSIUM spelling in legend. Fine. Scarce.



36 1786 **Vermont.** Ryder 9. The popular and interesting *Baby Head* variety. The portrait on the obverse resembles that of a small child. The obverse legend reads: AUCTORI VERMON ("By the authority of Vermont"); the only die variety in the entire series to read thusly—and in conformity with the original enabling legislation which lead to the production of Vermont coppers.

The present specimen is in Very Good grade. The planchet has several striated defects, as 95% of the known specimens of R-9 do. One of the most popular of all Vermont coppers—due to the distinctive design and its scarcity.



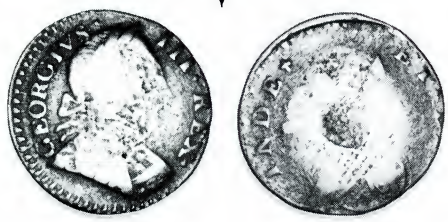
37 1786 **Vermont.** Ryder 11. Bust left variety. Obverse with portrait styled after George II of England (as used only on R-10, 11, and 15). Virtually all known specimens of R-10 and R-11 are struck on defective planchets, as the Vermont specialist knows, and the present coin is no exception. Wear-wise the coin is **Extremely Fine.** As such it is one of the very finest specimens of R-11 to come on the market in our century. Worthy of a strong bid from the knowing specialist.

38 1787 Vermont. Ryder 13. The celebrated and curious BRITANNIA variety. The obverse is from a Vermont die. The reverse is from a worn-smooth die of an imitation British halfpenny. F-VF (grading by the obverse only, as the reverse is nearly smooth on all known specimens of R-13, due to striking).

Note: This coin is one of the most egregious products of Captain Thomas Machin's "manufactory of hardware," located on the shore of Orange Pond, near present-day Newburgh, N.Y. Machin, who distinguished himself as an engineer in the Revolutionary War (stretching a chain across the Hudson at West Point to prevent further passage of British ships beyond that point was his most singular accomplishment), decided to go into the coinage business in the 1780's. Produced at Machin's Mill, as collectors call it today, were many different varieties of Connecticut, Vermont, British, and other coppers. Some were made with official or semi-official consent (the Vermont coppers being an example). Others (the British coppers being an example) were simply counterfeits of the day—or, as we euphemistically call them now, "imitations." A paragraph on the subject can be found at the bottom of page 25 of A Guide Book of U.S. Coins.

Activities at Captain Machin's little mint were conducted in secret and were viewed as illegal and wrong by contemporary area residents. It has been related that guards were posted to ward off curiosity seekers, including a sentry who wore a hideous mask to frighten children and the superstitious.

GOING! GOING! ALMOST GONE!
The sale date is fast approaching. Mail your bid sheet today!



39 **1788 Vermont.** Ryder 31. One of the great rarities in the Vermont series, R-31 incorporates an imitation British halfpenny obverse die (with GEORGIVS III REX legends) with a Vermont reverse. The halfpenny obverse die is in fairly decent relief. The reverse die is without a high protective rim and is in low relief. The result is that R-31 always comes with the obverse much sharper than the reverse. In this instance, the obverse can be graded **Very Fine**, and the reverse Very Good. The piece is characteristically weakly struck at the centers. One of the finest known specimens of this rarity.

Note: The preceding coin is super-interesting from a numismatic viewpoint. First of all, those who like to discuss grading and the relationship of die preparation and striking could have a one-hour seminar about this coin alone! Secondly, the piece is interesting as when it and similar pieces were made, the intention was to have them in poor relief so they would appear to be worn, even when new! The theory behind this is that the "worn" coppers would readily be accepted into circulation, whereas merchants and others might look askance at sharp, bright "new" imitation British halfpennies!

40 Pair of Connecticut coppers: (1) 1786 Mailed bust left. Miller 5.10-P. Rarity 5. F-VF. Weakness due to striking at lower right part of obverse and corresponding area of reverse; otherwise quite sharp; (2) 1787 Draped bust left. Miller 37.8-k.2. Rarity 2. Reverse rotated 90 degrees. Pleasing VF-EF ostensibly; probably truly higher, but the original impression was never sharp and detailed. A nice coin! (Total: 2 pieces)



41 **1786 Connecticut.** Mailed bust left. **Miller 59-Q.** Very rare (R-5) variety. Very Fine. Line-like planchet defect at upper reverse. Seldom seen or offered for sale.

42 1787 Connecticut. Miller 13-D. Rarity 3. Fine, but with immense planchet flake obliterating a good portion of the face and corresponding part of the reverse.

43 **1787 Connecticut.** Draped bust left. **Miller 24-FF.** Exceedingly rare (R-6) variety. G-VG.

44 **1787 Connecticut.** Draped bust left. **Miller 26-a.1.** Rarity 5. Abt. Fine. A major opportunity for the Connecticut specialist.

"Dear Sirs:
The 1886 Choice BU prooflike half dollar that I acquired in your latest auction was absolutely superb. I'm waiting to see your next auction catalogue or rare coin review, whichever comes first. Thanks for all that your company has done for me, and someday I will probably consign my gems to one of your excellent auctions." – an unsolicited testimonial from J.P.T. of Palatine, Illinois





45 **1787 Connecticut.** Draped bust left. **Miller 32.8-aa.** Rarity 5. Reverse with INDE over FUDE in legend. Interesting . . . and **rare.** Very Fine, weak in areas.

Note: The engraver who cut the die for the preceding piece absentmindedly thought he was working on a FUGIO cent die and began the FU of FUGIO. Realizing his error, he then punched the correct INDE over his work. Abel Buel, for one, was an early diesinker who in Connecticut in the year 1787 produced dies for both Connecticut and Fugio coins (the latter being struck in New Haven).

46 **1787 Connecticut.** Draped bust left. **Miller 33.1-Z.19.** Rarity 5. F-VF. A few little dings and marks.

47 **1787 Connecticut.** Draped bust left. **33.7-r.4.** Exceedingly rare (R-6, Miller's highest degree of rarity) variety. Very Good. Dark, lightly porous planchet.

48 **1787 Connecticut.** Draped bust left. **Miller 33.44-W.3.** Rarity 5. Fine or slightly better. Some green verdigris here and there.

49 **1787 Connecticut.** Draped bust left. **Miller 39.1-ff.2.** Rarity 5. Interesting variety with a spelling error on each side. The obverse reads *AUCTOBI* instead of the correct AUCTORI. The reverse reads *ETLIR* instead of the logical ETLIB. Fine condition.

50 Group of Connecticut coppers. (1) 1787 Draped bust left. VF. Some areas of weak striking; (2) 1787 As preceding. Fine. Scratch on obverse; (3 to 6) As preceding, each VG; (7,8) As preceding, each Good. (Total: 8 pieces)

51 **1787 Nova Eborac** (New York) coinage. Figure facing left on reverse. F-VF. Scarce.

52 **1787 New Jersey.** Maris 60-p. **PLURIBS variety.** On this coin instead of E PLURIBUS UNUM we have E PLURIBS UNUM which is quite interesting. Fine or better. Sharp legends. Light impression at centers, as always.

53 Group of New Jersey coppers: (1) 1787 Small planchet. Outline to shield. Good; (2) 1787 Duplicate of preceding. Good; (3) 1787 Large planchet. Fine; (4) 1787 Duplicate of preceding. Good. (Total: 4 pieces)

54 1788 Massachusetts cent. Period after MASSACHUSETTS. VF-EF.

★

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1787 Fugio Cent in Silver
—New Haven restrike—



55 **1787 Fugio cent. New Haven restrike in silver.** Discovered on the site of the Broome & Platt store in New Haven, Connecticut, presumably the site of the original Fugio coinage, were three pairs of Fugio dies. Restrikes from these dies, which have narrow rings on the reverse and which were never originally used in 1787, were made in the 19th century. Specimens were made in brass, copper, silver, and gold—with most known specimens being of the first two metals.

Offered in this lot is an AU specimen of the restrike in silver. The number of silver restrikes extant is not known, but for what one guess is worth, we would place the figure at somewhere in the range of 25 to 50 specimens. The present example is especially nice.

56 1787 Fugio cent. Original. With eight-pointed star on label on reverse. VF+. A touch of probably-removable green verdigris on the reverse.

57 Pair of Fugio cents: (1) 1787 STATES UNITED. Abt. Fine; (2) Duplicate. Abt. Good. (Total: 2 pieces)



58 **1789 Mott token.** Issued by William and John Mott, of 240 Water Street (then a fashionable district of NYC), whose token proclaimed them to be IMPORTERS, DEALERS, MANUFACTURERS OF GOLD & SILVER WARES / CHRONOMETERS, CLOCKS, WATCHES, JEWELRY, SILVER WARE. On one side of the coin is a Terry-type shelf clock. On the other is an American eagle. The present specimen is from *unbroken and unbulged dies*—which is quite rare, as the specialist knows well. Thick planchet. Sharp **Extremely Fine.** An *extraordinary* Mott token. Worth a lot of bidding attention!

59 **1789 Mott token. Thin planchet** variety. Very early state of the dies. Much rarer (by a factor of at least 10 or 20) than the thick planchet style. **Extremely Fine.** Small dig on obverse near the left pilaster of the clock. All in all, a very desirable specimen of this elusive variety.



60 1794 Talbot, Allum & Lee cent. Sharp Extremely Fine. Scarce so fine.

Note: Although 1795 Talbot, Allum & Lee cents are plentiful in higher grades, this is not the case with pieces dated 1794. Thus, the preceding coin is exceptional.

61 Trio of Talbot, Allum & Lee mulings. T.A.&L. cents were made in England during the token-collecting craze (cf. a discussion of this in Q. David Bowers' *Coins and Collectors* book). So, T.A.&L. dies were combined with irrelevant other dies just to produce curiosities for collectors. Three of these are in this lot:

(1) 1794 Talbot, Allum & Lee obverse muled with another obverse die showing cupid with an augur and surrounded by the legend: BIRMINGHAM HALFPENNY 1793. The edge is composed of a leaf pattern and the wording: PAYABLE IN LONDON. VF-EF. Some rim nicks.

(2) 1794 T.A.&L. obverse muled with a die picturing a gentleman with the surrounding legend: EARL HOWE & THE GLORIOUS FIRST OF JUNE. The edge is similar to the preceding. Very Fine.

(3) 1794 T.A.&L. obverse muled with a die picturing a bewigged Jeffersonesque gentleman with the inscription: IOHN [JOHN] HOWARD F.R.S. PHILANTHROPIST. The edge is similar to the preceding. VF-EF.

(Total: 3 pieces)



62 **1795 Talbot, Allum & Lee cent. Choice Uncirculated.** Prooflike surfaces. Original brilliant surfaces fading to mottled light brown. A splendid coin!

63 1783 Georgius Triumpho token. Very Fine. One of the scarcer Washington pieces.

64 Trio of Washington pieces: (1) 1783 UNITY STATES. Fine; (2) 1783 Draped bust cent. Button on toga. VG; (3) Double head cent. VG, some old scratches. (Total: 3 pieces)



Rare Variety of 1791 Small Eagle Cent
—Lettered edge variation—

65 **1791 Washington small eagle cent. Edge lettered: PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON** instead of the normal UNITED STATES OF AMERICA lettering. Unlisted in *A Guide Book of U.S. Coins* and also unlisted in *Scott's Encyclopedia of U.S. Coins.*

In our quarter century of professional numismatics we have never handled another specimen of this variety, nor have any been offered to us.

The present coin is in sharp **AU** grade with a prooflike surface. It is desirable in every respect. For the Washington specialist this represents what may well be a once-in-a-lifetime opportunity. Should sell for a record price!



66 1795 **Washington Grate cent. Red and Brown Uncirculated.** Variety with large buttons. Diagonally reeded edge. A lovely specimen of this popular variety.

67 (1795) Liberty and Security penny. With lettered edge: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. A lovely Extremely Fine specimen of this massive coin.

68 (1795) Washington NORTH WALES halfpenny. One star to each side of harp. Fine. Some surface irregularities as always (cf. the Scott comment: "The North Wales halfpenny always appears worn because of deliberate mutilation of the dies. This was an evasion piece intended for general circulation . . ."



Exceedingly Rare 4-Stars North Wales Halfpenny

69 (1795) **NORTH WALES halfpenny.** Exceedingly rare variety **with four stars (instead of 2) on reverse.** This, one of the greatest of the George Washington coinage rarities, is listed but unpriced in *A Guide Book of U.S. Coins* and *Scott's Encyclopedia of U.S. Coins,* with the latter reference noting that *just 4 to 6 specimens are known to exist.*

The present coin is in **Fine** condition, with due consideration for the condition of the dies (cf. our note under Lot 68). The four-star feature is bold and sharp.

An incredible opportunity for the specialist. It may well be the case that *decades* will pass before another specimen comes up for public auction competition.



70 Washington SUCCESS TO THE UNITED STATES token. Small size. Reeded edge. Some traces of original silvering. Sharp Extremely Fine. Very beautiful. An outstanding example of this scarce issue.

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.



71 **Washington funeral medal in silver.** Obverse with portrait of Washington within wreath. With sentimental inscription surrounding: HE IS IN GLORY, THE WORLD IN TEARS. Reverse with funeral urn and abbreviated biography of the Father of our Country. Sharp **Extremely Fine** condition. Holed at the top, as always (for original suspension on a ribbon or cord). Worth a top bid!

U.S. Half Cents

Sharp 1793 Half Cent



72 **1793 Half cent.** First year of issue of this, the smallest denomination in the United States coinage series. Of importance and significance as the only year in which the head facing left with Liberty cap was used. Thus, the 1793 is *essential* for type sets.

The present coin is a sharply-struck **Extremely Fine** specimen. It is well-centered on a perfect planchet. For the type set collector this represents an important opportunity to acquire a first-class specimen of one of America's most famous classic rarities.

73 **1793** Good. Rare and important.

74 1797 1 over 1 in date. Late state of the dies with many breaks. VG-Fine.

75 1797 Plain edge. Cohen-2. Rarity 4 die variety. Fine obverse; Very Good reverse. Pleasing, well-centered coin.

76 Group of half cents: (1) 1797 1 over 1. Fair; (2) 1828 12 stars. Extremely Fine; (3) 1829 EF. Edge bump; (4) 1829 Fine; (5) 1835 EF. Discolored. (Total: 5 pieces)



77 **1804 Plain 4, stemless.** C-13. **Brown Uncirculated.** Some minor lines visible under magnification. A pleasing specimen. Ideal for a type set!

78 1805 C-1. Small 5. Stemless. AU. Some light porosity in selected areas. Very attractive overall.

79 1826 Choice Brown Uncirculated. An exceptional specimen of this date.

80 1828 13 stars. Choice red and brown Uncirculated.

81 1833 Choice Brown Uncirculated.



82 1849 Large date. Choice Brown Uncirculated. A few tinges of red in the protected areas. A scarce date in this grade.

83 1851 Brown Uncirculated.

84 1853 Brown Uncirculated.

85 1856 Brown Uncirculated.

86 1857 **Choice red and brown Uncirculated.** Glossy brown surfaces with original mint red in the protected areas. An outstanding specimen of the last year of half cent coinage.



U.S. Large Cents

87 1793 **Chain AMERICA** cent. Sheldon-4. Periods variety. Good obverse. Date readable, but light. Abt. Good reverse with chain device sharp. A popular coin for type sets.

Note: From our sale of the Matt Rothert Collection, 1973, Lot 669.

Rare 1793 Liberty Cap Cent



88 1793 **Liberty cap.** S-14. With bisecting obverse die crack, as always seen on this issue. **Fine.** Some very light surface porosity, as often seen on Liberty cap cents of the 1793 year. Well struck, well centered, and pleasing in every aspect. Very scarce and in great demand.



89 1794 S-70. A lovely **EF-AU** coin, well-centered on a perfect medium brown planchet. A perfect coin to illustrate the 1793-1795 design in a type collection.



90 1794 S-70, as preceding. Beautiful **Extremely Fine.** A deeply struck coin of exquisite sharpness. Worth a good bid!

91 Group of cents: (1) 1794 S-70. Fine. Light porosity; (2) 1803 Small date. Large fraction. Very Fine. Dark and porous; (3) 1813 Good; (4) 1826 Very Good; (5) 1843 Obverse and reverse of '44, a variety which we think, despite the contraindications of catalogue values, is the rarest of the three types of this year. EF-AU; (6) 1851 AU. (Total: 6 pieces)

92 1794 S-72. Sheldon's *Exact Head of 1795.* Nice Very Fine. Orange and deep brown toning on obverse; deep gray on reverse.

93 Group of large cents: (1) 1794 S-65. VF obverse, Abt. G. reverse; (2) 1794 S-70. Fine obverse, Good reverse; (3) 1795 S-76a. Lettered edge. VG, dark; (4) 1795 S-76b. Plain edge. Very Good; (5) 1796 S-81. Liberty cap style. Nice VG-Fine; (6) 1796 S-83. Liberty cap. Good; (7) 1797 3rd reverse. Stems to wreath. S-135. Very Fine. (Total: 7 pieces)

94 1795 S-76b. ONE CENT high in wreath. Plain edge. With traces of what might be partial *edge reeding* at the bottom edge. Unusual! Nice VF-EF.

Condition Census 1797 S-138 Cent
–Uncirculated–



95 1797 S-138 cent. **Choice Brown Uncirculated.** Light brown planchet, with some areas of darker brown. An early impression from the dies, with the characteristic swelling of the reverse die at its incipient stage. Fully and sharply struck.

The Condition Census of this piece is 70-65-65-55-50-50. The present coin is a **Condition Census** item and falls right in the middle of this listing, grading MS-60 or slightly finer. As such, this cent is a very important opportunity for the specialist.

96 1799 S-189. Fair. Date discernible unequivocally. LIBERTY on obverse is fully readable. On the reverse nearly all of the inscriptions can be recognized, although some areas are vestigial. An evenly-worn 1799 cent. Ideal for the collector who desires a genuine 1799 cent at a relatively low price—not a common opportunity.



97 1801 S-224. An **Extremely Fine 40** piece with some light corrosion on the reverse. A **Condition Census** coin, falling in the lower range of the 65-60-50-45-40-35 Sheldon enumeration. Another prize cent for the specialist.



98 1802 S-232. With T in LIBERTY cut over a previous erroneous Y. **AU 50,** and thus a **Condition Census** coin, fitting into the 65-60-60-55-55-50 enumeration. Attractive smooth surfaces of a medium brown color. A good quotient of original mint frost is still present. The piece could probably be graded AU-55 without incurring the wrath of even the most finicky large cent grader. In any event, here is a very attractive and desirable coin.

99 1803 S-260. Small date. Large fraction. **EF-AU** grade, 45 to 50 on the Sheldon scale. As such it challenges the lower end of the 65-65-60-55-50-50 Condition Census elite. Another item for the large cent specialist.

100 Group of cents: (1) 1803 S-260. Small date. Large fraction. EF. Some scratches on reverse; (2) 1823 Scarce date. Very Fine. Porous; (3) 1829 Large letters. Extremely Fine, but plugged; (4) 1836 EF-AU; (5) 1836 Extremely Fine; (6) 1843 Obverse and reverse of '42. EF-AU; (7) 1845 AU; (8) 1849 AU; (9) 1850 Extremely Fine. Cleaned; (10) 1851/81. Very Fine. Cleaned. (Total: 10 pieces)

Landmark 1804 Large Cent
–Original–



101 1804 S-266. Original. With die break on obverse and reverse. Sharp **Extremely Fine.** Beautiful light brown surfaces. This coin, which touches the lower end of the 60-60-55-55-50-45 Condition Census, is one of the finest 1804 cents to come on the market in our time. Should attract spirited bidding competition. An American classic!

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!



102 1804 S-266. Original. Die breaks on obverse and reverse. **Fine** grade overall. Some pitting on reverse. The obverse hair detail has been strengthened by retooling, probably 100 years or longer ago (when the practice was popular; it is no longer) and has the sharpness of an Extremely Fine coin. A nice-appearing specimen of this famous date.



103 1804 Restrike. Around 1860 the U.S. Mint contrived this transmogrification by taking an old 1803 obverse die and crudely altering it to read "1804." Then, apparently because a reverse of the pre-1808 style was not available, they combined the "1804" obverse with a reverse die of an 1818 cent. The result was the 1804 Mint Restrike. And here one is! It is in Brown Uncirculated condition. Commenting not on the 1974 American political scene but on this coin, Proskey and Doughty, famed large cent researchers, called it a "singular example of the low moral tone of some of our public officials." Interesting and desirable in a perverse way—the "best of the worst." In any event, the 1804 Mint Restrike has always been a popular coin with collectors, and doubtless this coin will fetch a good price.

Condition Census 1807/6 S-273 1c



104 1807/6 **Overdate.** S-273. Large 7 over 6. Very close to **Uncirculated;** a grade between AU-55 and MS-60. As such, it is comfortably a **Condition Census** coin, falling in the mid range of the 70-60-55-50-50-45 enumeration. Light to medium brown surfaces, with tinges of lustre in protected areas of the coin's surface, particularly on the reverse.

105 1812 S-290. Extremely Fine. A nice coin for a type set.

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully – and then airmail your bidsheet to us!



106 **1816 Choice Red and Brown Uncirculated.** Newcomb-2 variety. Original mint red fading to lustrous brown. A really outstanding specimen of this issue.

Note: Undoubtedly from the famed Randall Hoard, a group of 1816-1820 cents whose story is told in Q. David Bowers' Coins and Collectors *book.*

107 **1818 Choice Red Uncirculated** with some freckle-like toning. An interesting die break on the obverse connects all stars and the date. Another pleasing Randall Hoard cent.

108 Trio of cents: (1) 1819 Brown Uncirculated. Some light rubbing; (2) 1853 Extremely Fine; (3) 1853 EF. Small obverse scratch. (Total: 3 pieces)

109 1823/2 Scarce issue. Very Fine. Deep brown color.



110 **1823** Perfect date. Scarce. Sharp and attractive Extremely Fine. A pleasing specimen of this, the most elusive date in the late-date 1816-1857 large cent series.

111 **1828 Small date.** Scarce. Attractive **AU.** Medium brown color. No impairments.

112 **1831 Medium letters. Brown Uncirculated.** Some tinges of original mint red on the reverse. A few light obverse marks. Attractive!



113 **1838 Choice Brown Uncirculated.**

114 **1838 Brown Uncirculated.** Olive, brown, and russet toning.

115 **1838 Uncirculated.** Attractive glossy brown color. Small edge bump.

116 **1839/6 Overdate.** Very Good. A rarity in all grades, 1839/6 is seldom offered for sale.



CHECK YOUR BID SHEET CAREFULLY!



117 **1839 Type of '40. Choice Brown Uncirculated** with some tinges of original mint red. Superb glossy brown surfaces. One of the finest known specimens of this issue. An exciting coin!

118 **1848 Choice Brown Uncirculated.**



119 **1850 Brilliant Uncirculated.** Beautiful!



120 **1851 Choice Brilliant Uncirculated.** Another sparkling beauty!

121 Group of large cents: (1) 1851 AU; (2) 1851 AU; (3) 1851 EF; (4) 1852 EF; (5) 1852 VF-EF; (6) 1852 VF-EF; (7) 1853 AU; (8) 1854 EF; (9) 1854 VF; (10) 1855 Upright 5's. EF; (11) 1856 Upright 5's. EF+; (12) 1856 Slanting 5. EF; (13) 1856 Slanting 5. VF; (14) 1857 Scarce. Large date. VF; (15) 1857 Large date. Another specimen of this scarcity, VF. (Total: 15 pieces)



122 **1852 Choice Brilliant Uncirculated.** A few toning specks take this out of the Gem class, but it is still one of the finest original-color 1852 large cents to come on the market in recent years.

123 **1852 Choice Red and Brown Uncirculated.**

124 **1852 Brilliant Uncirculated.**



MAIL YOUR BID SHEET EARLY!



125 **1853 Choice Brilliant Uncirculated.** Large cents of this outstanding quality are becoming very hard to find.



126 **1853 Choice Brilliant Uncirculated.** Another splendid cent. Ideal for a top-quality type set.

Note: The large cents in this sale are remarkable for their quality—comprising as they do a number of Condition Census early examples and numerous Uncirculated later dates.

127 **1853 Choice Red and Brown Uncirculated.** A very pleasing coin.

Note: From our fabulous Terrell Collection Sale, May 1973, Lot 1220.



128 **1854 Choice Brilliant Uncirculated.** MS-65. Just a few flecks keep this beautiful cent out of the Gem category. Another opportunity for the large cent or type set collector.



129 **1856 Slanting 5 in date. Choice Brilliant Uncirculated.**



130 **1857 Large cent. Small date. Choice Red Uncirculated.** Full mint color, toning to a deep red. An outstanding specimen of the last year of large cent coinage.

U.S. Small Cents

Celebrated 1856 Flying Eagle Cent



131 **1856 Flying eagle cent.** One of about 1,800 pieces struck circa 1856-1865. This piece, as it has seen circulation, is probably one of the original 600 or so pieces made in 1856, in Uncirculated condition, and for distribution to newspaper editors, congressmen, and others of influence in order to acquaint them with the new cent format. Nice **Extremely Fine.** Certainly one of America's most famous rarities.

132 Trio of flying eagle cents: (1) 1857 AU; (2) 1857 VF-EF; (3) 1858 LL. EF. (Total: 3 pieces)

133 Group of flying eagle cents: (1) 1857 EF; (2) 1858 SL. Uncirculated with rubbing. Rough edge; (3) 1858 SL. AU; (4) 1858 SL. AU. Initials in the field. (Total: 4 pieces)

134 **Set of flying eagle and Indian cents,** nearly complete. Contains various issues 1857 to 1909. No overdates, no San Francisco coins. One of each date, plus 2 varieties of 1858 and 3 varieties of 1864. The issues from 1857 to 1880 average VG to EF. The 1864-L is Good, the 1877 VF. Issues from 1881 to 1909 are Brown Uncirculated and Red and Brown Uncirculated, except 1884 and 1888 which are Brilliant Uncirculated. A nice set. (Total: 56 pieces)

135 **1858 Large letters. Brilliant Uncirculated.**

136 Group of Indian cents, most dates and mintmarks in the series, as follows: 1859 BU, light toning; 1860 BU, reverse spots; 1861 AU; 1862 BU; 1863 AU; 1864 CN. BU; 1864 Bronze. AU; 1865 AU; 1866 R&B Unc.; 1867 AU; 1871 AU; 1873 BU; 1874 BU; 1875 AU; 1876 BU; 1878 BU; 1879 AU; 1880 BU; 1881 AU; 1882 AU; 1884 BU, cleaned; 1886 Type II. R&B Unc.; 1887 Brown Unc.; 1888 EF; 1890 BU; 1891 Choice BU; 1892 BU, spots; 1893 BU, spots; 1894 Red and brown Unc.; 1897 Deep red Unc.; 1899 BU; 1904 BU; 1905 AU; 1908 Choice BU; 1908-S VF; 1909 AU; 1909-S VG. (Total: 37 pieces)

137 Group of Indian and Lincoln cents: 1864 Copper-nickel. Choice BU; 1882 Toned Proof; 1902 Red and brown Uncirculated; 1909 V.D.B. Lincoln. BU; 1909 Lincoln. Choice BU. (Total: 5 pieces)

138 Group of Indian cents: 1864 Bronze. Red and brown Unc.; 1867 Fine; 1869 Good; 1870 Good; 1872 VG; 1874 Fine; 1907 EF; 1908-S VF. (Total: 8 pieces)



139 **1869 Brilliant Uncirculated.** Scarce so fine.

140 **1870 Brilliant Proof.**

141 **1874 Choice Brilliant Proof.**

142 Group of Indian cents: 1875 Toned Unc.; 1895 R&B Unc.; 1898 Toned Unc.; 1902 Brown Unc.; 1903 Unc., some spotting; 1905 R&B Unc.; 1906 Brown Unc. (Total: 7 pieces)

143 Pair of 1877 cents, each Abt. Good, but fully identifiable. (Total: 2 pieces)

144 Group of Indian cents: 1881 BU; 1882 BU; 1900 BU, cleaned; 1904 BU; 1904 BU; 1907 Toned Proof; 1908 BU, cleaned; 1909 Indian. BU. (Total: 8 pieces)

145 **Group of Proof Indian cents:** 1883 Choice Brown Proof; 1885 Scarce date. Brown Proof; 1889 Choice lavender and brown Proof; 1895 Choice golden Proof; 1896 Choice deep brown Proof; 1898 Spotted Proof; 1900 Golden and brown Proof; 1901 Choice Brilliant Proof; 1902 Brilliant Proof; 1903 Dullish Proof; 1906 Spotted Proof; 1907 Dull brown Proof. An interesting lot! (Total: 12 pieces)



146 1898 Gem BU. 2nd 8 in date slightly recut.

147 Trio of **Proof** Indian cents: 1898 Brilliant Proof; 1899 Brilliant Proof; 1909 Attractively toned Proof. (Total: 3 pieces)

148 Group of 1908-S Indian cents: 3 Fine pieces and 3 VG pieces. (Total: 6 pieces)

149 **1909-S Indian. Brilliant Uncirculated** with some light spotting. Rare, low-mintage issue.

150 1909-S Indian. AU.

151 1909-S Indian cents: VF, Fine, and Fine. (Total: 3 pieces)

152 1909-S Lincoln. Brilliant Uncirculated.

153 1909-S Lincoln cents: AU and Brown Unc. (Total: 2 pieces)

154 Pair of 1909 Lincolns: (1) 1909 V.D.B. BU, some toning; (2) **1909-S V.D.B.** Very rare and exceedingly popular. EF, cleaned. (Total: 2 pieces)

155 Another pair of 1909 Lincolns: (1) 1909 V.D.B. BU, some toning; (2) **1909-S V.D.B.** Extremely Fine, some lustre. Rare and desirable. (Total: 2 pieces)

156 Still another pair: (1) 1909 V.D.B. BU, some toning; (2) **1909-S V.D.B.** AU. (Total: 2 pieces)



157 **1909-S V.D.B. Choice Brilliant Uncirculated.**

158 **1909-S V.D.B. Brilliant Uncirculated.**

159 Pair of **1909-S V.D.B.** cents: Very Fine; Fine. (Total: 2 pieces)

160 Group of **Lincoln cent scarcities:** 1909-S V.D.B. Fine; 1909-S V.D.B. VG; 1909-S V.D.B. Good; 1914-D EF, porous. (Total: 4 pieces)

161 Group of early Lincoln cents, Uncirculated: 1911 Brown Unc.; 1917 Toned Unc.; 1918-D Unc., weakly struck; 1920 Red and brown Unc.; 1920-D Red and brown Unc.; 1928-D Toned Unc.; 1929 Unc. (Total: 7 pieces)

162 Trio of Lincoln cents: 1911-S BU; 1940 Brilliant Proof; 1942 Brilliant Proof. (Total: 3 pieces)

163 Trio of Lincoln cent Proofs; 1914 Matte Proof. Rare; 1937 Brilliant Proof. Some fingerprint marks; 1938 Brilliant Proof. (Total: 3 pieces)



164 **1914-D Choice Red and Brown Uncirculated.** A pleasing specimen of one of the rarest American small cents. Worth a generous bid!

165 Group of rare **1914-D** cents: EF, cleaned; Fine; Fine; VG; G; G. (Total: 6 pieces)

166 1924-D Red and brown Uncirculated. Scarce date.

167 Trio of 1931-S cents: BU; Uncirculated, cleaned long ago; VF. (Total: 3 pieces)

168 Trio of 1931-S cents: Choice BU; Red and brown Unc.; EF. (Total: 3 pieces)

169 Group of 1931-S cents: 1 EF; 2 pcs. VF; 1 VF cleaned; 3 pcs. Fine; 1 Fine cleaned; 1 VG; 1 VG cleaned. (Total: 10 pieces)

170 Group of 1932 1c: BU. 4 choice, 3 with cleaning or marks. (Total: 7 pieces)

171 1936 Brilliant Proof. First Proof issue of the new Proof series.

172 **1955 Double die** cent. Extremely Fine.

173 Pair of "double die" Lincolns: (1) **1955 Double die.** VF. Minor rim damage; (2) 1972 Double die. Choice BU. (Total: 2 pieces)

174 Pair of 1972 Double die cents. Both are attractively toned Uncirculated. (Total: 2 pieces)

☆☆☆☆☆☆☆☆☆☆☆☆☆

★★★★★★★

A LASTING MEMORIAL

You have spent many years assembling your collection. Now you may be thinking of selling—and the attractive profits which await you. The ideal way to sell—the one sure way that will net you the greatest amount of money when all is said and done—is through a Bowers and Ruddy Galleries auction. Your coins will be presented in a beautiful manner in our catalogue—making a lasting memorial which will endure through the years as a permanent reference to your collecting interest.

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U.S. Two-Cent Pieces

175 1864 Large motto. Lightly toned Proof. An attractive specimen with a generous amount of mint red.

176 1864 Large motto. Choice Brilliant Uncirculated. A magnificent looking coin.

177 1864 Large motto. Choice red and brown Uncirculated.

178 1864 Large motto. Choice brown Uncirculated with tinges of red. A beauty.

179 Trio of 2c pieces: 1864 Large motto. Extremely Fine; 1864 Large motto. Very Good; 1865 BU, slight flatness of strike at left. (Total: 3 pieces)

180 1864 **Small motto.** About Uncirculated with some hairlining from being cleaned. Rather attractive.

181 Date group of 2c pieces: 1864 Large motto. AU (2 pieces); 1864 Large motto. EF (3 pieces); 1864 Large motto. Very Fine; 1864 Large motto. Very Good; 1865 AU; 1865 EF (3 pieces); 1865 VF (3 pieces); 1865 Fine (2 pieces); 1866 AU; 1866 EF; 1866 Very Fine; 1867 EF; 1868 VF (2 pieces); 1869 EF; 1870 EF; 1871 AU; and 1871 AU, whizzed. Most of a date set may be assembled from this group, with extras for trading. (Total: 26 pieces)



182 1865 **Choice Proof** with beautiful medium brown surfaces. A splendid coin.

183 1865 **Lightly toned Proof.**

184 1865 Brilliant Uncirculated.

185 1865 Red and brown Uncirculated.



186 1866 **Choice Brilliant Proof.** Full mint color.

187 1866 **Brilliant Proof.** Lint mark.

188 1866 Brown Uncirculated.

189 1867 **Brilliant Proof** with hairlines from cleaning on the obverse.

190 1868 **Brilliant Proof.** Scarce in this grade.

191 1868 **Proof** with medium brown surfaces. Very light hairlines but still a lovely coin.



192 1868 **Gem BU.** Decidedly scarce in this grade.



193 1869 **Choice Brilliant Proof.** We wish they all looked so beautiful! A coin for the finest type set.

194 1869 **Brilliant Proof** but cleaned long ago. Cloudy surfaces.

195 1870 **Choice Proof.** Olive color with hues of blue, green and red. Exquisite!



196 1870 **Choice Proof.** Reddish medium brown. Another beauty.

197 1871 **Brilliant Proof.**



198 1872 **Choice Brilliant Proof.** Golden red.

"ABSOLUTELY DELIGHTED"

"Dear Gentlemen: The three coins for which I submitted successful bids in the Stanislaw Herstal Sale arrived safely the day before yesterday. They were, as usual, mounted and packaged with the utmost care.

I want you to know that I am absolutely delighted with the gold one-fourth laurel of King James and with the silver half-sheckel and double sheckel of Sidon, Phoenicia! These are items which I have admired in one or two museums and in numismatic histories - but, which I never really expected to possess - for I had not seen them on sale, even in an auction, over many years. Again, in each case the condition is exactly as described. I know of no firm in the United States which can rival you for integrity or for accuracy of grading." - an unsolicited comment from C.N.J. of Bethesda, Maryland.

WHEN GREAT COLLECTIONS ARE SOLD
Bowers and Ruddy Galleries, Inc.
SELLS THEM!

Rare 1873 Proof 2c Piece

199 **1873 Closed 3. Choice Brilliant Proof.** A rare Proof-only issue with most mint brilliance remaining. Faint die lines appear to be hairlines but are not. This lot presents the discerning collector with the chance to fill what is usually the last open space in a 2c piece collection. It would also be a wonderful addition to an advanced type set.

A Second 1873 Proof 2c Coin!



200 **1873 Open 3. Choice Brilliant Proof.** Deep golden red, a most handsome example of this rare issue. Equal to the preceding lot in quality.

U.S. Silver Three-Cent Pieces

201 1851 First year of issue. Brilliant Uncirculated. Nicely struck. A very pleasant example of this popular piece.

202 Six Type 1 3c silver pieces: 1851 EF; 1851 EF; 1851 VG; 1851-O Fine; 1852 VF; 1853 EF. The scarce 1851-O is especially pleasant for the grade. A nice lot. (Total: 6 pieces)

203 1852 Choice Brilliant Uncirculated. Frosty and very pretty.

204 Two types of 3c pieces: 1852 Type 1. BU; 1854 Type 2. AU, toned unevenly. (Total: 2 pieces)

205 1853 Brilliant Uncirculated.

206 Type 2 three-cent pieces—a lot of 7 pieces: 1855 Fine; 1855 VG; 1856 VF, polished; 1858 EF; 1858 Fine (3 pieces). A nice dealer's lot, or for the collector who enjoys trading. (Total: 7 pieces)

Rare 1858 3c Proof Coin



207 **1858 Choice Proof** with attractive hazel toning. **Only 80 Proofs struck**, and probably no more than 10 to 15 choice Proofs are extant today. Quite an opportunity!

208 1858 Type 2. Brilliant Uncirculated with several pin scratches on the obverse.

209 Five Type 3 three-cent pieces: 1860 VF; 1860 VG; 1861 AU; 1861 EF, cleaned; 1862 EF. A lot for the dealer or collector-trader. (Total: 5 pieces)

Be Sure to Order a Copy of the Prices Realized List
Just $1—Check Your Bid Sheet



210 **1861 Gem Brilliant Uncirculated.**



211 **1862 Choice Brilliant Proof.**
From our Matt Rothert Collection sale of November 1973, lot 714.



212 **1863 Brilliant Proof.** A pretty example of this low-mintage date. Worth a nice bid.

213 **1864** Rare issue. About Uncirculated, cleaned. Nice sharp strike. An opportunity for the date-set assembler to obtain this rare date without expending many hundreds of dollars for a Mint State specimen.



214 **1867 Proof** with gorgeous lilac toning evenly distributed. A candidate for a really fine set.

215 **1872 Brilliant Proof.** Attractive and scarce.

216 **1873 Proof-only date.** Steel-blue toned Proof with some light hairlines. An attractive specimen worth a nice bid.

U.S. Nickel Three-Cent Pieces

217 Three-cent nickel date run: 1865 AU; 1865 EF (3 pieces); 1866 EF; 1866 VF (2 pieces); 1867 EF; 1868 AU (2 pieces); 1868 EF; 1868 Fine, polished; 1870 EF, edge damage; 1873 AU; 1874 AU; 1874 EF, struck indentation on reverse; 1874 Fine; 1876 Fine; 1881 EF; 1881 Fine; 1888 Fine. A nice trading group! (Total: 21 pieces)



218 **1867 Choice Brilliant Proof.**

219 Three nice 3c pieces: 1867 AU; 1888 Uncirculated with friction; 1888 AU. The 1888 coins are scarce business strikes, either one of which would look good in a high-grade date set. (Total: 3 pieces)

220 **1871 Choice Brilliant Proof.**

221 1872 Proof with hairlines.

1877 Proof 3c Nickel



222 **1877 Choice Brilliant Proof.** Scarce Proof-only date. This one would make a great addition to either a date set or a first-rate type set.

223 **1880 Gem Brilliant Proof.**

224 **1880 Choice Brilliant Proof.**

225 **1883 Choice Brilliant Proof.**

U.S. Nickel Five-Cent Pieces

226 Unusual group of nickels: 1866 rays. Struck on a split planchet, only half regular thickness. VG, from wear only. An unusual item; 1872 BU, rubbing; 1873 AU; 1883 Shield. BU, rubbing; 1906 BU, rubbing. (Total: 5 pieces)

227 Five five-centers: 1867 EF-AU; 1898 cloudy Uncirculated; 1901 BU with a few spots; 1905 Choice BU; 1911 AU. (Total: 5 pieces)

228 Pair of nickels: 1868 AU; 1871 Brilliant Proof with a few flyspecks. A scarce date. (Total: 2 pieces)

229 1869 Choice Brilliant Uncirculated. Date a bit flat from striking (common for this issue).

230 Three nickels: 1869 BU with rubbing; 1883 Liberty head. No "Cents." Choice BU; 1901 BU. (Total: 3 pieces)

231 1871 Brilliant Proof with light hairlines. Still rather attractive. Scarce date.



232 **1872 Gem Brilliant Proof.**

233 1873 Open 3. Proof, choice but for a die-caused indentation in the center of the shield. Prooflike.

"Gentlemen: Acknowledgement is made of your letter and copy of the Kensington Catalog with 12 items included from my submission. The catalog and descriptions are highly accurate and beautifully presented. Thank you for an excellent professional job." - an unsolicited comment from R.T. of Glenmont, New York.

Rare 1877 Nickel



234 **1877 Proof** with light hairlines. Lint mark. The surfaces have dulled because of the modern penchant for dipping in a toning remover.



235 **1878 Choice Brilliant Proof.** Scarce Proof-only issue. An excellent coin for a first-rate set.

236 **1879 Gem Brilliant Proof.** A spectacular coin enhanced by hues of light blue. Unsurpassable!



237 1882 Brilliant Uncirculated. Some old handling marks but above average.

238 1883 Shield. Planchet flaw above shield, otherwise Choice BU.

239 Three types of nickels—a date group. 1883 Shield. AU; 1885 Liberty. Scarce date. Very Good; 1896 AU; 1897 AU; 1908 AU; 1912 AU; 1912-S Fine; 1914-D Buffalo. AU with a peripheral obverse scratch. Pleasant original color. (Total: 8 pieces)



240 1883 Liberty. No "Cents." Choice lightly toned Proof.

241 Liberty nickels: 1883 No "Cents." Choice BU (3 pieces); 1892 Brilliant Uncirculated; 1896 cloudy Proof. (Total: 5 pieces)

242 Trio of nickels: 1883 No "Cents." Choice BU; 1894 Choice Proof with light toning; 1913 Type 1 Buffalo. Brilliant Uncirculated, a sharp coin. A nice "type" group. (Total: 3 pieces)

243 Three choice types: 1883 Liberty. No "Cents." Choice BU. 1-year type; 1913 Buffalo. Type 1. Choice BU. Also a 1-year type; 1945-S wartime alloy Jefferson. Choice BU. A nice lot! (Total: 3 pieces)

244 1888 Liberty nickel. Brilliant Proof with hues of light blue toning. A lovely coin.

245 1891 Choice Brilliant Uncirculated.

246 1894 Brilliant Proof.

247 1896 Proof with cloudy surfaces. Still presentable.



248 1909 Choice Brilliant Proof.

249 1912-S "hoard." Five lower grade pieces of this scarce San Francisco issue. Two are Fine; two grade Very Good; one is just Good. An unusual trading lot. (Total: 5 pieces)

250 Three Buffaloes: 1913 Type 1. BU; 1913-D Type 1. BU; 1931-S BU with rubbing. (Total: 3 pieces)

251 Group of nickels: 1913 Buffalo. Type 1. BU, spotted; another, BU with rubbing; a third grading AU; 1913 Type 2. AU, cleaned; 1914-D AU; 1916 BU; 1916 BU; 1916-D AU; 1916-D AU; 1917-D AU, small defect through date; 1919 AU, polished; 1919 AU, polished; 1940 Jefferson. BU and 10% off center. An interesting, mixed group. (Total: 13 pieces)

252 1913-S Type 1. Gem Brilliant Uncirculated.

253 1918/7-D The rare overdate. Very Good to Fine, nearer to the latter grade. Especially nice for the grade (no scratches or other damage). Worth a nice bid.

254 1931-S Scarcer issue. Choice BU.

255 1937-D Three 3-legged Buffaloes: One is Extremely Fine; the other two grade Very Fine. A nice lot for the dealer or collector-trader. (Total: 3 pieces)

256 1939-D Jefferson. Three sharp About Uncirculated specimens, any one of which would fit into a nice date set. (Total: 3 pieces)

U.S. Half Dimes



257 1795 Valentine-3. Second and last year of the Flowing Hair design by Robert Scot. **Very Fine** with a few old nicks on obverse and some consequent tooling in an attempt to remove them. Toned a light gray, and overall fairly pleasing.

BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2. We act as your agent and buy each lot for you as reasonably as possible – just as if you were here bidding in person.



258 1795 V-5a. Flowing Hair. **Extremely Fine** with a most pleasant old-time gray toning. A nice sharp specimen for a fine collection. Worth nearly four figures.



259 1797 15 stars. V-2. Draped bust with small eagle on reverse. **Extremely Fine** in detail but with porous surfaces and recently cleaned. Interesting die breaks. Scarce, despite its failings.

260 1800 V-1A. First year of the popular heraldic eagle reverse type. About Fine.

From our distinguished Matt Rothert sale of November 1973, where this specimen was lot 736.



261 1803 V-2. **Very Fine**, surfaces a bit porous but still quite pleasant to look at. Scarce date. Worth a nice bid.

262 Half dime date and trading lot: a Capped Bust assortment. 1829 AU; 1829 EF; 1829 Fine; 1830 VF; 1830 Fine; 1830 VG; 1831 Fine; 1832 EF; 1833 EF; 1833 VF; 1833 VF; 1833 Fine; 1833 Fine; 1833 Fine. 1834 VG; 1835 EF; 1836 EF; 1837 Fine. A good group for starting a collection, with extras for trading; or a nice dealer's lot. (Total: 18 pieces)

263 1830 **Brilliant Uncirculated**, somewhat prooflike.



264 1832 **Choice Brilliant Uncirculated.** Sharp strike.



265 1832 **Choice Brilliant Uncirculated.** Just a hair less sharp than the preceding.

266 1832 **Choice lightly toned Uncirculated.** Tiny nick in exergue near date. Appealing toning.

267 Three types of half dimes: 1832 Capped Bust. AU; 1853 Arrows, seated Liberty. EF-AU; 1866 seated Liberty with legend on obverse. Proof, heavily cleaned but a rare date. Sharp strikes on all three. A nice "type" lot for the collector who doesn't want to spend many hundreds of dollars for choice specimens. (Total: 3 pieces)

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!



460.00

268 **1833 Choice Brilliant Uncirculated.** Sharply struck.

410.00

269 Type lot of half dimes: 1833 Capped Bust. BU, exceedingly strong strike; 1845 seated Liberty. AU and well struck; 1871 seated Liberty with legend on obverse. BU. Three nice coins worth a good bid. (Total: 3 pieces)



525.00

270 **1834 Gem Brilliant Uncirculated.** Nicely struck.

220.00

271 **1835 Brilliant Uncirculated.** Somewhat prooflike surfaces. Struck from rusted dies—which, to our way of thinking, makes this a particularly interesting piece.



272 **1837 seated Liberty without stars.** First year of the design type. Scarce in high grade. **Brilliant Uncirculated**, well struck, and with a tiny nick on Miss Liberty's nose. Very close to the choice category.

273 Collection of seated Liberty half dimes: 1837 no stars. EF; 1837 no stars. EF, bent; 1837 no stars. VF; 1837 no stars. About Good; 1838 no drapery. EF; 1838 no drapery. Fine; 1840 no drapery. Fine; 1841-O Good overall (sharper detail but surface problems—typical of the issue); 1844 VF; 1845 Fine; 1849 Good; 1853-O no arrows. Good; 1853 arrows. AU; 1853 arrows. EF; 1853 arrows. EF; 1853 arrows. 3 pieces, all Fine; 1853-O arrows. VG; 1854 arrows. EF; 1857 VF; 1858 VF; 1859 VF; 1860-O EF; 1861 VF; 1862 EF. A slightly better than average collection of half dimes which includes some scarcer issues. (Total: 26 pieces)

274 Half dime collection—all in better circulated grades (one Proof): 1837 no stars. EF, cleaned; 1838 no drapery. EF; another, EF with retooling; 1840 no drapery. EF-AU, lustre; 1843 AU; 1843 AU; 1851-O EF, whizzed (a pity); 1857 BU with rubbing; 1857 AU; 1861 deeply toned Proof, several pin scratches; 1862 AU; 1862 EF, cleaned; 1870 AU; 1871 EF; 1872 AU. This lot represents a chance for the collector to obtain a variety of fairly attractive seated Liberty half dimes—without spending a small fortune. A nice start on a date set. (Total: 15 pieces)

275 1838 Without drapery from Miss Liberty's elbow. **Choice Brilliant Uncirculated.** Nice strike. Desirable in every respect.

276 Four dates of half dimes: 1843 AU; 1853 arrows. BU; 1857-O BU, surfaces mattelike (typical of many New Orleans pieces); 1863 Good overall. Scarce date. (Total: 4 pieces)



277 **1845 Choice Brilliant Uncirculated.**

278 **1856 Brilliant Uncirculated.** Broad strike, therefore flat in the high points. Nearly flawless surfaces. Worth a nice bid.



279 **1857 Choice Brilliant Uncirculated.** Broad strike but with nice detail on the higher points.

280 **1862 Choice Brilliant Uncirculated.** Sharp strike.

From our Terrell Collection sale of May 1973, lot 269.

281 **1863 Brilliant Proof** with some hairlines. Scarce date. Actually quite attractive.

282 **1864 Brilliant Proof.** Scarce date.



283 **1865 Gem Brilliant Uncirculated.** Above-average strike. A rare piece in this truly magnificent condition. Worth a very generous bid.



284 **1867 Choice Proof** with superb greenish toning around the periphery. A beauty! Scarce date.

285 **1867-S Brilliant Uncirculated.** Well struck. A scarce piece.

286 **1869 Brilliant Proof** with hairlines on the surfaces. Very brilliant and still rather attractive.

287 **1873 Brilliant Proof**, with iridescent toning around periphery.



288 **1873-S Choice Brilliant Uncirculated.**

THE BEST PRICE FOR YOUR COINS

When Armand Champa, one of America's leading numismatists, decided to sell his collection he solicited offers from leading dealers. Dissatisfied with the bids received and with the great time and effort it took to show his collection to many different people, he then consigned his magnificent collection to us for auction sale. The Armand Champa Collection sale took place and attracted international attention. When the sale was over, Mr. Champa told us that his coins sold in our sale for MORE THAN DOUBLE the highest cash offer he had previously received! So appreciative was he, that he did something unprecedented in the annals of numismatics: completely unsolicited by us, Armand Champa placed large advertisements in "The Numismatist," "Coin World," and "Numismatic News" to thank us for the great job we did for him!

Thinking of selling? Do as Mr. Champa did: consign your coins to us. It's the ideal way to sell!

U.S. Dimes

289 1796 Draped bust with small eagle on reverse. Scarce type. **Very Fine**, or nearly so, but plugged at 12 o'clock and skillfully retooled. Surfaces cleaned some time ago.

290 1798 Draped bust with heraldic eagle on reverse. **Very Fine** but with the usual surface conditions for these early pieces—once cleaned. Above average for the issue.

291 Five types of dimes, with duplicates: 1805 Draped bust and heraldic eagle. Good; 1823 Capped bust. Very Good; 1827 VF-EF; 1828 large date. EF; 1851-O seated Liberty. Scarce in higher grades. EF-AU, nicely toned; 1898 Barber. AU; 1910 BU with rubbing; 1911 BU with rubbing; 1911 AU; 1925-S Mercury. AU, brilliant. (Total: 10 pieces)

292 1807 Draped bust with heraldic eagle. **Fine**, weakly struck through "UNITED." A nice piece for the grade.

293 Four types of dimes: 1807 Draped bust/heraldic eagle. Good, scratched and cleaned; 1814 Capped bust, large size. Small date. Fine; 1829 Capped bust, reduced size. Medium 10c. BU, nice strike but planchet streak (flaw) across face—otherwise choice; 1859-O seated Liberty. AU, well struck and nicely toned. Far above average. An interesting lot for the type collector. (Total: 4 pieces)

294 1809 Capped bust—first year of issue. Extremely Fine, small rim nick and cleaned.

Choice BU 1820 Dime



295 1820 Large O. **Choice Brilliant Uncirculated.** Nicely struck.

296 1820 Large O. Extremely Fine, cleaned.

297 Date group of Bust dimes: 1821 AU with matte surfaces; 1832 AU; 1835 EF. (Total: 3 pieces)



298 1825 **Brilliant Uncirculated.** Not fully struck.

Gem BU 1827 Dime



299 1827 **Gem Brilliant Uncirculated.** Light blue peripheral toning. A magnificent looking coin for the most discriminating of collectors!

300 1836 **Brilliant Uncirculated** with light hairlines from being cleaned. Somewhat prooflike and overall a rather nice coin.

Peerless 1837 No Stars Dime



301 1837 **no stars. Gem Brilliant Uncirculated** with prooflike fields. Excellent strike. One of the finest specimens we have seen of this popular type coin, the first of the seated Liberty issues. Worth a record bid.

Satiny 1837 No Stars Dime



302 1837 **no stars. Choice Brilliant Uncirculated.** Not as breathtaking as the preceding coin but still outstanding and worth a strong bid.

303 1837 no stars. About Uncirculated.

304 1838 **no drapery. Brilliant Uncirculated.** Sharply struck. A desirable specimen which is very close to the choice category.



305 1838-O no stars. The scarcer of the two dates (1837 and 1838-O) of the no-stars seated Liberty type dime. About Uncirculated, typical strike for this New Orleans issue. Much nicer than usually found.

306 1838-O no stars. Fine to Very Fine but cleaned (one day there may not be a single coin left which hasn't gone under the rag of the compulsive cleaner). Of average grade.

307 Trio of mintmarked seated Liberty dimes: 1838-O no stars. Good to Very Good, natural state; 1849-O small O. Very Fine; 1877-CC Choice Brilliant Uncirculated, a splendid specimen. A nice type lot. (Total: 3 pieces)

Bowers and Ruddy Galleries, Inc.

THINKING OF SELLING?

Bowers and Ruddy Galleries, Inc. is now planning its next several sales. It would be our pleasure to include your fine collection. Our rates are reasonable, our results are proven. And, you'll like the way we do business. Contact James F. Ruddy today for complete information.

Truly Select 1839 No Drapery Dime



308 **1839** seated Liberty. No drapery from Miss Liberty's elbow to thigh (we think this three-year design variety may well be recognized as a separately collected type one day). **Choice Brilliant Uncirculated** with frosty devices. Sharply struck. Worth a high three-figure bid.

Extremely Rare Gem Proof 1844 Dime



309 **1844** We have never seen an 1844 dime which even approached this specimen in quality! **Brilliant Gem Proof** with superb smoky gray toning and hues of light gold. All Proof characteristics are strongly evident: square rims (partial wire edge on obverse), the sharpest possible strike in even the smallest design features, and full mirror surfaces.

This date, while only scarce in lower grades, becomes very rare in or close to Mint State–but here we have a specimen which exceeds all of those considerations: an exceedingly rare early Proof in the finest state of preservation. As close to Mint State 70 as we've seen in a pre-1858 Proof coin. Here is a rarity among rarities–a date of primary importance among early American silver coins, and in the finest natural state!

The present lot offers the advanced collector what is literally a chance in a lifetime. A coin for the world's finest type set. Probably from a specimen Proof set assembled for a governmental official or foreign dignitary, and certainly deserving of a record bid.

310 **1849 Brilliant Uncirculated.** Exceptional surfaces and a nice strike. A coin for the numismatic detective: peculiar die-file or recutting marks underlie the date. Perhaps the next owner will resolve what they are. Worth a nice bid.



311 **1856 Gem Brilliant Uncirculated.** Well struck from clashed dies. Another scarce mid-century dime.

312 Trio of dimes: 1857 Lustrous AU; 1886 AU with scratches; 1888 AU. All typical strikes. (Total: 3 pieces)

313 **1862 Choice Brilliant Uncirculated.** Better than average strike. A nice coin.

"Dear Mr. Ruddy: I wish to compliment you on your handling of my consignment in the Winthrop Sale. Most all of the realizations were most gratifying to say the least." - an unsolicited comment from D.M.M. of San Diego, California.



314 **1863 Brilliant Proof.**



315 **1864 Choice Proof** with russet toning which deepens to bluish red on the periphery of each side. A gorgeous example of this rare date.



316 **1865 Proof** with lovely bluish red toning, especially on the obverse. Removed from the choice category only by some undisturbing hairlines. A rare date. This specimen is worth a healthy bid.



317 **1866 Proof** with attractive bluish brown toning, especially on the reverse. Hairlines on the obverse principally–otherwise a choice specimen.



318 **1867 Brilliant Proof** with light hairlines. One of the rarest dates among Philadelphia Mint dimes.

319 **1868 Brilliant Proof** with just a hint of toning.

320 **1868-S Brilliant Uncirculated.** Not fully struck, as is typical of this type.

321 **1869 Brilliant Proof** with a hint of toning.



322 **1873 arrows. Choice Brilliant Uncirculated.** Pretty good strike. A popular type coin worth a nice bid.



323 **1874 arrows. Choice Brilliant Uncirculated.** Typical strike. Another popular, therefore scarce, type coin worth a nice bid.

324 **1875 Choice Brilliant Uncirculated.** Slightly better than average strike.

325 **1877-CC Choice Brilliant Uncirculated** and well struck for the issue.

326 **1880 Brilliant Proof** but with a small edge nick. A scarce date.

327 **1881 Brilliant Proof** with light toning and some hairlines. Another scarce date.

328 **1883 Choice Brilliant Uncirculated.** Nice strike (the entire series of dimes with the legend on the obverse is marked by shallow strikes—this one is better than average).

329 Three dimes: 1883 BU with rubbing; 1906 BU; 1911 BU. An unassuming but desirable lot for the collector. (Total: 3 pieces)



330 **1886 Choice Brilliant Proof.**



331 **1887 Choice Brilliant Uncirculated.**

332 **1889 Choice prooflike Brilliant Uncirculated.**

333 **1891 Choice Brilliant Uncirculated.** Final year of the long-standing seated Liberty dime series.

334 **1892 Brilliant Proof.** First year of the Barber coinage, therefore a popular date.

335 1892 Choice Brilliant Uncirculated.

336 1892 Brilliant Uncirculated.

337 Date group of Barber dimes: 1892-O AU; 1894 Good; 1894-O VG; 1895-O About Good; 1897 VF; 1899 AU; 1900-S AU, cleaned; 1901-S EF, cleaned. Scarce; 1903 AU; 1905-S AU; 1905-S EF, polished; 1907 EF, polished; 1908-D AU; 1912 AU (2 pieces); 1912 EF; 1913 AU; 1913 EF, polished; 1914-D AU; 1916-S AU. (Total: 20 pieces)

338 Barber dimes: 1892 AU, polished; 1898 EF, whizzed; 1899 AU (2 pieces); 1903 Proof, cleaned; 1903 BU; 1903-O AU; 1914 AU, polished. (Total: 8 pieces)

339 Mostly mintmarked Barber dimes: 1892-S VF; 1894-O About Good; 1897-S Fine; 1899-O Fine; 1900-S EF (3 pieces); 1901-O VF; 1902 EF, whizzed; 1902-O VF; 1903 EF; 1906-O EF (2 pieces); 1907 AU; 1908-O AU; 1913-S VG; 1914 AU (2 pieces); 1916 EF. (Total: 19 pieces)

340 More Barbers by date: 1892-O EF; 1897-O VF, pits; 1898-S AU; 1899-S EF; 1903-O VF; 1905-S VF, whizzed; 1906 EF; 1906-O VF, scratches; 1907 EF; 1907-D VF (2 pieces); 1911-D AU; 1911-D EF (2 pieces); 1913 VF; 1914 EF; 1914 EF, polished; 1914-D EF; 1916 AU; 1916-S EF. (Total: 20 pieces)



341 **1894 Choice Proof** with light golden toning.

342 1896 Choice Brilliant Uncirculated.



343 **1896-S Choice prooflike Brilliant Uncirculated.** A scarce issue.



344 **1898 Gem Brilliant Proof.** A dazzling coin for the finest set.



345 **1901-S Brilliant Uncirculated** with rubbing, especially on the obverse. A scarce, low-mintage issue.

346 **1902 Choice Proof** with light golden toning.

347 1904 Brilliant Uncirculated.

348 1906-D Choice Brilliant Uncirculated.

349 1912 Choice Brilliant Uncirculated.

350 1912 Brilliant Uncirculated.

351 1913 Choice Brilliant Uncirculated.



352 **1913 Choice Brilliant Proof.**

353 1914-D Brilliant Uncirculated.

354 1916 Barber. Choice Brilliant Uncirculated.

355 Mercury dime set, 1916-1945. Most of the coins are in the Very Fine through About Uncirculated range, the average grade being Extremely Fine. The better dates: 1916-D Very Good; 1921 Very Good; 1921-D Very Good; 1942/1 VF, polished. The 1929 is BU. A nice set for the collector. (Total: 79 pieces)

356 **1916-D** Mercury. Very Good to Fine, a nice circulated specimen.

357 **1916-D** Mercury. Very Good.

358 **1916-D** Mercury. Very Good but cleaned.

359 Three rare Mercury dimes: 1916-D Very Good; 1942/1 Very Fine; 1942/1 Fine. An unusual lot. (Total: 3 pieces)

360 Two rare dimes: 1916-D Good, light marks; 1942/1 Very Fine but scratched. (Total: 2 pieces)

361 1921 Lustrous About Uncirculated but with a number of hairline scratches. Sharply struck. A desirable coin overall.

362 1921 dimes—an investment lot of **eleven** pieces! Conditions: 5 Fine; 4 Very Good; 2 Good, scratched. More 1921 dimes in one place than most people have ever seen. (Total: 11 pieces)

363 **1921-D** dimes—an investor's or trader's lot of **nine** pieces: one is Fine; 4 grade Very Good; 4 grade Good. (Total: 9 pieces)

364 Eight high-grade Mercury dimes: 1923 BU; 1934-D Choice BU; 1935-D Choice BU; 1936-S Choice BU; 1937-D Choice BU; 1937-S Choice BU; 1937-S Choice BU, a second; 1937-S BU. Worth a premium bid. (Total: 8 pieces)

365 1931-D A lot of 3 Brilliant Uncirculated coins. (Total: 3 pieces)

366 1931-D Duplicate of the preceding lot. BU. (Total: 3 pieces)

367 1931-D Four Brilliant Uncirculated specimens. (Total: 4 pieces)

368 1931-D dimes: AU (6 pieces); EF; VF (2 pieces). Another interesting dealer's or trader's lot. (Total: 9 pieces)

369 **Choice BU** Mercury dimes. A lot of 10 pieces: 1931-D; 1934; 1935-S; 1936-D; 1936-S; 1937-D; 1937-S; 1938-D; 1938-S; 1939-S. An excellent start toward a choice set of later "Mercs." (Total: 10 pieces)







370 **1942/1 overdate** Mercury. A rarity of our own century. **About Uncirculated** with lustre. This coin represents a chance to own a better overdate without spending thousands for a choice specimen in Mint State. A nice coin!

371 1942/1 Mercury. Another above-average example of this modern rarity. Extremely Fine with nice fields.

372 1942/1 overdate. Very Fine.

373 1942/1 overdate. Very Fine but with a couple of superficial scratches.

374 1942/1 overdate. Fine, and quite pleasant for the grade—natural state (not cleaned).

U.S. Twenty-Cent Pieces



375 **1875 Choice Brilliant Uncirculated, prooflike.** A *superb* specimen of the first year of issue of this denomination. Undoubtedly this coin was set aside at the time of issue and has been carefully preserved since that time. If you are seeking quality, you'll find no finer piece in all the world. Worth a real premium!

376 1875 AU.

377 Group of twenty-cent pieces: 1875 AU; 1875 VF, whizzed; 1875-S EF; 1875-S Good; 1875-CC VG. (Total: 5 pieces)

378 **1875-S Brilliant Uncirculated.** Slight lightness of strike on very highest areas, a situation not unusual for 1875-S. Reverse die is rotated about 45 degrees, an interesting phenomenon—and one we don't recall having seen previously on this issue.

379 1875-S Brilliant Uncirculated with light rubbing.

380 1875-S AU. Pale light golden toning. Attractive!

381 Pair of pieces: 1875-S AU; 1875-S EF. (Total: 2 pieces)

382 1875-S EF-AU.

383 Pair of 1875-S 20c pieces, each Extremely Fine and each cleaned by polishing. (Total: 2 pieces)

384 Pair of 1875-S 20c pieces: 1875-S EF; 1875-S VF-EF. (Total: 2 pieces)

385 1875-S Very Fine.

386 Group of 12 1875-S 20c pieces. Buy this lot so that a hoarder won't get them! Contains: 4 pieces in Abt. Good grade (one with a hand-reeded edge, apparently a 19th century attempt at making the coin look like a 25c piece); 4 pieces in Good grade; 4 pieces in Very Good grade. (Total: 12 pieces)

387 Group of 10 pieces of 1875-S 20c. Each is in Good grade. (Total: 10 pieces)



388 **1876 Brilliant Uncirculated, prooflike.** Some light field lines keep this out of the Choice category. It is quite attractive . . . and it is *rare*. Only 15,900 pieces were minted of this date. Of added interest is the fact that it was struck during the centennial year.

Very Rare 1877 20c Piece



389 **1877 Proof.** With beautiful light gray and lilac toning acquired over a long period of years. The 1877 is a rarity; only 510 pieces were coined – all Proofs. An important opportunity to acquire this key date.

2000.00

Important 1878 20c Piece



390 **1878 Brilliant Proof.** The total mintage of this date is just 600 pieces – all Proofs. No pieces were ever made for circulation. A rarity!

1350.00

Another Rare 1878 20c Piece



391 **1878 Proof** with minor hairlines. Attractive gray, lilac, and magenta toning. An attractive coin from an old-time collection.

1300.00

FRONT PAGE NEWS!

When you think of selling, it's results that count! And, the best results are obtainable by you right here: In a beautiful Bowers and Ruddy Galleries auction sale.

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U.S. Quarter Dollars



Beautiful AU 1796 Quarter



392 **1796 Quarter dollar.** First year of issue of the quarter-dollar denomination, and *the only year in which the small-eagle reverse style was used.* The present coin is an attractive AU example, with some claims to an even higher grade (the owner acquired it as *Uncirculated*). Save for the usual light strike on the eagle's head (95% of all known 1796 quarters have this feature), the coin is far, far above average in strike and sharpness, with the border denticles, hair detail, etc, being of exquisite definition. The desirability of the 1796 date needs no reiteration here. Suffice it to say that anyone desiring to complete a type set of United States coins must have a 1796 quarter, and considering the demand, there are few high-grade pieces available. Worth a good bid!

7250.00

162.00 393 Pair of early quarters: 1805 Very Good; 1834 Very Fine. (Total: 2 pieces)

420.00 394 Group of quarters of varied types; a nice lot for the numismatist who is building a type set, for all are different: 1806 Very Good; 1819 Very Good; 1839 Liberty seated, no drapery. EF; 1854 Arrows at date. AU, lightly toned; 1873 Arrows at date. Motto on reverse. VG+; 1907-S Barber. Brilliant Uncirculated. (Total: 6 pieces)

290.00 395 Another group of quarters, each coin being of a different design type. Contains: 1807 Very Good; 1831 EF-AU. Some reverse scratches; 1853 Arrows at date, rays on reverse. Extremely Fine; 1873 Arrows at date. EF, polished; 1876-CC EF, cleaned; 1955-D AU. (Total: 6 pieces)

260.00 396 1818 Extremely Fine.

430.00 397 Group of bust-type quarters: 1818 Fine; 1831 Large letters. EF; 1831 Small letters. EF, cleaned; 1837 Extremely Fine; 1838 Very Fine. A nice lot. (Total: 5 pieces)

150.00 398 1821 Scarce. VF-EF.

245.00 399 1822 Extremely Fine. Scarce.

Gem Brilliant Uncirculated 1831 Quarter



2500.00 400 **1831 Large letters. Gem Brilliant Uncirculated,** with light golden toning just beginning to form. First year of the 1831-1838 small bust type design. A super coin; a piece for the perfectionist. Worth a runaway price!

Note: Uncirculated quarters of all dates prior to the Liberty seated coinage (1838) are very rare. An 1831 quarter of the quality here offered will come on the market only once every several years.

Choice Uncirculated 1831 Quarter



1300.00 401 **1831 Small letters. Choice Uncirculated,** with indescribably beautiful deep lilac toning. A tiny rim mark, scarcely noticeable, keeps this out of the Gem class. As it is, this is one of the very finest known examples of the 1831 small letters quarter. Worth a record price for this variety. Another coin for the connoisseur!

270.00 402 Group of quarters: 1834 Fine; 1835 VF-EF; 1835 VF; 1835 VF; 1836 Fine. (Total: 5 pieces)

170.00 403 1836 Very Fine.

485.00 404 Group of quarters: 1834 Fine; 1835 VF; 1835 Fine; 1906-D AU; 1917 Type I. AU; 1917 Type I. VF; 1917-D Type II. AU; 1918 EF; 1918-D EF; 1918-S VF; 1919 EF; 1920 BU, rubbing; 1920-D EF; 1927 AU. An interesting and varied lot! (Total: 14 pieces)

215.00 405 **1845 Brilliant Uncirculated** with just a suggestion of rubbing. Very rare in such high condition.

270.00 406 **1849 Uncirculated.** Light rubbing. Attractively toned surfaces. Extremely rare in this high grade.

675.00 407 **1853 Arrows and rays.** With arrows at date on the obverse and with resplendent rays around the eagle on the reverse; the only year of this design type. The present coin is **Uncirculated** with mottled golden and gray toning. Due to the tremendous demand for these for type sets, 1853 quarters are very elusive in higher grades.

90.00 408 1853 Arrows at date; rays on reverse. Extremely Fine.

250.00 409 Trio of quarters: 1853 Arrows and rays. EF; 1875 AU; 1876-CC AU. (Total: 3 pieces)

975.00 410 A nice group of Liberty seated quarters which comprises the following: 1853 Arrows and rays. AU; 1853-O Arrows and rays. EF; 1854 Arrows. EF; 1855-O Arrows. Scarce issue. EF, whizzed; 1858 EF; 1861 EF; 1861 VF; 1862 EF-AU; 1876 AU; 1876 EF; 1876 VF; 1876 VF; 1876-CC AU; 1888-S BU, rubbing; 1888-S AU; 1891 EF, polished; 1891-S AU, cleaned. (Total: 17 pieces)

180.00 411 Trio of quarters: 1861 EF, highly polished; 1873 No arrows. AU; 1876 EF-AU. (Total: 3 pieces)



525.00 412 **1862 Choice Brilliant Uncirculated.** Rare in this superb condition.



450.00 413 **1866 Choice Proof** with medium blue and gray toning. Of importance and interest as the first regular-issue quarter dollar with the IN GOD WE TRUST motto on the reverse. Only 725 Proofs were made of this issue, and not many survive in Choice condition today.

425.00 414 **1867 Brilliant Proof.** Scarce issue. Only 625 Proofs were minted. In addition, the business-strike mintage was low: just 20,000 coins. An important opportunity for the quarter dollar specialist.

Note: From our 1973 auction of the Matt Rothert Collection, Lot 432.

350.00 415 **1877-S Choice Brilliant Uncirculated.** Light toning around the periphery. A nice candidate for a type set!

350.00 416 **1878 Proof** with hairlines in the fields. Just 800 Proofs were minted this year.

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY!



417 **1879 Brilliant Proof.** A few trivial hairlines. 1,100 Proofs were minted this year.



418 **1882 Choice Brilliant Proof.** A popular low-mintage issue from the 1880's, that date area which contains so many rarities.

419 **1887 Choice Proof** with deep steel blue toning. A very beautiful specimen. Toned coins such as this are quite scarce today and appear on the market only when old-time collections are sold.

420 **1887 Brilliant Proof.** A beautiful specimen of this rare issue. 1887 is rare in all grades. Just 710 Proofs plus 10,000 business strikes were made.

Note: From our celebrated sale of the Matt Rothert Collection, 1973, Lot 815.

421 **1887 Gem Brilliant Uncirculated.** Exceedingly rare in this grade. Of the 10,000 business strikes made this year, we doubt if more than a dozen or two survive in this grade—or close to it. Whereas Proofs were specifically sold to and saved by collectors and therefore exist in a high proportion to the original Proof mintage, the survival of Uncirculated business strikes is a matter of happenstance. Few have outlived the sands of time.

422 **1892 Choice Brilliant Uncirculated.** First quarter dollar issue in the 1892-1916 Barber series.

423 Extensive group of Barber quarters: 1892 AU; 1892 EF-AU; 1892 EF; 1892 EF, cleaned; 1892 EF, cleaned; 1892 VF, cleaned; 1892-O EF-AU; 1892-S Fine; 1893 EF, cleaned; 1893-O EF; 1895 AU; 1895 AU; 1895-O EF-AU; 1896-S Good; 1898-S AU, cleaned; 1899-S AU; 1899-S EF;

1900 EF, cleaned; 1900-S AU; 1900-S EF-AU; 1900-S EF, cleaned; 1900-S EF, whizzed; 1900-S EF, dig; 1901 VF, corroded surface; 1901-O VF; 1901-O VF; 1902-O EF; 1903-S EF-AU; 1906-O EF-AU; 1907-D EF; 1908 EF; 1908-O EF; 1908-D EF, cleaned.

1909-D AU; 1911 EF, cleaned; 1914 EF; 1915-D AU; 1915-D EF; 1915-D EF, whizzed; 1916-D AU; 1916-D EF; 1916-D EF. (Total: 42 pieces)

424 **1892-O Brilliant Uncirculated.**

425 Pair of Barber quarters: 1893 BU, rubbing; 1896-O BU, rubbing. (Total: 2 pieces)

"Dear Sirs: I am enclosing the following coins for your next auction. I was quite pleased with your September auction and am certain the results of your next auction will be as good." - an unsolicited comment from J.J.C. of Searingtown, New York.

Rare 1896-S Quarter Dollar



426 **1896-S Brilliant Uncirculated with prooflike surfaces.** From the standpoint of handling marks this coin is in the **Choice** category. However, it was struck from polished dies (thus accounting for the prooflike surface) which were with many parallel die striae – similar to the striae seen on early Liberty seated coins with prooflike surfaces (silver dollars of 1850 being an excellent example).

1896-S is, of course, one of the rarest of all Barber quarters in this grade—in fact, it is rarer than the lower-mintage 1913-S and is either on a par with the 1901-S or slightly rarer. The present specimen is one of the finest known examples and should command an excellent bid.

427 **1896-S** Very Good. Rare.

428 **1898 Gem Brilliant Proof.** Frosted higher surfaces. Only 735 Proofs were minted this year, and no more than 100 to 200 could survive today in this superlative preservation.

429 **1900 Proof** with light hairlines. Attractive lilac and magenta toning.

430 **1903 Choice Brilliant Proof.** An unimprovable specimen of this early 20th century Barber quarter. One of only 755 pieces minted this year. Worth a top bid!

Note: From our Austin Collection sale, May and June 1974, Lot 602.

431 **1904 Brilliant Proof** with hairlines in the field due to inept cleaning. Scarce. Only 670 Proofs were minted this year.

432 **1908-D Choice Brilliant Uncirculated.**

433 **1909 Choice Brilliant Uncirculated.**

434 **1916-D Barber. Brilliant Uncirculated.**

435 **1916 Liberty standing design.** First year of issue of the 1916-1930 series. Very scarce; only 52,000 pieces were minted. The present coin is an Extremely Fine specimen with light gray and golden toning.

436 **1917 Type I. Choice Brilliant Uncirculated. Full head.** An outstanding specimen of this very beautiful coin design. In this grade, this is a very undervalued coin in our opinion – considering the great demand.

437 **1917 Type I. Brilliant Uncirculated. Full head.**

438 **1917 Type I. Brilliant Uncirculated. Full head.**

439 **1917 Type I. Brilliant Uncirculated. Full head.** Another specimen of this highly-desired coin.

440 Nice group, and a rather unusual one at that, of 1917 Type I Philadelphia Mint quarters. The following grades are indicated: BU, rubbing; AU; AU; AU; EF. Included is a 1917-D Type I Denver Mint quarter. EF, cleaned.

441 Group of Liberty standing quarters: 1917 Type I. EF. Cut on edge; 1920 AU; 1923 AU; 1924 AU; 1924 AU; 1929-S BU, rubbing; 1930-S BU, rubbing; 1930-S BU, rubbing. (Total: 8 pieces)

442 Group of Type I quarters, mintmark varieties: 1917-D Type I. BU, rubbing; 1917-D Type I. EF. Planchet clip at 9 o'clock; 1917-S Type I. AU; 1917-S Type I. EF; 1917-S Type I. EF. (Total: 5 pieces)

443 Group of Liberty standing quarters: 1917-D Type II. BU, rubbing; 1918-S BU, rubbing; 1918-S VF, whizzed; 1919-S VF-EF; 1928 BU, rubbing. (Total: 5 pieces)



444 **1920 Gem Brilliant Uncirculated. Full head.**

445 **1920-S Choice Brilliant Uncirculated.**

446 1926-D Choice Brilliant Uncirculated.

447 Pair of Brilliant Uncirculated 1926-D quarters. (Total: 2 pieces)

448 1929 Choice Brilliant Uncirculated.



449 1930 Choice Brilliant Uncirculated. Full head.

450 **Set of Washington quarters 1932-1974. Choice and Gem Uncirculated** with the addition of later-date Proofs. Contains one of each date and mintmark from 1932 through 1974 in Uncirculated condition—all hand picked and ranging from Choice to Gem. In addition, the Proof-only S-mint from 1968-S to 1974-S are included. The is one of the finest Washington quarter sets we've ever seen! Mounted in a Dansco album. (Total: 107 pieces)



451 **1932-D Choice Brilliant Uncirculated,** save for two significant bagmarks on the obverse. Rare issue.

452 **1932-D** AU.

453 **1932-D** AU.

454 **1932-D** AU. This sale gives the dealer and investor the opportunity to acquire scarce and rare dates in quantity—a *most unusual* situation.

455 **1932-D** Extremely Fine.

456 **Large group of 1932-D quarters:** A very unusual opportunity! Contains: 1 AU; 3 EF; 2 EF, cleaned; 1 EF with nick; 1 VF-EF; 1 VF; 2 Fine; 3 VG; 7 Good; 3 Abt. Good. (Total: 24 pieces)

457 Pair of Washington quarter rarities: 1932-D AU; 1932-S Brilliant Uncirculated. (Total: 2 pieces)

458 Pair of Washington quarter rarities: 1932-D EF, cleaned; 1932-S AU. (Total: 2 pieces)

459 1932-S Brilliant Uncirculated, lightly polished.

460 Trio of quarters: 1932-S BU, rubbing; 1934-D BU, bagmarks; 1934-D AU. (Total: 3 pieces)

461 Stellar group of 1932-S quarters: 1 AU, cleaned; 5 EF; 1 VF; 1 Fine; 1 VG; 2 Good. (Total: 11 pieces)

462 Pair of quarters: 1932-S AU; 1936-D AU. (Total: 2 pieces)



463 **1936-D Brilliant Uncirculated.** Very scarce in this grade.

464 Trio of 1936-D quarters: Unc., cleaned; AU; AU. (Total: 3 pieces)

U.S. Half Dollars

2700.00

Rare Uncirculated 1803 Half Dollar



465 **1803 Half dollar.** Large 3. Overton-103. **Uncirculated.** Sharply struck in all details, including the periphery, border, and intermediate surfaces. Beautiful pale gray toning with nuances of magenta. A simply *superb* early half dollar. While this coin catalogues $2,000 in the *Guide Book* this in no way indicates the availability of this coin. In our opinion there are fewer than a dozen known – that's right, fewer than a dozen – specimens of Uncirculated 1803 half dollars. What will this coin sell for? $4,000? We will see on May 14th. Even if it were to sell for $6,000 (three times catalogue) it would be **cheap** in comparison to its true rarity and value. Here is an item for the knowing specialist and/or connoisseur!

466 1805 O-107. Extremely Fine. A few reverse marks.





550.00

467 1806 **Pointed 6. No stem through claw.** O-109. Attractive **AU** with copious amounts of original lustre evident in the protected areas of the coin's surface—among the letters, between the star points, etc.

Note: This is one of the most interesting diecutting errors of this era. The eagle's talons are carefully curved so as to grasp the laurel branch, but instead they are grasping only thin air!

468 Group of half dollars, all of different designs. A nice group for the 800.00 type set collector! Contains: 1806 Pointed 6. O-118a. VF/Fine. *From our Matt Rothert Collection sale, Lot 845;* 1836 Lettered edge. EF; 1838 Reeded edge. AU; 1846 Tall date. AU; 1871 VF; 1874 Arrows. AU, light gray toning. *From our Matt Rothert Collection sale, Lot 874;* 1934-D Brilliant Uncirculated. *From our Matt Rothert Collection sale, Lot 910.* As noted, this is a beautiful lot for the type set collector. (Total: 7 pieces)



469 1807 **Bust right** type with heraldic eagle reverse. O-106. **AU,** with 400.00 nearly full mint frost. However, this coin, like other 1807 halves (as the specialist knows), is very weakly struck at the centers—giving the impression of wear. The specialist who examines this coin will appreciate its quality; the amateur will be puzzled why a "worn" coin has so much mint lustre! A numismatic education! One of the finest known examples of this variety.

470 1807 Bust right type. Heraldic eagle reverse. O-102. Last year of 250.00 this design type. We'll grade this as VF/EF, for that is what it ostensibly appears to be. However, its *true grade* from the standpoint of actual wear received is closer to AU! The nearly fully lustrous reverse field confirms this. One of the finest known examples of O-102.

471 Group of early half dollars: 1807 Bust left. Reverse with 125.00 diecutting error 50/20c. Good; 1809. IIIIII edge. Very Good; 1812 VF; 1818/7 Overdate. Large 8. EF; 1819 Fine. (Total: 5 pieces)

472 Pair of half dollars: 1809 EF; 1834 Large date and letters. 250.00 Brilliant Uncirculated, light rubbing. A neat pair! (Total: 2 pieces)



473 1811 O-113. **A Rarity 7 variety. Brilliant Uncirculated** with 725.00 indescribably beautiful blue, lilac, and golden toning around the periphery. Probably the finest known specimen of this very rare die variety. A very *exciting* half dollar, and one which should elicit very spirited bidding competition!



474 1818 O-111. **Brilliant Uncirculated.** A beautiful coin! Early bust 525.00 type half dollars of this quality are becoming very hard to find on today's market.

475 Group of early halves: 1818 VF; 1830 EF-AU; 1832 EF; 1834 295.00 SD, SS, SL. AU; 1834 SD, SS, SL. EF. (Total: 5 pieces)

476 Group of early halves: 1818 VF; 1826 EF; 1830 EF; 1832 EF; 290.00 1834 SD,SS, SL. EF-AU. (Total: 5 pieces)

477 Group of halves: 1821 VF; 1825 VF. Cleaned and, for good measure, with a scratch; 1826 EF-AU; 1826 EF; 1826 EF; 525.00 1827 VF; 1829 EF; 1831 EF-AU; 1832 AU; 1832 EF; 1833 EF; 1836 Lettered edge. EF; 1837 VF-EF; 1837 F-VF; 1838 Fine. (Total: 15 pieces)

478 Group of bust type half dollars from the 1820's: 1822 EF; 1823 325.00 Patched 3. VF; 1823 Fine; 1824 VF; 1825 VF; 1826 EF; 1827 Sq. 2. VF; 1828 Square-base 2, small 8's. EF; 1828 Curl-base 2. Fine; 1829 VF. (Total: 10 pieces)

479 **1823 Ugly 3 variety.** O-110a. **Brilliant Uncirculated,** with full 600.00 original lustre. A *beautiful* specimen of the *Ugly 3* variety!

Whimsical note: Can something ugly be beautiful as well? We are reminded of the late James Thurber's teasing Harold Ross, editor of New Yorker *magazine, with a description of a building which stated that it was "pretty ugly and a little big for its surroundings."!*

480 Group of early halves: 1824 VF; 1827 EF, scratches; 1828 EF, 475.00 scratches; 1833 VF; 1834 LD, SL. EF; 1835 EF; 1837 EF; 1837 EF; 1838 EF; 1839 bust. VF-EF. (Total: 10 pieces)

"Your Friends in the Rare Coin Business"



600.00

481 1826 O-118. **Choice Brilliant Uncirculated.** *Splendiferous!!!*

120.00 482 **1827/6** Overdate. O-101. Scarce. **AU.**

425.00 483 Group of half dollars, each of a different design type: 1827 Square base 2. AU; 1842 Small date. EF; 1853 Arrows and rays. EF; 1873 Arrows at date. VF-EF; 1905-S BU, lightly polished obverse. (Total: 5 pieces)

325.00 484 Group of bust type half dollars from the 1830's: 1830 Small 0. EF; 1831 EF; 1832 LL. Fine; 1832 VG; 1833 EF; 1833 Fine; 1834 SD, SS, SL. EF; 1834 LD, LL. VG; 1835 EF; 1836 Lettered edge. EF; 1836 Lettered edge. VG; 1838 EF-AU. (Total: 12 pieces)

415.00 485 Group of bust type halves: 1830 EF; 1832 EF-AU; 1834 LD, LL. EF-AU; 1834 SD, SS, SL. Brilliant Uncirculated, light rubbing; 1836 Lettered edge. EF. (Total: 5 pieces)

200.00 486 1833 O-107. Brilliant Uncirculated with light rubbing. Light gray toning.

300.00 487 Pair of half dollars: 1834 SD, SS, SL. Brilliant Uncirculated; 1837 EF. A nice pair! (Total: 2 pieces)

400.00 488 1837 **Reeded edge.** 30.8 mm. diameter planchet. **Brilliant Uncirculated** with light rubbing. Exceptionally well struck.



210.00 489 1838 **Brilliant Uncirculated.** Streak-like planchet defect on the obverse at Ms. Liberty's neckline. All in all, a very attractive specimen of this elusive (in this grade) coin.

140.00 490 1838 EF-AU.

150.00 491 1838 Extremely Fine.

235.00 492 Trio of bust type halves: 1838 VF; 1838 VF; 1839 VF. (Total: 3 pieces)

132.00 493 1839 Bust type. EF-AU.

275.00 494 **1839-O.** The first collectable New Orleans Mint half dollar, the 1838-O being for all practical purposes unobtainable. The present 1839-O is in Extremely Fine condition with mottled gray toning.

530.00 495 Group of half dollars: 1840 Liberty seated. Small letters. Brilliant Uncirculated with light rubbing; 1855-O Arrows at date. AU; 1861-O AU; 1900-S Barber. Brilliant Uncirculated with light rubbing. (Total: 4 pieces)

300.00 496 Pair of half dollars: 1841 AU; 1870-S Brilliant Uncirculated.

275.00 497 Group of half dollars: 1843 VF; 1843-O EF; 1848-O EF; 1861-O EF; 1861-O VF-EF; 1875 EF; 1875 EF; 1877-S Partial drapery. EF. (Total: 8 pieces)

225.00 498 Group of half dollars: 1843-O Good; 1846 Tall date. Toned Uncirculated; 1857 Abt. Good; 1875-S Good; 1876 Abt. Good. (Total: 5 pieces)

220.00 499 Group of half dollars: 1847-O AU; 1858-O Fine; 1863-S AU; 1877 EF; 1877 EF, cleaned; 1877 F-VF. (Total: 6 pieces)

165.00 500 Group of half dollars: 1847-O VF, scratches; 1858 EF; 1858-O VF; 1861 EF; 1866 VF, cleaned; 1871 VF; 1877 EF. (Total: 7 pieces)

250.00 501 1853 Arrows at date, rays on reverse. Extremely Fine.

450.00 502 Pair of 1853 Arrows and rays halves: EF-AU; and AU, whizzed. (Total: 2 pieces)

305.00 503 Group of half dollars: 1853 Arrows and rays. Very Fine; 1854 Arrows at date. VF; 1855 Arrows. Fine; 1867 Extremely Fine; 1873 Arrows. Extremely Fine; 1878 AU. (Total: 6 pieces)

600.00 504 1855-S Arrows. First half dollar issue of the San Francisco Mint. Extremely Fine.

310.00 505 Group of halves: 1856 EF; 1858 EF; 1858 VF; 1863-S AU; 1871-S EF; 1875 EF, rough edge; 1876-S EF; 1877-S EF. (Total: 8 pieces)

200.00 506 1858 Brilliant Uncirculated with light rubbing.



650.00 507 1859 **Choice Proof.** Delicate light gray and magenta toning. Exceedingly rare in this grade. Of the several hundred (our estimate) originally struck, probably no more than a few dozen survive today in this excellent condition. A real prize in this condition, as the specialist will aver.



900.00 508 **1859-S Choice Brilliant Uncirculated.** A *superb* specimen of this early San Francisco Mint issue. *Scott's Encyclopedia of United States Coins* notes that this piece is "very rare in Uncirculated grade," as indeed it is. Worth well over the nominal $500 *Guide Book* valuation.

310.00 509 **1860 Brilliant Uncirculated.**

380.00 510 **1861 Brilliant Uncirculated.** Civil War year.

250.00 511 Pair of Liberty seated halves: 1861-O AU; 1877-S AU. (Total: 2 pieces)

425.00 512 **1863 Brilliant Proof.** Some very light hairlines from long-ago cleaning. Just 460 Proofs were minted during this Civil War year. Rare.

GOING! GOING! ALMOST GONE!
The sale date is fast approaching. Mail your bid sheet today!



513 **1863-S Choice Brilliant Uncirculated.** Very scarce in this condition. 600.00

Note: Uncirculated Liberty seated coins, particularly in the denominations from the quarter through the silver dollar, are among the greatest sleepers in American numismatics.



514 **1865 Choice Uncirculated.** Light gray toning with rainbow overtones around the periphery. Simply beautiful! And, in this condition the coin is *very* rare. 575.00

515 **1868 Brilliant Proof.** Attractive light gray toning just beginning to form. Only 600 Proofs were made of this issue. 425.00

516 **1869 Choice Proof** with light gray, lilac, and claret toning. A superb specimen of this early year. Only 600 Proofs were minted. 500.00

517 **1872 Proof** with light golden toning. Another beautiful early half dollar. 400.00

518 **1872-CC** Rare issue. EF-AU. 220.00

519 **1873 No arrows. Brilliant Proof.** Lightly cleaned. One of only 600 minted. 325.00



520 **1873 Arrows at date. Gem Brilliant Uncirculated.** A *superb* specimen of this highly-prized type coin. Certainly no more than 5 or 10 comparable examples, if even that many, exist in all of numismatics. Worth a record bid! 1400.00

521 1873 Arrows at date. AU. 210.00

522 **1873-CC Arrows at date.** EF-AU. 200.00

523 **1874 Arrows. Proof** with some light hairlines. Attractive lilac toning. A popular and desirable coin for type sets. 800.00

524 **1875-S Choice Brilliant Uncirculated.** Lightly struck at the centers, but otherwise very desirable. 380.00

525 **1876 Brilliant Uncirculated.** 340.00



450.00

526 **1876-S Choice Brilliant Uncirculated.**

527 **1877-S No drapery at elbow. Brilliant Uncirculated** with light golden toning around the periphery. 400.00

528 **1878 Brilliant Uncirculated, prooflike.** 450.00



529 **1879 Choice Proof** with attractive blue-green iridescent toning. A really outstanding specimen of this low-mintage date. 500.00



530 **1882 Choice Brilliant Uncirculated, prooflike.** Exceedingly rare. *Just 4,400 business strikes were made of this date.* Should bring a record price—and it's worth it. 950.00

531 **1882 Brilliant Uncirculated** with light handling marks. Fully prooflike surfaces. 600.00

532 **1884 Brilliant Proof** with light handling marks. Rare date. 325.00

533 **1884 Brilliant Proof** with light handling marks. Attractive iridescent toning around the periphery. 1150.00



534 **1886 Choice Proof** with light golden toning. A spectacular specimen of one of the lowest-mintage half dollars in the Liberty seated series. Only 5,000 business strikes plus 886 Proofs were made. 525.00



1150.00 535 **1888 Gem Brilliant Uncirculated.** In this condition a great, great rarity.

475.00 536 **1891 Proof** with light gray toning. Last issue of the 1839-1891 Liberty seated series.

300.00 537 1892 Barber. Brilliant Uncirculated with light rubbing. First year of the 1892-1915 Barber series.

538 Group of half dollars: 1892 AU; 1898 Brilliant Uncirculated with light rubbing; 1906-D AU; 1916-D Liberty walking. Brilliant Uncirculated with light rubbing. (Total: 4 pieces)
475.00



240.00 539 **1892-S Brilliant Uncirculated.** Some light cabinet friction keeps this scarce issue out of the Choice class.

280.00 540 1893 Darkly toned AU.

550.00 541 Group of Barber half dollars: 1893-O AU; 1894 EF-AU; 1907-O AU; 1911-D AU. (Total: 4 pieces)

700.00 542 Group of Barber half dollars: 1893 AU, with some edge nicks; 1899-S EF; 1899-S EF; 1900-S EF; 1901 EF; 1906-O EF; 1909-S EF; 1912-D EF; 1915-S EF. (Total: 9 pieces)

543 **1894 Brilliant Proof.** Some light marks keep this out of the Choice category. Nevertheless it is very beautiful and quite desirable. Only 972 Proofs were minted of this issue.
525.00

375.00 544 **1894-S Brilliant Uncirculated.** Very nearly Choice. Light golden toning around the periphery. An outstanding coin!

150.00 545 1894-S AU.

546 Group of Barber halves: 1893-S VF; 1893-S VG; 1893-S Good; 1898 EF, cleaned; 1898 Fine; 1899-S VF, cleaned; 1900-O VF-EF; 1901 VF, cleaned; 1901-O VF, mark on cheek; 1904 EF. Rough edge and surfaces; 1906 VG; 1906-O Fine; 1907-S Fine, cleaned; 1909 VF-EF; 1912-D VF; 1913-S VG; 1914-S VF, cleaned; 1915-S VF. (Total: 18 pieces)
400.00

547 Group of Barber half dollars, including rare issues: 1896-S Fine; 1897-S VG; 1897-S Abt. G; 1904-S Fine; 1913 VF. (Total: 5 pieces)
145.00

175.00 548 **1899 Brilliant Uncirculated.** Cheek lightly polished.

310.00 549 **1901 Brilliant Uncirculated.**

440.00 550 **1902 Brilliant Uncirculated.**

105.00 551 1906 Brilliant Uncirculated with light rubbing.

"Dear Dave: Just got my Kensington catalog. I just wanted to drop you a line to say that is one impressive sale, my friend. Some very powerful items there. Coins that will be appreciated most by specialists in their fields." – an unsolicited comment from D.W.L. of Boston, Massachusetts



475.00 552 **1907 Choice Brilliant Uncirculated.** Barber half dollars in this condition are becoming very difficult to find.

553 **1910 Brilliant Proof** with light hairlines. Attractive lilac toning just beginning to form.
550.00



375.00 554 **1916-D Liberty walking. Gem Brilliant Uncirculated.** An outstanding specimen of the first year of issue.

250.00 555 Group of Liberty walking half dollars: 1916-D BU, rubbing; 1917 AU; 1934-D AU; 1935-S BU, rubbing. (Total: 4 pieces)

556 Walking Liberty halves—a nice lot of early pieces: 1916-D BU with rubbing; 1916-D AU; 1916-D AU, a second; 1917 AU; 1917-S AU; 1918-S AU. All are lustrous and especially nice for the grades. (Total: 6 pieces)
400.00

557 Select group of Walking Liberty halves: 1916-D AU, cleaned; 1937-D AU (3 pieces); 1941 Choice BU; 1944-D Choice BU; 1944-D BU; 1945 Choice BU (3 pieces); 1945-D Choice BU. Some real beauties! (Total: 11 pieces)
180.00

558 1917 Choice Brilliant Uncirculated. Rather average strike but wonderful surfaces.
70.00

559 1917 Choice Brilliant Uncirculated. Two or three bagmarks, otherwise as nice as the preceding.
70.00

560 1917-D Mintmark on obverse. Brilliant Uncirculated with some rubbing on Miss Liberty. Attractive surfaces.
180.00

561 Large group of Walking Liberty half dollars in or near Mint State: 1917-D BU with rubbing; 1918 BU with rubbing; 1934-D BU with rubbing (2 pieces); 1934-D AU, scratches; 1935-D AU; 1935-S AU; 1936 BU, cleaned; 1937 AU; 1937-D BU with rubbing; 1937-D AU (2 pieces); 1939 AU; 1939-D AU (2 pieces); 1939-S EF, whizzed; 1941 BU with rubbing (2 pieces); 1941-S AU; 1942 BU; 1942 BU with rubbing; 1942-S BU with rubbing (2 pieces); 1943 BU; 1943-D BU with rubbing; 1944-D BU with rubbing; 1945 BU; 1946-S BU. Quite a start toward a date set! (Total: 28 pieces)
475.00

220.00 562 **1918-S Brilliant Uncirculated.** Typical strike.

563 Mixed group of Walking Liberty halves, AU to Choice BU: 1918-S AU; 1929-S AU; 1934 BU; 1934-D AU, obverse nick; 1934-S AU; 1935-S AU; 1940 BU; 1940-S Choice BU, typical strike; 1941-D Choice BU; 1943 Choice BU; 1943-S Choice BU; 1945 Choice BU. Most of the later pieces are real blazers! (Total: 12 pieces)
350.00

564 **1920 Choice Brilliant Uncirculated.** One to be proud of!
330.00

Spectacular 1921 Half Dollar



565 1921 One of the rarest coins of this extremely popular series—especially in this magnificent condition: **Choice Brilliant Uncirculated, fully struck!** One tiny rim nick and a couple of microscopic marks (mentioned for the record only) away from sheer perfection. Among the nicest 1921 halves your cataloguer has seen.

400.00

566 1921 EF-AU. Quite pleasant.

567 Eight halves of 1921: 1921 Very Good (2 pieces); 1921 Good (2 pieces); 1921 About Good (2 pieces); 1921-D Very Good; 1921-D Good. Low grade, but what a hoard! Ideal for the trader, or for a dealer's stock.

250.00

Dazzling 1921-D Half Dollar



568 1921-D **Brilliant Uncirculated** with very faint friction on Miss Liberty, definitely from being in an album. The fields are superb, as are the rims. Above-average strike. The 1921-D half had the lowest mintage of all Walking Liberty coins and is quite elusive in any condition approaching this. An outstanding specimen in every respect; worthy of a very generous bid.

1650.00

569 1921-D Extremely Fine with dull fields. Light gray toning. Overall, quite nice to look at—and scarce.

425.00



570 1928-S **Gem Brilliant Uncirculated, fully struck.** Full drapery lines down the leg. So very rare in this outstanding condition—worth a high, high bid.

1500.00



571 1928-S **Choice Brilliant Uncirculated.** Average strike.

750.00

572 1929-D **Choice Brilliant Uncirculated.**

310.00

573 1929-D **Choice Brilliant Uncirculated.** Every bit as fine as the preceding piece.

250.00

574 Group of Walking Liberty halves: 1929-D AU; 1934-D BU with rubbing; 1936 AU (2 pieces); 1939 AU; 1939-D BU; 1939-D AU, whizzed; 1943-D AU; 1944 BU; 1946-S Choice BU; 1947-D BU. (Total: 11 pieces)

230.00



575 1933-S **Choice Brilliant Uncirculated** and well struck.

475.00

576 Select original roll: full roll of Choice BU 1935 half dollars. A lot for the investor. (Total: 20 pieces)

525.00

577 Select date lot: 1935 Choice BU; 1936 Gem BU; 1937 Choice BU; 1939 Choice BU; 1939-D Choice BU. All lovely coins! (Total: 5 pieces)

200.00

578 1935-D Choice Brilliant Uncirculated.

210.00

579 Good group of Walking Liberty halves: 1936 Choice BU; 1937 Choice BU; 1939-D Choice BU; 1940-S Choice BU; 1941 Choice BU (2 pieces); 1941-D Choice BU; 1941-S Choice BU; 1942 Choice BU (2 pieces); 1942-D Choice BU; 1942-S Choice BU; 1943 Choice BU; 1943-D BU; 1944 Choice BU; 1945 Choice BU; 1945-D Choice BU (2 pieces); 1946 Choice BU (2 pieces); 1946-D Choice BU; 1947-D Choice BU; 1941 Proof, hairlined from being cleaned. Quite a start toward a select later date set. (Total: 23 pieces)

600.00

580 1936-D Choice Brilliant Uncirculated.

150.00

581 1936-S Choice Brilliant Uncirculated. Flawless fields.

240.00

582 1936-S Gem Brilliant Uncirculated.

375.00

583 1936-S Choice Brilliant Uncirculated.

235.00

584 1937-D Brilliant Uncirculated. Choice but for a light rim scrape.

80.00

585 Well-treated trio: 1937-D Choice BU; 1940-S Choice BU, usual strike; 1944-D Choice BU. Nice group! (Total: 3 pieces)

180.00

586 1937-S Choice Brilliant Uncirculated.

290.00

587 1938 Gem Brilliant Uncirculated, lightly toned.

95.00



588 1938-D **Choice Brilliant Uncirculated.** One of the lowest mintage dates in the series.

450.00

589 1938-D **Choice Brilliant Uncirculated.**

350.00

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

590 **1938-D Choice. Brilliant Uncirculated.**

591 **1938-D Choice Brilliant Uncirculated.**

592 1938-D Brilliant Uncirculated with rubbing.

593 1938-D Brilliant Uncirculated with rubbing.

594 Dealer's or trader's lot of 1938-D halves: 5 grade AU; 7 EF; 5 VF; 3 Fine; 2 Very Good. More than a roll of this key date. (Total: 22 pieces)

595 1939-S Choice Brilliant Uncirculated.

596 1940 Gem Brilliant Proof. Pristine.

597 1941 Choice Brilliant Proof.

598 Short set of Walking Liberty half dollars, 1941 through 1947 complete, all mints. Each coin is Choice Brilliant Uncirculated. Worth a good bid. (Total: 20 pieces)

599 1942 Choice Brilliant Proof.

600 Half roll of 1953-S Franklin half dollars. Each coin is Choice Brilliant Uncirculated. Investor's, dealer's or trader's lot—a nice one, too. (Total: 10 pieces)

U.S. Silver Dollars

601 **1795 Flowing hair.** Bolender variety 5: 3 leaves under each wing and the diagnostic bar by the fifth star on the obverse. A nice type coin grading Fine/Very Fine. Light surface abrasions. Pleasing gray toning. Above average.

602 **1795 Flowing hair.** B-5: 3 leaves. Very Good, very lightly toned.

603 Pair of damaged Bust dollars: 1795 Flowing hair. B-9: rarity-5 ("Very rare"). Good, hole behind Miss Liberty's head and rim dent below date; 1799 Heraldic eagle. B-6: rarity-5. Another very rare variety. Very Good, harmed by an attempted puncture at the "R" in LIBERTY and a rim dent at 10 o'clock. Both toned gray. Two rarities as fillers! (Total: 2 pieces)

Very Attractive 1795 Dollar



604 **1795 Draped bust with small eagle** Bolender-15. A wonderful coin to illustrate the first dollar type. **About Uncirculated, sharply struck and lustrous.** Completely free of the usual adjustment marks and edge bumps—a superior coin for inclusion in a high-grade type set or just for investment. Evenly distributed, attractive medium gray toning.

605 **1796 Small date.** B-4. Rare date. Very Good.

606 **1797** Stars arranged **9 x 7.** Rare date. B-1a. Fine with light gray toning. Small repair mark by rim at 5 o'clock on the reverse—quite inoffensive. A presentable type coin.

607 1798 Heraldic eagle. B-9a. VF-EF, toned light gray. One or two light marks but quite select overall. A pleasant type coin.

608 Pair of 1798 Bust dollars: Very Good. B-13. Gouge on reverse; Good, light scratch. B-12. (Total: 2 pieces)

609 1798 B-23. Very Fine or slightly better in detail, but once lightly cleaned and just starting to retone.



610 1798 Heraldic eagle. B-24. Lovely **EF-AU**, nearer to the latter grade. Some lustre under medium gray toning with hues of blue and red. Excellent surfaces. Worth a strong bid.

611 1798 B-24. Heraldic eagle. Very Fine with attractive light gray toning.

612 1798 B-25b. Heraldic eagle. Extremely Fine (or perhaps a bit better) but lightly cleaned. A type coin with excellent detail.

Brilliant Uncirculated 1798 Dollar



613 1798 Heraldic eagle. B-30: rarity-5 (31 to 75 specimens of this variety known). **Brilliant Uncirculated** with a touch of cabinet friction but absolutely no evidence of circulation. Full original lustre. Well struck. Lovely fields. Numerous die breaks (shattered dies)—evidently one of the last pieces struck from these dies. In all, a beautiful coin with cartwheel brilliance. Worth a very strong bid.

614 **1799/8 overdate.** B-3: 15 stars on reverse, two of them nearly hidden in the clouds. Rarity-5. Lightly toned Very Fine, once lightly cleaned. An attractive example of this rarity.

615 1799 B-4: 15 stars on reverse. Fine, or a hair better. Light surface abrasions (typical for the grade). Toned medium to dark gray.

616 1799 B-9. Lightly toned **Extremely Fine.** An appealing coin for a nice type set.

617 1799 B-9. Very Fine with attractive medium gray toning.

WE TAKE CARE OF ALL DETAILS

Thinking of selling? A letter or telephone call will bring you complete information concerning our auction service. Selling coins through one of our sales is simple. We take care of all of the details—cataloguing the coins, photography, advertising, catalogue preparation, research, insurance, etc. All you have to do is cash our check! Over the years many great numismatists have consigned their collections to us. We think you'll be just as pleased as they have been.

Superb 1799 "No Berries" Dollar



618 **1799** Bolender-12b: no berries on the branch under the eagle's wing. **Choice Uncirculated** with jewel-like medium gray toning and hues of blue and gold. Full mint lustre. The strike is also strong and the planchet superb! Advanced die breaks on the obverse. One of the finest 1799 dollars we have seen—worth a record bid. For the finest type or variety set. 4250.00

From Stack's sale of the George F. Scanlon Collection, lot 1720, where it was described as "Probably the Finest Known 1799 Dollar—No Berries on Branch Variety." Earlier from Stack's DiBello sale.

Uncirculated 1799 Dollar



619 **1799** Heraldic eagle reverse. B-14. **Brilliant Uncirculated** with some very light rubbing (cabinet friction), mainly on the obverse. Exceptional fields and a nice strike. 1550.00

620 **1799** B-14. Very Good, or perhaps a bit finer. Evenly worn. Without the usually seen edge bumps and field marks seen in this grade. 295.00

621 **1799** B-15a. Very Fine. 365.00

622 **1799** B-21: rarity-4. Very Good to Fine with gray toning. The usual edge marks and surface for the grade. 240.00

623 **1800** Scarcer year. B-4: rarity-4. Very Fine. Lightly cleaned some time ago and now retoning to a pleasant light gray. A nice type coin. 450.00

624 **1800** B-8. Very Fine, lightly cleaned. Remnants of lustre. Nice strike. 370.00

A NICE WORD FROM A LEADING PUBLISHER!

"The Inflation Survival Newsletter," published by Kephart Communications of Washington, D.C. has written (Vol. II, No. 18, page 186):

"The best auction firm in the United States, in my opinion, is Bowers and Ruddy Galleries, a subsidiary of General Mills . . ."

This nice comment, appearing in a lengthy article about various firms, was completely unsolicited by us.

Exceptional 1800 Dollar



625 **1800** B-15: rarity 4. **About Uncirculated** with much mint lustre. Toned a lovely gunmetal gray. Sharply struck on a perfect planchet! A fantastic coin for a very discriminating collector or investor. Worth a top bid. 1200.00

626 **1800** B-16. Very Good or perhaps a bit finer. Evenly worn and free of the usual rim and surface problems. A nice type coin. 310.00



627 **1800** B-16b. **Extremely Fine** with very light gray toning. The surfaces are way above average. 700.00

628 **1801** Scarcer date. B-2: rarity-4. Nearly Very Fine but cleaned. 350.00





629 **1802/1 overdate.** B-4: rarity-5. One of the sharpest overdates in American numismatics. Very Fine—sharp detail but lightly cleaned and with some marks in the fields (including a small scratch at the first star) and a few edge marks. Peripheral toning. 4250.00





$175.00

630 **1802** B-6. Sharply struck Extremely Fine with rather nice surfaces. Lightly cleaned but still worth a strong bid as a superior type coin.

$600.00

631 **1803** Scarcer date. B-6. Very Fine to Extremely Fine. Lightly cleaned. Planchet striation on the reverse from the rolling process (prior to striking). Overall a nice type coin.

Very Rare 1836 Gobrecht Dollar With Name in Field







$8500.00

632 **1836 Gobrecht dollar. C. GOBRECHT F.** in exergue between the date and the base. A very rare coin: according to the *Guide Book*, just **18 specimens were struck!**

This particular variety of the ever-popular and beautiful silver dollar designed and modeled by Christian Gobrecht has a fascinating history, and as such is especially important in American numismatics. History has it that mint director Patterson accepted Gobrecht's design for a new silver dollar (the first to be struck since 1803) with such pleasure that he approved of the designer's placing his name prominently above the date. The now-famous "C. GOBRECHT F." stands for "Christian Gobrecht Made It," which rankled contemporary observers (especially members of the press) to such an extent that Gobrecht was pressured to remove his name from the first die. Patterson, however, instructed the engraver to relocate his name to a less conspicuous spot—and it ended up on the base of Miss Liberty's rock, where it is to be found on most Gobrecht dollars.

Choice Proof with with bluish red toning. Obverse and reverse dies are aligned in the normal direction but the eagle is horizontal instead of in an ascending position. A numismatic classic!

A Second Very Rare 1836 C. GOBRECHT F. Dollar (18 Minted)

$5200.00





633 **1836 Gobrecht dollar. C. GOBRECHT F. in field above date.** J-58. Silver. One of just 18 of this variety minted. Inverted reverse die, with the eagle horizontal.

Believe it or not (a first in our auctions), here is a duplicate of the piece offered in the preceding lot! Please see the description above for our comments about this coin's history. Fewer coins in American numismatics can claim a more interesting background than the present piece, which is an outstanding example of Christian Gobrecht's art. This coin features Gobrecht's magnificent flying eagle (styled after Peter the Mint Eagle, legend has it, and later used on the famous cent of 1856), and his obverse portrait of Miss Liberty is superbly crafted in sharp detail—reminiscent of classical Greek art. A coin to be proud of!

Brilliant Proof with some hairlines and field abrasions, but all in all close to the preceding lot in quality. A rarity worth a generous bid.

1836 Proof with Name on Base





$3300.00

634 **1836 Gobrecht dollar. Plain edge. Gobrecht's name on base.** Judd-60, in silver. Dies correctly aligned: one of 1,000 originals struck in 1836.

Although this particular issue (the normally seen variety of the 1836 Gobrecht dollar) was intended to be a pattern, the financial exigencies of the 1830s called for large silver coins for circulation, and as a result most of the plain-edged 1836 dollars entered circulation. Most today show signs of their commercial use, and finding a pristine 1836 Gobrecht dollar would be quite a stroke of luck.

This specimen is **Brilliant Proof** with hairlines on both sides. All details are sharp, and it is doubtful that the coin ever saw circulation—other than that between collectors. An important type coin.

A Second 1836 Plain Edge Dollar



635 **1836 Gobrecht dollar with name on base. Plain edge.** Judd-60. Dies inverted 180 degrees. One of just 600 pieces struck March 31, 1837. Please refer to our comments in the previous three lots for this coin's history. 2500.00

Proof with evidence of having been in commercial circulation for some weeks or possibly months. Now with the detail of a sharp AU coin but full Proof surfaces, edge and rims. Deep grayish blue toning. We feel that, despite its "defects" (which are, after all, merely the signs of a natural existence in the commercial world), this coin is an important piece of American numismatics and deserving of a good home. You should place a generous bid on this beautifully designed coin!

636 Seated Liberty dollars: 1840 First year of issue. EF-AU; 1842 EF-AU; 1859-O EF-AU; 1860-O EF; 1871 VG-Fine. All have been cleaned, the 1860-O polished as well. (Total: 5 pieces) 425.00

637 Group of seated Liberty dollars: 1842 VF, lightly cleaned; 1859-O VG; 1868 VG-Fine; 1871 AU, lightly cleaned but above average; 1873 Fine but with surface abrasions and initials scratched in field. (Total: 5 pieces) 350.00

638 Miscellaneous seated Liberty dollars: 1842 VG-Fine; 1859-O Fine, or slightly sharper, but cleaned; 1860-O VG-Fine; 1864 About Good; 1871 G-VG. (Total: 5 pieces) 275.00

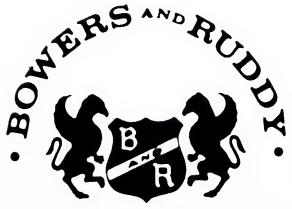
639 **1845** Scarce date in higher grades. About Uncirculated with a moderate amount of bagmarking. 220.00



640 **1846-O Brilliant Uncirculated.** Light hairlines. Typical strike: stars to right are flat, while those to left are well defined. Very scarce in this condition. The first silver dollar of the New Orleans Mint. 975.00

From our Austin Collection sale, lot 61.

641 Pair of type dollars: 1847 Seated Liberty. Pleasant Very Fine with light toning and very nice surfaces; 1877-S Trade dollar. AU, deep bluish gray toning. Well struck. An excellent pair for the type collector. (Total: 2 pieces) 325.00





642 **1849 Brilliant Uncirculated** with very light rubbing and hairlines. Average strike—but not average in this outstanding state of preservation. Very, very scarce so fine! 750.00

Choice BU 1850-O Dollar



643 **1850-O Choice Brilliant Uncirculated.** An excellent strike with full stars and good detail in Miss Liberty's hair and in the eagle's feathers. Possibly the **finest known** example of this rare date and mint. 3950.00

Of extreme rarity in this condition—as fewer than half a dozen 1850-O silver dollars appear to exist in Mint State. In this grade, the 1850-O dollar is nearly equal to the 1871-CC dollar in rarity. In fact, this coin is so rare that the presently offered coin represents the first time we have had an 1850-O silver dollar in any condition in one of our auctions!

What this, the rarest of all New Orleans silver dollars and one of the rarest seated Liberty dollars, brings is anybody's guess, but it is safe to say that its next owner may rest assured that this coin is a major American silver rarity, and probably the finest of its kind. Few collections, private or institutional, contain this coin. Worth a runaway price!

Please note: This is the Samuel Wolfson coin, sold by Stack's in May 1963 (lot 1408).



644 **1850-O About Uncirculated** and especially well struck for the issue. The surfaces are exceptional but for a light scratch on the reverse. It is a rare, rare opportunity to bid on a silver dollar of this date and mint in *any* condition—but this sale gives you the chance to bid on two exceptional specimens. The coin in this lot is superior to those offered in the numismatic press recently at $500 to $750—in fact, we believe it to be one of the top dozen or so in collectors' hands. 1400.00

645 **1857** About Uncirculated but lightly cleaned. Typical strike. Scarce in this high grade. 250.00



725.00 646 **1859-O Choice Brilliant Uncirculated.** One of the most common seated Liberty dollars—the coin upon which the no-motto type price is based. This is a nice example.

300.00 647 1859-O Brilliant Uncirculated with some rubbing. Especially nice fields, though.

250.00 648 1859-O Brilliant Uncirculated with rubbing. Typical fields.

350.00 649 Miscellaneous seated Liberty dollars: 1859-O EF, cleaned; 1859-O VF-EF, a few nicks, natural state; 1871 VG; 1872 VG-Fine; 1872 VG; 1872 VG, a second in this grade. Good dealer's or trading lot. (Total: 6 pieces)



475.00 650 **1860-O Choice Brilliant Uncirculated.** Satiny.

650.00 651 **1860-O Brilliant Uncirculated.**

340.00 652 1860-O Brilliant Uncirculated. Small edge scrape and lightly cleaned. A typical BU dollar of this type.

210.00 653 1860-O AU, but rather skillfully polished to give the coin the appearance of a Proof. Devices frosted.

675.00 654 **1862 Prooflike Brilliant Uncirculated.** Light hairlines. Sharp strike. Quite scarce in this grade.

210.00 655 1865 Somewhat prooflike EF-AU. Sharply struck. Pleasant gray toning. One of the nicer circulated seated Liberty dollars we've seen lately.

950.00 656 1870 Proof, choice except that the reverse is somewhat shallow in strike. Lovely smoky lavender toning.

950.00 657 1870 Brilliant Proof, light hairlines.

250.00 658 1870 About Uncirculated.



400.00 659 1870-CC First Carson City Mint silver dollar. Sharp **About Uncirculated.** Although overrated in the lowest grades, this issue is quite scarce in EF or higher grades. Worth a generous bid!

950.00 660 1871 Proof with some hairlines under a lovely deep bluish gray toning. Many would be tempted to call this a choice coin.

1750.00 661 1871 About Uncirculated but lightly cleaned. Typical of an AU coin nowadays.

1400.00 662 1871 Extremely Fine but lightly cleaned.

200.00 663 Pair of dollars: 1871 EF-AU, very lightly cleaned; 1872 EF, edge marks and polished. (Total: 2 pieces)

200.00 664 1872 EF-AU and lightly cleaned but now retoning nicely.

WHEN GREAT COLLECTIONS ARE SOLD
Bowers and Ruddy Galleries, Inc.
SELLS THEM!



SECOND SESSION

Saturday Morning, May 15. 10:00 a.m. Sharp. Lots 665 to 1565

With a one hour break for lunch (approx. 12:00–1:00) to be announced.

U.S. Silver Dollars

Partial Collection of Morgan Dollars

665 Select partial collection of Morgan silver dollars, 1878 through 1921. These pieces are represented in this good group:

2200.00

1878 8tf Choice BU; 1878 7/8tf Choice BU; 1878 7tf Choice BU; 1878-CC Gem BU; 1878-S BU; 1879 BU; 1879-CC EF, whizzed; 1879-O Choice BU; 1879-S Choice BU;

1880 AU; 1880-CC Choice BU; 1880-O AU; 1880-S Choice BU; 1881 Choice BU; 1881-CC Choice BU; 1881-O BU; 1881-S AU; 1882 BU; 1882-O AU; 1882-S Choice BU; 1883 Choice BU; 1883-O BU; 1883-S EF, whizzed; 1884 Choice BU; 1884-O Choice BU; 1884-S VF-EF; 1885 Gem BU; 1885-CC Choice BU; 1885-O Gem BU; 1885-S Choice BU; 1886 AU; 1886-O BU; 1886-S Choice BU; 1887 Choice BU; 1887-O Choice BU, average strike; 1887-S Choice BU; 1888 Choice BU; 1888-O Choice BU; 1888-S BU; 1889 Choice BU; 1889-CC VG; 1889-S BU, light cleaning hairlines;

1890 Choice BU; 1890-CC BU; 1890-O Choice BU; 1890-S Choice BU; 1891 BU, cleaned; 1891-CC Choice BU; 1891-O Choice BU, full strike; 1891-S BU; 1892 Gem BU; 1896 Choice BU; 1896-S Choice BU, weak centers; 1897 Gem BU; 1897-S BU; 1898 Choice BU; 1898-O Choice BU; 1899-O Choice BU;

1900 BU, cleaned; 1900-O BU; 1900-S Choice BU; 1901-O Choice BU; 1901-S Choice BU; 1902 Choice BU; 1902-O Choice BU; 1902-S Choice BU; 1903 Choice BU; 1903-O BU, cleaned; 1904 BU; 1904-O BU; 1921 BU; 1921-D Choice BU; and 1921-S BU.

(Total: 73 pieces)

666 Miscellaneous group of Morgan silver dollars, including scarcer dates:

3400.00

1878 8tf BU; 1879-S Choice BU; 1881-S Choice BU; 1884-S AU; 1888-O BU; 1888-S BU;

1890-O prooflike BU (4 pieces); 1892-CC BU with rubbing; 1892-O BU, average strike; 1893-CC AU; 1893-S EF, whizzed; 1894 BU; 1895-O EF; 1895-O EF, polished; 1895-S BU with rubbing; 1895-S AU; 1896-S EF, cleaned; 1897 BU; 1899 BU;

1901 AU; 1902-S BU; 1903-O Choice BU (2 pieces); 1904 BU; and 1904-S BU with rubbing.

(Total: 28 pieces)

667 Carson City Morgan dollars: 1878-CC BU; 1880-CC Choice BU; 1880-CC BU; 1880-CC BU; 1882-CC BU; 1883-CC Choice BU; 1884-CC BU; 1885-CC BU; 1885-CC BU; 1891-CC Choice BU; 1891-CC BU; and 1891-CC BU. (Total: 12 pieces)

900.00

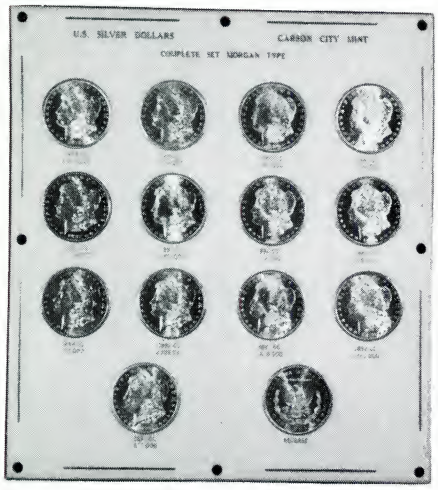
668 Another dozen Morgans: 1878-CC BU; 1883-S EF; 1884-S AU; 1884-S EF; 1884-S EF; 1888-S AU, cleaned; 1890-S BU with rubbing; 1896-S BU with rubbing; 1902 BU; 1903 Choice prooflike BU; 1903 BU; and another 1903 BU. (Total: 12 pieces)

400.00

SALE CONDUCTED BY
BOWERS AND RUDDY GALLERIES

THANK YOU FOR YOUR PARTICIPATION!

Complete Morgan Carson City Set



669 **Carson City Morgan dollars, 1878-1893.** A complete date set of these highly sought coins, all Mint State and handsomely mounted in a white plastic holder. Includes: 1878-CC Choice BU; 1878-CC BU (extra to show obverse); 1879-CC BU; 1880-CC Choice BU; 1881-CC Gem BU; 1882-CC BU, cleaned; 1883-CC Choice BU; 1884-CC Choice prooflike BU; 1885-CC Choice prooflike BU; 1889-CC BU; 1890-CC Choice BU; 1891-CC Choice BU; 1892-CC BU; and 1893-CC BU. A handsome set! (Total: 14 pieces)

670 Miscellaneous silver dollars, 1878 to 1925: 1878 8tf Choice BU, prooflike obverse; 1881 Choice BU; 1896 BU; 1897 BU; 1897 BU, a duplicate; 1898 BU; 1898-O Choice BU; 1924 Choice BU; 1924 Choice BU, another; 1925 Choice BU; 1925 BU with rubbing. (Total: 11 pieces)

671 1879 Brilliant Proof, light hairlines. All in all, a presentable specimen.



672 **1879-CC** Brilliant Uncirculated. Fields above average.

673 Select set of New Orleans Mint Morgan silver dollars, 1879 through 1904. This fine set contains the following coins:

1879-O Choice BU; 1880-O BU with rubbing; 1881-O Choice BU, fully prooflike; 1882-O Choice BU, also fully prooflike; 1883-O Choice BU; 1884-O Choice BU; 1885-O Choice BU; 1886-O BU with rubbing; 1887-O Choice BU; 1888-O Choice prooflike BU, full strike; 1889-O Choice BU, full breast feathers; 1890-O Choice BU, full breast feathers; 1891-O Choice BU; 1892-O BU with rubbing; 1893-O BU, light mark on face; 1894-O BU with rubbing; 1895-O AU; 1896-O BU; 1897-O BU; 1898-O Choice BU; 1899-O Choice BU; 1899-O Choice BU, duplicate to show obverse; 1900-O Choice BU; 1901-O Choice BU; 1902-O Choice BU; 1903-O Choice BU; and 1904-O Choice BU.

This is an exceptional set—together, it is nicely matched and very attractive. Some of these issues are quite scarce in the conditions found in this lot. A set for the dedicated collector of Morgan silver dollars—worth a high bid! (Total: 27 pieces)

674 **1880/79-CC Scarce 2nd reverse.** Choice Brilliant Uncirculated. Full mint frost!

675 1880/79-CC 3rd reverse. Choice Brilliant Uncirculated.

676 Two 1880/79-CC dollars. 3rd reverse. In government sale packages. Both are Choice Brilliant Uncirculated. (Total: 2 pieces)

677 **1880 Brilliant Proof**, hairlines.

678 1880/79-S VAM-8. Gem Brilliant Uncirculated.

679 Four Morgan variety coins: 1880/79-S VAM-8. Choice BU (3 pieces); 1880/9-S VAM-11. Choice BU. A select lot for the Morgan specialist. (Total: 4 pieces)

680 **1881 Brilliant Proof**, some hairlines.

681 1881-CC Choice Brilliant Uncirculated.

682 1881-CC Choice Brilliant Uncirculated.

683 **1882 Brilliant Proof** with attractive, light golden toning. Slide marks on cheek.

684 Three different Carson City Morgan dollars, all from the government hoard. 1882-CC, 1883-CC and 1884-CC. Each is Choice Brilliant Uncirculated. A nice date lot. (Total: 3 pieces)

685 Miscellaneous Morgans: 1883-O BU; 1886-O AU; 1892-O BU; 1902 EF. (Total: 4 pieces)



686 **1883-S Choice Brilliant Uncirculated.**



687 **1884-S Choice Brilliant Uncirculated.**

688 1885-CC Choice Brilliant Uncirculated.

689 Trio of scarcer dollars: 1885-CC Choice BU; 1899-S BU, approaching the select category; 1928 Peace. Choice BU, average bagmarking. A nice lot! (Total: 3 pieces)

690 1886-S Choice Brilliant Uncirculated. A beauty.

691 Three "bucks": 1887 Choice BU; 1890-S Choice BU; 1835 BU. A lot for the collector. (Total: 3 pieces)

692 Pair of S-mint Morgan dollars: 1888-S and 1889-S. Both are Brilliant Uncirculated with fewer than the normal number of bagmarks. (Total: 2 pieces)

693 **1889-CC Rare issue. EF-AU.**

694 1889-S Scarce issue. Gem Brilliant Uncirculated. Full cartwheel lustre. Almost microscopically flawless. A joy to behold!



695 **1890 Gem Brilliant Proof.** Very light toning just forming.



696 **1890 Choice Proof** with superb golden toning. Cameo effect—a great coin!



697 **1890-CC Tail-bar variety.** VAM-4. **Choice Brilliant Uncirculated,** the reverse all but flawless.

698 Carson City date run: 1890-CC, 1891-CC and 1892-CC. All are Brilliant Uncirculated and uncleaned. Nice coins for someone who can tolerate a few bagmarks. (Total: 3 pieces)



699 **1892 Gem Brilliant Proof.**

700 1892 Brilliant Proof. Quite attractive.



701 **1892-S Brilliant Uncirculated.** Above-average surfaces. A classic in the Morgan dollar series!



702 1892-S Brilliant Uncirculated with some rubbing and a few light surface abrasions. Still worth a good bid.

703 1893 Brilliant Uncirculated. Lovely reverse.



704 **1893-S Extremely Fine.** Typical strike.



705 **1894 Gem Proof** with absolutely fantastic rainbow toning. A superb coin.



706 **1894 Choice Brilliant Uncirculated.**

707 **1894-S Choice Brilliant Uncirculated.**

708 1895-O Brilliant Uncirculated with some rubbing and light abrasions.

709 1895-O EF-AU with some lustre.

710 Two Gem type dollars: 1896 Morgan and 1923 Peace. An impressive pair—both Gem BU. About as close to MS-70 as exists.

711 **1896-S Brilliant Uncirculated.** A pretty coin.

712 1898-S Brilliant Uncirculated. Light abrasions.

713 1898-S Toned Uncirculated, somewhat prooflike. A pretty coin in its natural state.

714 Pair of S-mint Morgans: 1900-S BU; 1901-S BU but with a rim ding on the reverse. Both are scarcer issues. (Total: 2 pieces)

715 1901 Brilliant Uncirculated. An average piece.

716 1903-O Choice Brilliant Uncirculated.

717 1903-O Choice BU. As nice as the preceding.

Wondrous 1903-S Dollar



718 **1903-S Gem Brilliant Uncirculated.** Only a few faint contact marks away from unqualified perfection. For the finest collection of silver dollars.



719 **1903-S Brilliant Uncirculated.**

CHECK YOUR BID SHEET CAREFULLY!



720 **1904 Choice Brilliant Proof.**

721 1921 Peace dollar. The only Peace type struck in high relief. Brilliant Uncirculated with especially nice fields. Mark on face. Nicer than usually seen.

722 Doublet of 1921 high-relief Peace dollars: Brilliant Uncirculated and pretty Extremely Fine. Both are nice for the grades. One for your collection and one for trading! (Total: 2 pieces)

723 Three 1921 Peace dollars: two are BU with rubbing and one is AU. Another trading or dealer's lot. (Total: 3 pieces)

724 1921 Peace dollars—nine pieces! BU with rubbing; AU; EF (2 pieces); VF (2 pieces); Fine (2 pieces); Good. Some trading lot! (Total: 9 pieces)

725 More 1921 Peace dollars: AU, cleaned; EF (2 pieces); EF, cleaned (2 pieces); VF (3 pieces); VG; Good. (Total: 10 pieces)

726 Miscellaneous Peace dollars for the trader or the dealer: 1923-S BU; 1923-S BU with rubbing (5 pieces); 1924-S AU (5 pieces); 1925-S BU (5 pieces); 1925-S AU (2 pieces); 1926-S Choice BU; 1926-S AU, heavy mark; 1927 BU (2 pieces); 1927 BU with rubbing (6 pieces); 1927-D AU; 1934 Toned Unc.; 1934-S AU; 1935 BU; 1935 BU with rubbing (3 pieces). (Total: 35 pieces)

727 Peace dollars: 1926 Choice BU; 1934-S EF, cleaned; 1935-S Choice BU; 1935-S EF; 1935-S VF (2 pieces); 1935-S VG (5 pieces). (Total: 11 pieces)

728 **1928 Brilliant Uncirculated** and choice but for a chatter mark or two.

729 **1928 Brilliant Uncirculated.**

730 1928 Brilliant Uncirculated. Scratch on face, otherwise above average.

731 Two 1928 Peace coins: Sharpness of Unc. but polished; AU. (Total: 2 pieces)

732 Two 1928 Peace dollars – both Extremely Fine. (Total: 2 pieces)

733 Two Extremely Fine 1928 Peace dollars. (Total: 2 pieces)

734 1928 Peace: EF, cleaned. (Total: 2 pieces)

735 **1934-S Brilliant Uncirculated** with some rubbing on the high points and in the fields.

30% MORE THAN HE EXPECTED!

One of our consignors recently wrote us to say that his coins sold for 30% more than he expected to receive—after his study of the coin market! Armand Champa, one of America's most prominent numismatists, wrote to us to say that his coins sold for DOUBLE the highest cash offer he was able to get for his coins by having dealers come to make bids on his collection. And, our files are full of many other such experiences. Recently, a piece which the consignor expected to get about $15,000 for fetched $50,000! We could think of even more spectacular instances, but you get the idea!

Thinking of selling? There is one right answer: An auction sale by Bowers and Ruddy Galleries, Inc.

U.S. Trade Dollars



736 **1873 Brilliant Proof** with peripheral toning. A pretty coin!

737 Trade dollars: 1873 Scarce first year of issue. Very Fine; 1874-S AU; 1876-S Fine; 1877-S AU; 1878-S Fine. All have been lightly cleaned, as usual. (Total: 5 pieces)

738 **1873-CC** Rare issue! About Uncirculated with attractive toning. Strong strike—unusual for a Carson City coin of this year. Worth a strong bid.

739 Miscellaneous high-grade but damaged Trade dollars: 1874-S BU, large cut and attempted puncture; 1876-S BU, attempted puncture; 1877-S AU, attempted puncture. (Total: 3 pieces)

740 Group of Trade dollars: 1874-CC Unc. but heavily cleaned; 1876-S Unc., matte fields from being treated; 1877 Prooflike BU with rubbing, cleaned; 1877-S EF, heavily cleaned; 1878-S AU, cleaned. (Total: 5 pieces)

741 More Trade dollars: 1874-S EF, cleaned; 1876-S Unc., cleaned; 1877-S EF, cleaned; 1877-S VF, treated with acid; 1877-S Fine, natural state. (Total: 5 pieces)

742 More Trade dollars: 1874 VF, solder removed from obverse; 1876-S EF, cleaned; 1877 Fine; 1877-S EF, cleaned; 1877-S EF, heavily cleaned; 1877-S VF; 1877-S Fine, some tooling; 1878-S EF, edge bump. (Total: 8 pieces)

743 1875-S Brilliant Uncirculated with rubbing.

744 **1876 Proof** with multicolored toning. A few reverse nicks but handsome overall.



745 **1876 Gem Brilliant Uncirculated.**

746 **1876 Brilliant Uncirculated.** Small obverse rim bump, otherwise choice.

747 Pair of Trade dollars: 1876 EF, cleaned long ago; 1877-S EF, one chopmark on reverse, also once cleaned. (Total: 2 pieces)



748 1876-S Brilliant Uncirculated, lightly cleaned.



749 **1877 Choice Proof** with light toning.



750 **1877 Choice Brilliant Uncirculated.**

751 **1880 Brilliant Proof.** Just 1,987 Trade dollars were struck in 1880, all Proofs.



752 1880 Brilliant Proof. A few handling marks and normal hairlines (normal in this day of coin cleaning).



753 **1882 Choice Proof** with light gray and golden toning. Hues of blue. Small planchet defect in field but still a pretty coin.

U. S. GOLD COINS

Gold Dollars

754 **1850 Brilliant Uncirculated.** An attractive specimen of this early year.

755 Pair of gold dollars: 1850-O Extremely Fine; 1888 AU. (Total: 2 pieces)

756 Trio of gold dollars: (1) **1851 Brilliant Uncirculated.** A nice type set coin!; (2) **1860-S** Scarce issue. Extremely Fine. Lightly granular surface. Hole below bust has been cleverly repaired; (3) **1861 Brilliant Uncirculated.** Some light abrasions. (Total: 3 pieces)

757 Group of gold dollars with some important issues and scarcities. A nice lot: Contains: (1) 1851 Very Fine; (2) **1854 Type II.** Attractive **AU** with much original mint lustre remaining; (3) **1855 Type II.** Extremely Fine overall, but heavily buffed and polished to partially remove scratches in the field; (4) 1856 Type III. Slanting 5 in date. Extremely Fine, some edge nicks; (5) **1915-S Panama Pacific** commemorative. AU; (6) **1903 Louisiana Purchase commemorative. McKinley** portrait. AU. (Total: 6 pieces)



758 **1852-C** Rare issue. Only 9,434 were struck of this elusive Charlotte Mint gold dollar. **Extremely Fine.** Sharp, except for small planchet defect at LA of DOLLAR on the reverse.



Uncirculated 1854 Type II Gold Dollar

759 **1854 Type II. Brilliant Uncirculated.** Separated from the Choice classification by a tiny scratch behind the head. Otherwise quite choice and desirable. In fantastic demand by type set collectors. Worth a good bid!

WHEN GREAT COLLECTIONS ARE SOLD
Bowers and Ruddy Galleries, Inc.
SELLS THEM!

A Second Uncirculated 1854 Type II Gold $1





760 **1854 Type II. Brilliant Uncirculated,** bordering on the Choice classification. Slightly finer than the preceding lot. A beautiful specimen of this elusive and highly desired gold dollar issue.

A Third Uncirculated 1854 Type II Gold $1



761 **1854 Type II. Brilliant Uncirculated.** Separated from the Choice classification by some small surface marks and a rim nick. Deep yellow gold color. A very attractive coin overall.



762 **1854 Type II. AU.** Extraordinarily sharply struck for this issue. A nice specimen for the type set collector who wants a desirable Type II gold dollar but who does not want to pay a significantly higher price for an Uncirculated specimen.



763 **1855** The scarce Type II design. EF-AU, closer to AU, but cleaned with an abrasive and also slightly bent.



764 **1855** Nice EF-AU. A particularly sharp strike of this desirable Type II gold dollar.



765 **1855** Extremely Fine with some claims to AU status. Last coin in our illustrious offering of rare Type II gold dollars. Rarely does such a stellar procession of these come up for bidding competition!



766 **1856 Type III. Upright 5. Choice Brilliant Uncirculated.** A superb specimen of the first year of the Type III format.

Note: This coin, an "old friend," was purchased from us by the owner on our invoice no. 23191 dated June 15, 1972. The coin was purchased as an investment at $99.00. It will be interesting to see how the investment did. We'll all know when the coin comes up for bidding!

767 Trio of gold dollars: (1) 1856 Type III. Upright 5 in date. AU; (2) 1883 Scarce. AU; (3) 1886 Very scarce issue. AU. (Total: 3 pieces)

Rare 1860-D Gold Dollar



768 **1860-D** One of the very rarest dates in the gold dollar series. Only 1,566 were minted. This coin is one of the most interesting we've seen. First of all, it is in **Very Fine** condition, with characteristic light weakness of strike at U in UNITED (cf. Dave Aker's excellent monograph on the gold dollar series). The reverse has a large and presumably deep planchet flake which is securely attached to the coin at present and on which is included the mintmark! Mint errors among gold dollars are very rare. To find a super-rarity such as the 1860-D with a mint error feature is even more unusual.

769 **1861 Brilliant Uncirculated.** Tiny mark on cheek. An attractive specimen of this Civil War year gold dollar.



770 **1865 Brilliant Uncirculated with nearly full prooflike surfaces.** Planchet defect at ITED of UNITED, otherwise a Gem coin. Gold dollars of this date are extremely rare, and only infrequently does a specimen in *any* grade come on the market. The present one, apart from the aforementioned planchet defect, is extraordinary.



771 **1871 Choice Brilliant Uncirculated.** Some evidence of light striking on the high points of the hair and on the corresponding part of the reverse. A stunning-appearing coin!

772 **1873 Open 3. Choice Brilliant Uncirculated, prooflike.** One of the very finest known specimens of this issue.

773 **1873 Open 3. Brilliant Uncirculated.**

774 **1874 Choice Brilliant Uncirculated.**

775 **1874 Brilliant Uncirculated.**

Important $1 Rarities



776 **Gem BU $1 gold**—an exceptional offering of five scarce pieces: **1879, 1880, 1881, 1882, and 1883.** Each of these very scarce dates is Gem Brilliant Uncirculated—and therefore an important rarity. A rare find for the date collector!



777 **1887 Gem Brilliant Uncirculated.**

778 **1888 Choice Brilliant Uncirculated.**

779 **1889 Choice Brilliant Uncirculated.**

780 **1889 Brilliant Uncirculated.**

PLAN TO ATTEND THE SALE!



U.S. Quarter Eagles

781 1834 Classic head without motto. Plain 4. Lustrous EF-AU, a pretty coin for the careful type collector.

782 1835 **Brilliant Uncirculated.** Prooflike surfaces. Some usual bagmarks in the fields are all that separate this from the choice category.

783 Four quarter eagles: 1836 Classic head. Fine; 1853 Coronet head. VF; 1904 EF; 1907 AU. (Total: 4 pieces)

784 Two quarter eagles: 1842 Scarce date: just 2,823 minted. Pleasant VF, solder removed from rim; 1891 Just 11,040 struck. AU, slight rim damage. The 1842 coin is especially nice for the grade in all surface characteristics and will be of special interest to rarity-minded collectors. Worth a good bid. (Total: 2 pieces)



785 1846-D **Lustrous AU.** Well struck. Clashed dies. Just 19,303 minted. This must be among the top few finest known.



786 1856-C A scarce issue, of which just 7,913 pieces were originally minted. VF-EF, heavily struck. Pleasant light toning. A couple of reverse rim marks.

787 1866-S Very Fine.

788 1869-S Very Fine. A mate to the preceding.

Major Quarter Eagle Rarity



789 1881 **About Uncirculated.** A mere 691 pieces dated 1881 were struck at Philadelphia (including 51 Proofs, equaling a total of 640 business strikes)—which places this coin in a rarified league among quarter eagles, along with the 1854-S, 1856-D, 1875 and 1885. These are the only Coronet type $2.50 gold pieces struck for commerce which were minted in quantities of under 1,000 coins! The presently offered specimen is sharply struck, has exceptional fields, and sports a light yellow toning. There is a small, inoffensive planchet defect (or perhaps an ejection clip) on the rim, barely touching the beading. This lustrous beauty should be worth present *Guide Book* valuation for Unc., or perhaps even more. Quite an opportunity for the specialist!



790 1882 **Brilliant Uncirculated** with rubbing in the fields. Sharp strike. Somewhat prooflike. A beautiful example of this scarce issue—just 4,067 minted.



791 1886 **About Uncirculated.** Low mintage!

792 Pretty pair: 1902 Brilliant Uncirculated; 1928 Choice BU. A nice pair for the type collector. (Total: 2 pieces)

793 1903 **Choice Brilliant Uncirculated.** Sharp strike.

794 1903 **Choice Brilliant Uncirculated.** Sharp strike.

Lovely Proof Quarter Eagle



795 1904 **Brilliant Proof** with a few trivial light handling marks. One of just 170 Proofs struck. A lovely gold coin for the type set collector.

796 1904 **Choice Brilliant Uncirculated.**



797 1905 **Gem Brilliant Uncirculated.** Sharp strike. Obtained from us in 1972 as "BU, select"—which must have been our understatement of the year, for this is one of the finest quarter eagles we have ever seen! Nearly equal to the MS-70 1904-S half eagle (lot 2181) in our Montgomery Collection sale. Worth a runaway bid.

798 1907 **Choice Brilliant Uncirculated.**

799 1907 **Brilliant Uncirculated.**

800 1908 Choice Brilliant Uncirculated. A beautiful example of the Indian head type—the first year of issue.

801 Lot of 14 circulated quarter eagles: 1908 Fine, polished; 1911 EF; 1912 EF; 1913 Fine; 1914-D VF, rim nicks; 1915 VF; 1915 VF, polished; 1925-D EF; 1925-D EF, a second; 1926 EF; 1926 Fine, polished and edge mount removed; 1927 EF, scratches and rim nicks; 1928 VF; 1929 EF. (Total: 14 pieces)

802 Three dates: 1909, 1911 and 1913. All are Choice Brilliant Uncirculated. A nice lot for the date collector.

803 Four different dated: 1909, 1925-D, 1926 and 1929. All grade Choice Brilliant Uncirculated. Another fine lot for the date collector. (Total: 4 pieces)



804 1911-D Rare date. Pleasing EF+.

805 1911-D EF, mintmark faint but visible.

806 1911-D EF, mintmark light.



807 1911-D EF, numerous pin scratches in reverse field. A fourth opportunity to obtain a specimen of this, the only rare date of the type. Mintage: just 55,680.

808 Five Choice BU Indians: 1925-D, 1926,1927, 1928, 1929. All are Choice Brilliant Uncirculated. (Total: 3 pieces)

809 Trio of BU Indians: 1925-D, 1926 and 1928. All are attractive Brilliant Uncirculated specimens. (Total: 3 pieces)

810 Three more BU Indians: 1925-D, 1927 and 1929. All are Brilliant Uncirculated. (Total: 3 pieces)

811 Two BUs: 1926 and 1929. Indian head type—late dates. Both are Brilliant Uncirculated and would fit in any nice set. (Total: 2 pieces)

812 1928 Brilliant Uncirculated, and rather select.

813 1929 Last year of the Indian head type with incuse design. Gem Brilliant Uncirculated.

FRONT PAGE NEWS!

When you think of selling, it's results that count! And, the best results are obtainable by you right here: In a beautiful Bowers and Ruddy Galleries auction sale.

Our sales have broken price record after price record—and this has made front page news in "Coin World," "Numismatic News," "Coin Dealer Newsletter," and other leading publications in our field.

If you want the best attention for your coins, if you want active buyers from all over the world to compete for the ownership of your coins, if you want proven results, there is one right answer: Bowers and Ruddy Galleries, Inc., a subsidiary of General Mills. Your telephone call or letter will receive our immediate attention. Write or call now!



Three-Dollar Gold Pieces

Desirable 1854 $3 Gold Piece



814 **1854 Brilliant Uncirculated** with especially nice surfaces for the grade (almost entirely free of contact marks, or bagmarks). First year of issue, and the only year with DOLLARS in small letters on the reverse. A nice type set coin.

815 **1854** Very Fine. Solder carefully removed from edge.

816 **1855 Brilliant Uncirculated** with rubbing in the fields. Rarely found in such high grade.

817 **1857-S** Extremely Fine with some lustre around the devices. A few pin scratches on the obverse. Just 14,000 minted and scarce.



818 **1860 About Uncirculated.** Several pin scratches on reverse. Recut 3 in denomination. Scarce (7,155 minted) and above average.



819 **1864 About Uncirculated.** A very scarce issue: just 2,680 coined. Recut 8 in date. No problems: a very pretty example of this date.



820 **1866** A rarity with a mintage of 4,030. EF-AU and nice for the grade.

821 **1866** Very Fine. Hole carefully plugged above head. A coin for someone who can't afford the piece offered above.

822 **1867** Very Fine with rim nicks on the obverse. Recut 3. Scarce: 2,650 coined.



823 **1870 About Uncirculated** with above-average surfaces. Scarce: 3,535 coined.



Remarkable 1872 $3 Gold Piece

824 **1872 Gem prooflike Brilliant Uncirculated.** A scarce date (only 2,030 coined) which, in this outstanding condition, is of considerable rarity. Recut 3 in denomination.

825 **1874** EF-AU. Recut 3. A nice coin for a type set to illustrate this popular and scarce denomination.

Lovely 1878 $3 Gold Coin



826 **1878 Choice Brilliant Uncirculated.** Light yellow gold. Beautiful surfaces. Although the mintage (82,324 pieces) is relatively large for this denomination, it is quite small compared to that of almost any other coin of this date. An excellent type coin!

827 **1878 Brilliant Uncirculated.** A lovely and desirable coin in every respect. Nearly as nice as the preceding lot, and scarce as such.



Spectacular 1879 $3 Gold Piece

828 **1879 Gem Brilliant Uncirculated.** From our Austin Collection sale of 1974, lot 1026, where we said: "A splendid and unimprovable specimen of this scarce year. Just 3,030 pieces minted." A truly *superb* coin for the connoisseur!



829 **1879 Brilliant Uncirculated** with just discernible traces of friction on the highest points. Excellent surfaces. Another of this date worth a strong bid!

Rare 1881 Issue



830 **1881 Brilliant Uncirculated** with rubbing in the fields. Prooflike. An important date among $3 gold coins, for the mintage was a mere 554 pieces!



831 **1882 About Uncirculated.** Very scarce–mintage was just 1,576 coins. This one is very attractive and would fit in any high quality set. Worth a strong bid.

SEND YOUR BID SHEET EARLY!



832 **1882** EF-AU with average surfaces for the grade—but no damage. Same die as the preceding coin. Another nice example of this scarce issue.



833 **1883 Brilliant Uncirculated** with some rubbing. Fields almost blemishless. An attractive specimen of this very scarce date—just 989 were minted!



834 **1885 About Uncirculated.** Only 910 of these were minted! Very scarce and quite attractive.

Handsome and Scarce 1887 Issue

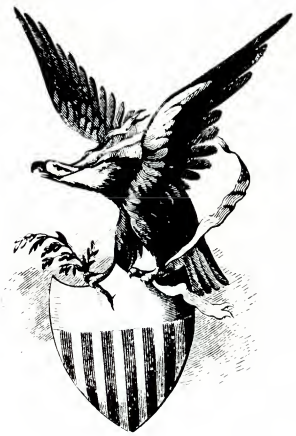


835 **1887 Brilliant Uncirculated.** Excellent surfaces. A select piece of which just 6,160 were minted. An opportunity for the date collector, or a beauty for the type collector.

Appealing 1888 $3 Gold Piece



836 **1888 Choice Brilliant Uncirculated.** The mintage of this date was a low 5,291 and very few of those could equal the present specimen in quality. Not a gem but a coin which has real visual appeal.



U.S. Half Eagles



837 **1798** Heraldic eagle reverse. 13 stars. Large 8 in date. Fine to Very Fine, with several light handling marks and traces of the original, mint-made adjustment marks on the reverse. Above average for the grade—a nice type coin.

Exceptionally Nice 1802/1 Half Eagle





838 **1802/1 Sharp and lustrous About Uncirculated.** Fields as they all should be—without any but the lightest contact marks. Struck from clashed dies. Variety listed by Breen as 2-I. A really beautiful coin which exhibits just the slightest evidence of having been passed from hand to hand.



839 1808 Normal date. A handsome example of the Capped Draped bust type, minted only from 1807 to 1812. This specimen grades **EF-AU** and has more than the normally seen amount of lustre for that grade. Especially pleasant surfaces. Scarce this fine.



840 1812 Last year of issue of the lovely Capped Draped bust type by John Reich, and the first year of the War of 1812 (which ended in 1814, despite the apparent misnomer)–therefore, we think, of special interest to the collector. **EF-AU** and boldly struck, but lacking the lustre of the coin in the previous lot. Breen variety 1-B. A great coin!

841 1834 Classic head. No motto. Plain 4 in date. Extremely Fine with typical surfaces.

842 Group of half eagles: 1834 No motto. VF; 1934 No motto. Fine; 1851 AU, initials scratched deep into fields; 1880 EF; 1882 EF, scratches; 1884-S EF, polished and with deep scratches; 1910 Fine; 1910 Fine, a second; 1911 AU. (Total: 9 pieces)

843 1835 About Uncirculated. Well struck. Fields pleasantly free of bagmarks. A nice coin for someone's select type set.

844 Trio of half eagles: **1839-D** Fine, solder removed from edge and rim on obverse; **1855-C** Only Good; 1892-S AU. (Total: 3 pieces)

845 1841-C Rare issue. Very Fine. Surfaces are attractive but there is a small rim nick below the date. Pleasant light toning. Worth a good bid.

846 Quartet of interesting half eagles: **1843-C** Fine, no damage; 1847 AU, nice surfaces. An interesting die break runs through the date, up along Miss Liberty's coronet, and to the rim near star 6; **1848-C** Fine, no damage; **1852-D** Fine, tiny rim nick on reverse. An opportunity for the date collector to pick up four nice coins. (Total: 4 pieces)

847 **1844-C Extremely Fine.** Typical surfaces. Scarce.

848 1848-D Extremely Fine, with the obverse somewhat weakly struck. Typical surfaces. A high grade for this scarce issue, as the specialist knows!

THE EXPERIENCE OF MR. MATT ROTHERT
–Past president of the A.N.A.–

When Mr. Matt Rothert, distinguished past president of the American Numismatic Association (and recipient of nearly all the important numismatic awards that can be bestowed on an individual), decided to sell his collection he compared the style, presentation, commission rates, advantages, and prices realized of leading auction houses. He chose Bowers and Ruddy Galleries, Inc. We catalogued his coins and sold them at an event that was a numismatic landmark. Following the sale, Mr. Rothert wrote to us and expressed his great satisfaction with the way we handled the sale. In fact, he was so pleased that he subsequently sent us several additional consignments for further sales!

Thinking of selling? Do as Mr. Rothert did: consign your coins to us. It's the ideal way to sell!

Mint State 1852-D Half Eagle!



849 **1852-D Brilliant Uncirculated.** Average strike. Minimal bagmarks on the surfaces. The edge beading has been ground down on the dies (both sides), as one occasionally finds among Southern mint issues.

Scott's Encyclopedia of U. S. Coins notes that this rare date is "Excessively rare in unc." Here, then, is a coin for the specialist in $5 gold pieces or for the type collector who enjoys dashing up his set with a rarity! The present specimen is unquestionably among the ***finest known*** examples of this rare Southern issue–and worth a record bid.

850 **1853-D** Scarce Dahlonega Mint issue. Attractive **Extremely Fine.**

851 **1856-C** Scarce Charlotte Mint half eagle. Very Fine. Rim nicks around reverse border.

852 1871-S Extremely Fine. 25,000 minted.

853 1880 Gem Brilliant Uncirculated. A nice coin for a type set!

854 **1888** Scarce date. 18,296 were minted. Extremely Fine.



855 **1889** Rare. Just 7,565 pieces were struck of this elusive Philadelphia Mint coin. Lovely **AU** grade.

856 **1891-CC** Carson City. Brilliant Uncirculated with light rubbing. Unusually high grade for a Carson City Mint gold coin.

857 Pair of half eagles: 1905-S AU; 1914-S Extremely Fine. (Total: 2 pieces)

858 1907-D Choice Brilliant Uncirculated. One of just two dates of the Liberty head design type struck at the Denver Mint (1906 was the other). A nice candidate for a type set!



859 **1909-O** Mintmark very faint, but it's unequivocally there. Very Fine. One of the most desired issues among twentieth century gold coins.

860 1911-D Scarce. Just 72,500 were minted. EF-AU.

861 Pair of Indian half eagles: 1912 Extremely Fine; 1914-S AU. (Total: 2 pieces)

862 Pair of 1912-S half eagles: (1) Choice Brilliant Uncirculated; (2) Brilliant Uncirculated. (Total: 2 pieces)

863 1915 AU.

U.S. Eagles

Rare 1799 $10 Gold



864 1799 Eagle. Attractive and well struck **Extremely Fine.** A nice specimen of this classic early American gold coin. Worth a good bid.

Elusive 1800 Eagle



865 1800 Eagle. Last issue of the 18th century. **Brilliant Uncirculated** with prooflike surfaces. Some traces of light friction. A really magnificent example of this early eagle; one of the finest known specimens of this date, in fact. Worth a really liberal bid from the knowing gold specialist. Quality such as this is *rare.*

Desirable 1801 $10 Gold



866 1801 Eagle. First year of the 19th century. Attractive **EF-AU** with deep golden surfaces. A thoroughly desirable specimen of this classic early issue.

Another Beautiful 1801 $10 Gold



867 1801 $10 gold or eagle. Attractive **Extremely Fine.** Sharp in all aspects. An important coin for the type set collector or gold specialist.



868 1839 **Small letters.** Scarcest type of the year; the mintage of 12,447 of the small-letters variety is half that of the 25,801 total for the 1839 large letters. The present specimen is **Extremely Fine.** Some nincompoop pin-scratched the obverse of this coin long ago, so now we would approximate its value as being what an unimpaired Fine coin might bring. Worth examining; the coin is actually quite attractive.

869 1854-S First eagle issue of the San Francisco Mint, and worth a bit more because of this. Struck from Gold Rush bullion in the era in which the San Francisco Mint employees included soon-to-be-famous novelist Bret Harte. Extremely Fine.

870 1854-S Extremely Fine. Another specimen of this historically important gold coin.

871 1856-S VF-EF.

872 Group of eagles: (1) 1888-S Extremely Fine; (2) 1889-S AU; (3) 1894 Brilliant Uncirculated; (4) 1910-D Indian. AU. Scratch on cheek. (Total: 4 pieces)



873 1891-CC **Choice Brilliant Uncirculated, prooflike.** Very light bagmarks (which are seemingly inevitable on large gold coins). One of the finest known specimens of this Wild West issue.

874 1895-O **Choice Brilliant Uncirculated.**

875 1899 **Choice Brilliant Uncirculated.**

876 1903-O **Choice Brilliant Uncirculated.**

877 1906-D **Choice Brilliant Uncirculated.** The first $10 issue of this Rocky Mountain mint.

Bowers & Ruddy Galleries, Inc.

A LASTING MEMORIAL

You have spent many years assembling your collection. Now you may be thinking of selling—and the attractive profits which await you. The ideal way to sell—the one sure way that will net you the greatest amount of money when all is said and done—is through a Bowers and Ruddy Galleries auction. Your coins will be presented in a beautiful manner in our catalogue—making a lasting memorial which will endure through the years as a permanent reference to your collecting interest.

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A Bowers and Ruddy Galleries auction is the ideal way to sell your collection or individual rare coins. Your telephone call or letter will receive our immediate attention. RIGHT NOW we are accepting coins for our next important sale.

Rare 1907 Indian With Periods



878 **1907 Indian. Wire rim. Periods before and after E PLURIBUS UNUM on reverse.** One of just 500 pieces struck in 1907. The present coin is **Brilliant Uncirculated** with light rubbing on the higher parts. Like the other 499 of its brethren, the coin has a satin finish surface (which differs in appearance from the coruscating "frostlike" surfaces of later issues; the typical satin surface sometimes leads cataloguers to call them "Proofs."). A very attractive specimen of one of the most desired of all twentieth century American gold coins.



879 **1907 Indian. No motto. No periods. Brilliant Uncirculated.** A lovely specimen of this popular coin.

880 Trio of eagles: 1909-S Very Fine; 1910-D Extremely Fine; 1910-S Very Fine. (Total: 3 pieces)

881 1913-S AU, lightly cleaned with an abrasive. Scarce issue.

HE'S SPEECHLESS!

"Dear Mr. Ruddy: I received today in the mail the catalog for the Kensington collection. I'm speechless! I have never seen such a fantastic collection of coins in my entire life. The quality of the cataloging, the pictures of the coins – simply incredible. You and David Bowers, over the years, have done wonderful things for our terrific hobby of numismatics." – an unsolicited comment from J.P.M. of Milwaukee, Wisconsin.



882 **1915 Choice Brilliant Uncirculated.**



883 **1932 Choice Brilliant Uncirculated.** Last readily collectable issue in the $10 series, the 1933 being for all practical purposes unobtainable.

U.S. Double Eagles



884 **1850** First year of quantity production for the double eagle, and thusly of special interest for type set purposes. The present coin is an attractive **AU** example.

885 1852 AU. Uncommonly fine grade for this early double eagle.

886 Pair of double eagles: 1853 Extremely Fine; 1861 AU. Some pin scratches on the reverse. (Total: 2 pieces)

887 1862-S Extremely Fine.

888 1869 EF-AU.



889 **1875-CC Brilliant Uncirculated.** Very close to the Choice category. Really *exceptional* condition for a Carson City double eagle. These large and heavy coins aren't supposed to be found in such a lofty grade!

890 **1876-S Choice Brilliant Uncirculated.**

891 **Illustrious group of rare Carson City double eagles:** (1) 1876-CC Very Fine; (2) 1883-CC Extremely Fine; (3) 1884-CC Extremely Fine; (4) 1890-CC Extremely Fine. (Total: 4 pieces)

Rare 1891-CC Double Eagle



892 **1891-CC** One of the most elusive and most sought-after of all double eagles, the 1891-CC has a mintage of a paltry 5,000 pieces. The present coin is in **Extremely Fine** condition, with a quotient of original mint lustre still remaining in the protected areas of the coin's surface. A prize coin in every respect!

893 1892-S Brilliant Uncirculated.

Remarkable 1893-CC Double Eagle
–Choice Brilliant Uncirculated–



894 **1893-CC Choice Brilliant Uncirculated.** A *formidable* coin is this! One of the finest known examples of the last year of Carson City double eagle coinage. An exciting coin for the specialist–or for the numismatist who appreciates truly *great* coins!

Outstanding 1893-CC Double Eagle



895 **1893-CC Brilliant Uncirculated.** Very close to the Choice classification, this coin can almost give Lot 894 a run for its money. To find a single Uncirculated 1893-CC double eagle in a sale would be unusual. To find two of them is extraordinary. But, then, aren't our sales known for just such offerings?!

896 **1897-S Choice Brilliant Uncirculated.** Not rare as a date. Rare, however, in this grade. Nice!

897 **1904 Gem Brilliant Uncirculated.** A sparkling beauty!

THANK YOU FOR YOUR PARTICIPATION!

Beautiful MCMVII High Relief $20
–Wire edge–



898 **MCMVII (1907) High Relief double eagle.** Saint Gaudens design. Wire edge. **Brilliant Uncirculated.** An outstanding example of this classic coin.

Note: The MCMVII double eagle is considered by many numismatists to be the most beautiful regular-issue United States coin. Certainly it does represent a high point in artistic merit.

The design was created in 1907 when Augustus Saint-Gaudens, prominent American artist and sculptor, prepared at the personal request of President Theodore Roosevelt this design. Earlier, Roosevelt had been examining contemporary American coins and comparing them to ancient and classical pieces. Thereupon, he made the observation that the current American coins were hardly artistic and that no advance in coinage art had been made in the 2,000 years since ancient Greek and Roman times.

Saint-Gaudens prepared his illustrious high relief double eagle design, an outstanding example of which is hereby offered for sale. The date is in Roman numerals and the coin is struck in high relief with a sculptured appearance. It was soon learned that the public would find a continuing date sequence of Roman numerals to be confusing and that the high relief of the coins required several blows of the coining press to bring up the proper sharpness–something that was intolerable in high-volume production runs. So, after 11,240 of the MCMVII high relief pieces were minted the design was modified to the Arabic numerals and shallow-relief format. This new style was subsequently continued through 1933.

High Grade MCMVII High Relief $20
–Wire edge–



899 **MCMVII (1907) High Relief double eagle.** Saint-Gaudens design as preceding. Wire edge. **Brilliant Uncirculated** with light rubbing. Sharply struck and desirable in every respect. A beautiful example of a beautiful design. Worth a generous bid!

Note: From our Austin Collection Sale, May-June 1974, Lot 1078.

Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by Bowers and Ruddy Galleries offers you:

Reasonable rates
Expert cataloguing
Cash advances
Early sale dates available

Sharp MCMVII High Relief Double Eagle
–Wire edge–



900 **MCMVII (1907) High Relief double eagle.** Wire edge. Sharp Extremely Fine grade. A well struck and sharply defined specimen of this, one of the most beautiful coins the world has ever known. A prime opportunity for the numismatist who wants a first-class example of this legendary issue but who does not want to pay the full Uncirculated price.

Gem Uncirculated MCMVII High Relief $20
–Flat edge–



901 **MCMVII (1907) High Relief double eagle.** Flat rim variety. An incredible, astounding coin: **Gem Brilliant Uncirculated.**

For the connoisseur who has been searching for that piece of pieces, that coin of coins, that rarity of rarities–a specimen of America's most artistic regular issue coin design–the search stops right here! A numismatic treasure. Need we say more?

902 **1907 Arabic** date. No motto. **Choice Brilliant Uncirculated.** A nice item for a type set!

903 1907 Arabic date. AU. Nearly full lustre.

904 **1908 No Motto. Choice Brilliant Uncirculated.**

905 **1908 No motto. Choice Brilliant Uncirculated.** Another.

906 **1908 No motto. Choice Brilliant Uncirculated.** Yet another.

907 Trio of 1908 no-motto double eagles. Each coin is Brilliant Uncirculated. A nice group! (Total: 3 pieces)

908 Group of 1908 no-motto double eagles. Five pieces. Each is Brilliant Uncirculated, and most are in the Choice category. (Total: 5 pieces)

909 Another group of 1908 no-motto double eagles similar to the foregoing. Five pieces. Brilliant Uncirculated, mostly choice. (Total: 5 pieces)

910 And, here's another group of 1908 no-motto twenties. Five pieces. Each coin is Brilliant Uncirculated. (Total: 5 pieces)

911 A final group of 1908 no-motto double eagles. Five pieces. AU to Uncirculated. (Total: 5 pieces)

912 Group of double eagles: (1) 1908 No motto. Choice Brilliant Uncirculated; (2) 1908 No motto. Choice Brilliant Uncirculated; (3) 1908 No motto. AU; (4) 1924 Choice Brilliant Uncirculated; (5) 1924 Brilliant Uncirculated; (6) 1924 Extremely Fine; (7) 1927 Brilliant Uncirculated, bagmarked; (8) 1928 Extremely Fine (Very rare in this grade, for most known pieces are Uncirculated!). (Total: 8 pieces)

913 Pair of double eagles: (1) 1908 No motto. Choice Brilliant Uncirculated; (2) 1910 Brilliant Uncirculated. (Total: 2 pieces)

914 Group of double eagles, all different dates: (1) 1908 No motto. Choice Brilliant Uncirculated; (2) 1923 Choice Brilliant Uncirculated; (3) 1924 Choice Brilliant Uncirculated; (4) 1925 Choice Brilliant Uncirculated; (5) 1926 Choice Brilliant Uncirculated. (Total: 5 pieces)

915 Group of double eagles, all different dates: (1) 1908 No motto. Choice Brilliant Uncirculated; (2) 1923 Choice Brilliant Uncirculated; (3) 1924 Choice Brilliant Uncirculated; (4) 1927 Choice Brilliant Uncirculated; (5) 1928 Choice Brilliant Uncirculated. (Total: 5 pieces)

Note: Despite the fact that your cataloguer (QDB) must have handled umpteen thousand double eagles over the years, it is still exciting to hold and look at these large, impressive, and heavy gold coins. These are incredibly fascinating pieces of Americana.

916 Group of double eagles, all different dates: (1) 1908 No motto. Choice Brilliant Uncirculated; (2) 1923 Brilliant Uncirculated; (3) 1924 Choice Brilliant Uncirculated; (4) 1925 Choice Brilliant Uncirculated; (5) 1926 Choice Brilliant Uncirculated. (Total: 5 pieces)

917 Trio of double eagles: (1) 1908 No motto. Choice Brilliant Uncirculated; (2) 1924 Choice Brilliant Uncirculated; (3) 1927 Choice Brilliant Uncirculated. (Total: 3 pieces)

918 Trio of double eagles: (1) 1908 No motto. Choice Brilliant Uncirculated; (2) 1924 Choice Brilliant Uncirculated; (3) 1927 Choice Brilliant Uncirculated. (Total: 3 pieces)

919 Trio of double eagles: (1) 1908 No motto. Choice Brilliant Uncirculated; (2) 1924 Choice Brilliant Uncirculated; (3) 1927 Choice Brilliant Uncirculated. (Total: 3 pieces)

920 Trio of double eagles: (1) 1908 No motto. Choice Brilliant Uncirculated; (2) 1924 Choice Brilliant Uncirculated; (3) 1927 Choice Brilliant Uncirculated. (Total: 3 pieces)

921 Trio of double eagles: (1) 1908 No motto. Choice Brilliant Uncirculated; (2) 1924 Choice Brilliant Uncirculated; (3) 1927 Choice Brilliant Uncirculated. (Total: 3 pieces)

922 Trio of double eagles: (1) 1908 No motto. Choice Brilliant Uncirculated; (2) 1924 Choice Brilliant Uncirculated; (3) 1927 Choice Brilliant Uncirculated. (Total: 3 pieces)

923 Trio of double eagles: (1) 1908 No motto. Choice Brilliant Uncirculated; (2) 1924 Brilliant Uncirculated; (3) 1927 Choice Brilliant Uncirculated. (Total: 3 pieces)

924 Trio of double eagles: (1) 1908 No motto. Brilliant Uncirculated, light rubbing; (2) 1924 Choice Brilliant Uncirculated; (3) 1926 Choice Brilliant Uncirculated. (Total: 3 pieces)

925 Ready for one final trio? Here it is: (1) 1908 No motto. AU; (2) 1924 Choice Brilliant Uncirculated; (3) 1927 Choice Brilliant Uncirculated. (Total: 3 pieces)

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< BID BY MAIL! >

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid $– on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!



926 1909/8 Overdate. The only 20th century overdate among United States gold coins. Very popular . . . and scarce. **Brilliant Uncirculated** with light rubbing.

927 Pair of double eagles: (1) 1910-S Brilliant Uncirculated, light rubbing; (2) 1922 Brilliant Uncirculated. (Total: 2 pieces)

928 1910-S AU.

929 **1914-D Choice Brilliant Uncirculated.**

930 1914-S Brilliant Uncirculated.
Note: From our Terrell Collection Sale, May 1973, Lot 1045.

931 1915-S Brilliant Uncirculated.

932 1916-S Brilliant Uncirculated with light rubbing.

The Rare 1921 Double Eagle



933 1921 Despite the published mintage figure of 528,500 pieces, the 1921 double eagle has been a rarity for many decades. The assumption is that with the exception of relatively few pieces the 1921 double eagles were stored in Treasury bags following their issue, were secreted in vaults, and then went to the melting pot after gold was recalled in 1933. Very, very few 1921 double eagles exist today, and those that do are nearly all with evidences of wear. The present example of this rarity is no exception. It is an **Extremely Fine** coin which has been lightly cleaned. Worth a good four-figure price!

934 **1923 Choice Brilliant Uncirculated.**

935 **1924 Choice Brilliant Uncirculated.**

936 **1924 Choice Brilliant Uncirculated.**

937 Group of 1924 double eagles, five of them, all Choice Brilliant Uncirculated. A nice lot! (Total: 5 pieces)

938 Another group of 1924 double eagles, likewise five coins, four of which are Choice BU and the other of which is BU. (Total: 5 pieces)

939 Still another group of 1924 double eagles, five coins, four of which are Choice BU and the other of which is BU. (Total: 5 pieces)

Rare 1924-D Double Eagle



940 **1924-D Brilliant Uncirculated.** An outstanding example of one of the most desired Saint-Gaudens double eagles from the 1920's. Only seldom is such an exceptional 1924-D offered. Worthy of close attention by the specialist.

Another Rare 1924-D $20 Gold



941 **1924-D Brilliant Uncirculated.** Some bagmarks incurred during the shipping and storage process. Although 3,049,500 pieces were minted of this issue, nearly all went to the melting pot after 1933. Today only a few pieces exist. This is one of the finer known examples.

Famed 1925-D Double Eagle



942 **1925-D Choice Brilliant Uncirculated.** One of the finest known specimens of this, one of the most famous rarities among double eagles of the Saint-Gaudens design. Worth a strong bid by the specialist who wants the finest!

943 **1926 Choice Brilliant Uncirculated.**

Rare 1926-S Double Eagle



944 **1926-S Choice Brilliant Uncirculated.** Another outstanding coin for the specialist: one of the most famous rarities in the Saint-Gaudens series in *superb* condition. Worthy of really spirited bidding competition!

945 **1927 Gem Brilliant Uncirculated.**

946 1927 Brilliant Uncirculated.

947 **1928 Choice Brilliant Uncirculated.**

948 **1928 Choice Brilliant Uncirculated.**

Additional Important

-NUMISMATIC PROPERTIES-

In Various Series

U.S. Colonial



949 **1795 Talbot, Allum & Lee cent. Choice to Gem Uncirculated.** Attractive iridescent and brown toning. Prooflike surfaces (of the quality often sold as "Proof"). An exceptional specimen of this popular early American issue.

U.S. Half Cents



950 **1804 Plain 4. No stems to wreath.** A beautiful **Uncirculated** specimen with glossy brown surfaces. Some rubbing is displayed on the higher surfaces. A nice coin for a type set.

951 Trio of half cents: (1) 1804 Crosslet 4 in date. Stems to wreath. AU, cleaned and retoned; (2) 1835 EF, once cleaned; (3) 1855 AU. Deep brown surfaces. (Total: 3 pieces)

952 **1828 13 stars. Choice brown Uncirculated.** An exceptionally nice specimen. Quality such as this is becoming hard to find on today's market.

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Rare 1852 Proof Half Cent



953 **1852 Half cent.** Restrike from the reverse die of '56 (with recut NT of CENT and recut wreath ribbon). **Choice Proof** with deep brown toning. A magnificent specimen of this rare Proof-only issue; the only Proof-only date among half cents of the 1850's. Worth a good bid!

954 **1857** Last year of issue of the half cent denomination. Attractive brown, **Uncirculated.**

U.S. Cents

955 **Group of cents from various eras:** (1) 1803 Small date. Small fraction. Extremely Fine; (2) 1814 Crosslet 4. Fair; (3) 1836 EF, whizzed and toned; (4) 1857 Large cent. Large date. Extremely Fine. Scarce; (5) 1857 Flying eagle cent. AU, dipped. (Total: 5 pieces)



956 **1816 Choice red and brown Uncirculated.** One of the finest specimens of this date to come on the market in recent years. A prize cent for the specialist.

Note: This coin is undoubtedly from the fabulous Randall Hoard, the story of which is told in Q. David Bowers' Coins and Collectors *book. Such issues, once plentiful on the numismatic market, have become quite elusive in recent years. The Randall Hoard covers certain cent issues of the dates 1816 through 1820.*



957 **1816 Choice Uncirculated.** Olive brown color with traces of mint red. Another superlative specimen of the first year of the *Coronet* type.

Note: From our magnificent Terrell Collection Sale, May 1973, Lot 1106.



958 **1820 Gem Brilliant Uncirculated.** Any description we would give of this flawless beauty would be an understatement. Let us say due to the Randall Hoard, 1820 cents in Uncirculated grade appear on the market with some frequency. Let us also say that not one in 200 Randall Hoard cents can equal this example. A coin for the perfectionist, the connoisseur. Catalogues $180 in the 1976 edition of the *Guide Book*. This figure will probably bear no relation whatever to the price this coin brings. This should be an exciting moment at the sale!



959 **1848 Choice Brilliant Uncirculated.** Deep orange and brick-red coloration. A very rare coin in this high condition. For some reason, Uncirculated cents of the late 1840's are many multiples rarer than are pieces of the early 1850's, as the dealer and specialist know well.

960 **1851 Choice Uncirculated.** Attractive brown surfaces. Glossy and beautiful!

961 **1854 Choice red and brown Uncirculated.**

Rare 1856 Flying Eagle Cent



962 **1856 Flying eagle cent.** A lovely prooflike **Brilliant Uncirculated** specimen with some light reverse pin scratches. A sharp specimen of one of the most famous and most desired rarities in American numismatics.

963 Set **of flying eagle and Indian cents 1857-1909.** Contains the 1857 and two varieties of 1858 flying eagle cents plus one of each date of Indian cent 1859-1909, exceptions being 3 varieties of 1864 and the San Francisco issues which are also included. No overdates. Average Good grade. The 1864-L is Good, the 1877 is Good, the 1908-S is VF-EF, and the 1909-S is Fine. (Total: 58 pieces)



964 **1858 Small letters. Choice Brilliant Uncirculated.** A very attractive specimen of this popular flying eagle cent issue.



965 **1859 Choice Brilliant Uncirculated.** First year of the Indian cent design type, and the only regular issue year with the laurel wreath reverse. An important coin for type set purposes.

966 Miscellaneous Indian cents: 1859 AU; 1882 BU, spotted; 1887 BU, spotted, 1889 BU, spotted; 1890 BU, dipped; 1891 BU, dipped; 1893 BU, spotted; 1894 BU, spotted; 1896 BU, dipped; 1898 BU, dipped; 1899 BU, spotted; 1901 BU, dipped; 1902 BU, spotted; 1902 BU, spotted; 1905 BU, dipped; 1906 BU, dipped; 1907 BU, dipped; 1909-S Indian. VF. (Total: 18 pieces)

967 1860 Choice Brilliant Uncirculated. First year of the design with oak wreath and shield reverse.

968 1860 Brilliant Uncirculated.

969 1863 Choice Brilliant Uncirculated, prooflike. Interesting die crack through left oak branch on reverse.

970 1863 Brilliant Uncirculated.

971 1863 Brilliant Uncirculated. Light dusky golden toning. Reverse die break similar to Lot 969.

972 **1867 Brilliant Proof.** Rare.





973 **1869/8 Overdate. Choice Brilliant Uncirculated.** Extremely scarce in this grade (about 3 to 4 times rarer than a perfect date 1869). An important opportunity for the Indian cent specialist.

974 **1870 Proof** with brown and iridescent toning.



975 **1872 Choice Brilliant Proof.** A lovely specimen of this rare date.

Highly Prized 1877 Proof Cent



976 **1877 Choice Proof** with attractive reddish-brown surfaces. A lovely specimen of the queen of Indian cent dates. Should sell for a generous price. Catalogues $1,000 in the *Guide Book* and is certainly worth that range.

977 1879 Choice Brilliant Proof.

978 1893 Toned Proof.

979 Trio of Indian cents: (1) 1898 Choice Brilliant Uncirculated; (2) 1899 Choice Brilliant Uncirculated; (3) 1905 Choice Brilliant Uncirculated. (Total: 3 pieces)

980 1905 Choice Brilliant Proof.

981 Group of Lincoln cents in higher grades: 1909 V.D.B. BU; 1910 BU; 1910-S Choice BU; 1914 BU; 1914-S Red and brown Uncirculated; 1915 BU; 1915 BU; 1916 Choice BU; 1916-S Red and brown Unc.; 1917-S Choice BU; 1918-S BU; 1919-D Red and brown Unc.; 1919-S Brown Unc.; 1921 Choice BU; 1923 Choice BU; 1925 BU, lightly cleaned; 1928 BU; 1928-D Choice BU; 1928-S Red and brown Unc.; 1929-D BU, dipped; 1929-S Choice BU; 1930 Choice BU; 1931 Choice BU; 1931-D Choice BU; 1933 Choice BU; 1934-D Choice BU. (Total: 26 pieces)

982 **Complete set of Lincoln cents 1909-1961.** One of each date and mintmark variety. The set is mainly circulated and ranges from Good to Extremely Fine (with a few BU later dates). The later dates are in better grades, as might be expected. The 1909-S V.D.B. is Very Fine; 1914-D Very Good; 1922 Plain. Very Fine; and 1955 Double die Extremely Fine. In two Whitman *Bookshelf* albums. (Total: 150 pieces)



983 **1909-S V.D.B. Lincoln. Gem Brilliant Uncirculated.** A *superb* specimen of the most famous early Lincoln cent variety. Worth a really high bid!



984 **1914 Choice Matte Proof.** Rare so fine.

985 **1915 Choice Matte Proof.** Attractive toning.

986 Pair of cents: 1937 Choice Brilliant Proof; 1938 Choice Proof with light toning. (Total: 2 pieces)

THANK YOU FOR YOUR PARTICIPATION!

U.S. Two-Cent

987 **1870 Proof.** Cleaned long ago by dipping.

U.S. Nickel Three-Cent

988 **1875 Brilliant Uncirculated.**



989 **1887/6** Overdate. **Brilliant Proof.** A beautiful specimen of the only overdate in the nickel three-cent piece series.

U.S. Silver Three-Cent

990 **1861 Brilliant Uncirculated.**



991 **1862 Gem Brilliant Uncirculated.** Very scarce in this empyrean grade.

992 **1866 Brilliant Proof** with some hairlines. A rare date in all grades.

993 **1867 Brilliant Proof** with hairlines. Another rarity in this series.

994 **1871 Proof** with attractive lavender and blue toning. A prize coin from an old-time collection.



995 **1871 Choice Brilliant Uncirculated, prooflike.** Exceedingly scarce in this non-Proof grade. Business strikes are seldom seen, and it is assumed that most such issues from the late 1860's and early 1870's were melted.

U.S. Nickel Five-Cent

996 1879 Rare date. Brilliant Uncirculated. Reverse is lightly polished.

997 1880 **Brilliant Proof.** Some light hairlines. Scarce and popular date.

998 1881 **Choice Brilliant Proof.** Rare.

999 1881 **Brilliant Proof.** Lightly cleaned.

1000 1882 Choice Brilliant Uncirculated.

1001 1908 Choice Proof. Light lavender blue toning. Liberty nickel Proofs in such choice grade are very hard to find on today's market, for many have been cleaned.

1002 1909 Gem Proof. Light golden toning. Another exciting coin!

1003 1913 Type I buffalo nickel. Gem Brilliant Uncirculated.

1004 Trio of buffalo nickels: 1913-S Type II. Scarce variety. EF; 1914-D AU; 1937-D 3-leg variety. VF. (Total: 3 pieces)

High Grade 1918/7-D Nickel



1005 1918/7-D **Overdate. AU** with a good percentage of the original mint lustre still adhering to the surfaces. A great rarity in this grade. We would estimate that this coin is among the top 25 finest known specimens of this variety—which is an impressive statement for a 20th century coin in a popular series. Worth a good four-figure price!



1006 1937 **Gem Brilliant Proof.**

1007 Pair of nickels: 1938 Jefferson. Gem Brilliant Proof; 1942-P "wartime" nickel. Brilliant Proof. (Total: 2 pieces)

Rare 1944-P Nickel Alloy Error
—Pre-war composition—



1008 1944-P **nickel struck on a pre-war planchet of copper and nickel** (instead of the silver alloy which was standard in 1944). Weight: 77.16 grains. Listed as **Rarity 8** in *Scott's Encyclopedia of U.S. Coins.* An extremely important mint error which was probably caused by the inadvertent inclusion of an earlier nickel planchet in a hopper full of wartime silver planchets. Fine condition. Worth a good bid! –

U.S. Half Dimes



1009 1795 The attractive flowing hair design as used in 1794 and 1795. Valentine variety 5a. Attractive **EF-AU.** Some evidence of light striking in areas and a few trivial pin scratches. A very attractive appearing coin overall. Popular for type set purposes.



1010 1800 V-1. **Extremely Fine.** Perfectly centered and well struck. First year of the heraldic eagle reverse type.

Incredible 1801 Uncirculated Half Dime





1011 1801 Valentine 1a. **Brilliant Uncirculated.** Average striking for this date, with some weakness in areas. This coin, in mint state, possesses full original mint lustre. It may well be the *finest known* specimen of this date.

Although the coin is priced at $3,750 in the *Guide Book of U.S. Coins* this does not mean that one can be had at that price or even close to it. In fact, apart from the incredible coin we now present, there is a good chance that one could not be had *for any price.* Evidence for this comes from no less an authority than *Scott's Encyclopedia of U.S. Coins,* 1976 edition, which flatly states (cf. page 85) that the coin is "unknown in Uncirculated grade; extremely rare in Extremely Fine."

The present half dime is a landmark. It may well be the only opportunity that the half dime specialist has in his lifetime to acquire this date in this grade!

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1012 **1829 Brilliant Uncirculated.** Slight–very slight–friction visible under magnification. Fully frosty and lustrous. A very pleasing specimen of the first year of the 1829-1837 *Capped Bust* type.

1013 1833 AU.

1014 Pair of half dimes: 1839 No drapery. Brilliant Uncirculated with light rubbing; 1855 With arrows. Brilliant Uncirculated, cleaned. (Total: 2 pieces)



1015 **1840 No drapery. Uncirculated** with light gold toning.

Note: Acquired years ago from Henry Chapman, Jr., 1348 Pine Street, Philadelphia, Pennsylvania.



1016 **1858 Choice Brilliant Uncirculated.**

Important 1860 Transitional Half Dime
–Obverse of '59, reverse of '60–



1017 **1860 Transitional half dime.** Obverse of 1859 with stars. Reverse of 1860 with agricultural wreath. Listed as Judd-267. 100 pieces struck. Of special interest for nowhere on the coin does the name of the issuing country, the United States of America, appear!

The present coin is a **Choice Brilliant Uncirculated** example, lightly struck in certain areas (not unusual for this variety). A lovely specimen of this rarity.

1018 **1860 Choice Brilliant Uncirculated.** First year of the new style with legend on the obverse.

1019 **1862 Choice Uncirculated** with beautiful lilac and magenta toning. An attractive specimen of this Civil War year half dime.



1020 **1872-S Mintmark below wreath. Gem Brilliant Uncirculated.** Elusive in this lofty grade!

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

U.S. Dimes

Rare 1796 Dime



1021 **1796** Dime. First year of issue of the ten-cent denomination and one of just two years (the other is 1797) made with the draped bust obverse and small eagle reverse. An important coin for the type set specialist. **Extremely Fine.** Well struck. Pleasing fields with attractive toning around the periphery.



1022 **1832 Choice Brilliant Uncirculated.** Scarce so fine.



1023 **1834 Large 4. Choice Brilliant Uncirculated.** Quality such as this is becoming very hard to find on today's active numismatic market.

1024 **1852 Brilliant Uncirculated.**

1025 **1857 Uncirculated** with prooflike surfaces. Light golden toning. Resembles a Proof at quick glance.

1026 **1860 Brilliant Uncirculated, prooflike.**

1027 **1887 Choice Uncirculated.** Pale gray toning with nuances of lilac.

1028 **1891-O Brilliant Uncirculated.** Partial wire edge on obverse.



1029 **1894 Gem Brilliant Proof.**

1030 **1899 Brilliant Proof.**

1031 1899 Choice Brilliant Uncirculated.

1032 **1904 Choice Brilliant Proof.** Only 670 Proofs were struck of this year.

1033 **1907 Proof** with light hairlines. Attractive light toning.

1034 1910 Brilliant Uncirculated.

1035 1914-D Choice Brilliant Uncirculated.

1036 1916 Barber. Choice Brilliant Uncirculated. Light toning.

1037 1916 Barber. Choice Brilliant Uncirculated.



1038 **1916-D Mercury.** Extremely Fine. An attractive specimen of this, the most desired rarity among early Mercury dimes.

1039 1921 Scarce issue. Lustrous AU. Lightly cleaned.

1040 1941 Gem Brilliant Proof.

U.S. Twenty-Cent Pieces



1041 **1875-S Choice Brilliant Uncirculated.** Full mint frost. Light gray toning, very subtle, just beginning to form. Sharply struck. Certainly one of the finest known specimens of this issue. A prize!



1042 **1876 Choice Brilliant Proof.** A beautiful centennial-year coin. In strong demand by type set collectors.



1043 **1876 Gem Brilliant Uncirculated.** A fantastic coin! A dazzling twenty-cent piece for the collector who wants the finest and who doesn't mind paying for it (for the coin will undoubtedly go far above *Guide Book* listing when it comes up for bidding competition).

GREAT COLLECTIONS

Over the years we've sold many of the greatest collections in numismatics: the Scott Collection, the Austin Collection, the Newport Collection, the Robert Marks Collection, the Matt Rothert Collection, the Armand Champa Collection, the Dr. Curtis R. Paxman Collection, the George A. Merriweather Collection, the Dr. W.E. Caldwell Collection, and many others. When the time comes for you to sell your collection, do as other prominent numismatists have done: consign your coins to us. You'll be delighted with the results!

U.S. Quarter Dollars

Mint-State 1818 Quarter



1044 **1818 Choice Brilliant Uncirculated** with light golden toning just beginning to form. Lightly struck at the obverse and reverse center. Rare in this high grade.

1045 1819 Large 9. Extremely Fine.

1046 **1838 Bust type. Brilliant Uncirculated** with light rubbing. A pleasing specimen of the last year of the 1831-1838 *Capped Bust* quarter design.

1047 Pair of quarters: 1860 Extremely Fine, cleaned; 1873-S Arrows. AU, cleaned. (Total: 2 pieces)

1048 **1871 Brilliant Proof.**



1049 **1873 Arrows at date. Choice Brilliant Uncirculated.** The type set collector will become enamored of this one, and well he/she should, for specimens in this *superb* grade are indeed desirable and elusive.



1050 **1873 Arrows at date. Choice Brilliant Uncirculated.** Believe it or not, here's a twin to the preceding rare coin. Likewise deserving of great attention.

1051 1873 Arrows at date. AU.



1052 **1874-S Arrows. Choice Brilliant Uncirculated.** Beautiful light toning. Another with-arrows coin for the connoisseur.

1053 **1875 Choice Brilliant Uncirculated.**

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1054 **1877 Choice Brilliant Proof.** This coin has the distinction of being the lowest-mintage quarter among 1860-1891 Proof Liberty seated quarters. Only 510 pieces were struck.

1055 **1877-S Choice Brilliant Uncirculated.**

Elusive 1878-S Quarter Dollar



1056 1878-S Scarce San Francisco Mint issue. **Brilliant Uncirculated,** but with some granular marks (not affecting the mintmark area) on the reverse, perhaps due to planchet preparation.



1057 **1879 Proof** with steel-colored toning. Some light spots on the obverse. Low-mintage date (only 14,700 1879 quarters were minted in all grades, including an estimated 1,100 Proofs—see Lot 1054 for commentary).

1058 **1880 Brilliant Proof** with very light toning. Scarce and popular date.



1059 **1880 Choice Brilliant Uncirculated, prooflike.** Exceedingly rare in this grade.

Note: While Proofs were specifically sold to collectors and exist today in high proportion to their original mintage, the survival of Uncirculated pieces is a matter of chance. It is our estimate that no more than two dozen or so 1880 quarters exist today in Choice Brilliant Uncirculated grade.

1060 **1881 Proof.** Lightly polished years ago.

1061 1881 Rare date. Prooflike AU.

1062 **1886 Choice Proof.** Beautiful lavender and blue toning. A stunningly attractive specimen of this low-mintage date. Just 5,000 business strikes and 886 Proofs were coined this year.

Note: Charles E. Green, the famous Chicago dealer, now deceased, became fascinated by this low-mintage issue and assembled over a period of years a hoard estimated to contain 100 or more Proofs. The group was dispersed years ago, including the sale of several dozen to us.

1063 **1886 Proof** with handling marks and a lightly cloudy surface. Rare issue.



1064 **1888 Gem Brilliant Uncirculated.** A superb coin. From our celebrated sale of the Matt Rothert Collection, November 1973, Lot 816, originally described as follows:

"1888 Gem Brilliant Uncirculated. An unimprovable specimen of this very rare date. Only 10,001 business strikes were made, and of this number no more than a dozen could survive today in condition equal to this lot. An opportunity for the collector or investor who wants the finest."

1065 **1889 Choice Proof** with beautiful deep gray and lavender toning. A prize coin of the quality which comes on the market only when old-time collections are sold.



1066 **1891 Gem Brilliant Uncirculated.**

1067 **1891-S Choice Brilliant Uncirculated.** Last year of the Liberty seated quarter dollar.

1068 **1894 Brilliant Proof.** One of just 972 Proofs coined this year.

1069 Pair of quarters: (1) 1894 Proof. Polished years ago. Light golden toning; (2) 1900 AU. (Total: 2 pieces)

1070 **1902 Choice Proof** with golden, blue, and lavender toning. A prize specimen of this scarcity. Only 777 Proofs were minted.



1071 **1904 Choice Brilliant Proof.** One of just 670 Proofs minted.

1072 **1908 Choice Brilliant Uncirculated.**



1073 **1914 Choice Brilliant Uncirculated.**



1074 **1917 Type I. Choice Brilliant Uncirculated. Full head.** A splendid specimen of this beautiful and desirable coin.

→ PLAN TO ATTEND THE SALE! ←

1075 Group of quarters: 1917 Type I. EF; 1917 Type I. VF; 1917-S Type II. BU, cleaned; 1923 EF, deep digs and marks; 1924 AU; 1924-D BU, rubbing; 1924-S BU, rubbing; 1925 EF; 1928 AU; 1928-S EF; 1930-S AU. (Total: 11 pieces)



1076 **1917-D Type I. Choice Brilliant Uncirculated. Full head.** A beautiful coin!



1077 **1917-D Type I. Choice Brilliant Uncirculated. Full head.** Another really lovely coin.

Note: Quarters of the Type I style (minted in 1916 and 1917 only, and the 1916 is a great rarity) are becoming increasingly rare and more and more collectors desire them as a necessary part of 20th century American type sets.

1078 **1917 Type II. Brilliant Uncirculated.** First year of the revised style used from 1917 to 1930.

1079 **1917-D Type II. Brilliant Uncirculated. Full head.** A coin for the perfectionist!

1080 **1917-S Type II. Choice Brilliant Uncirculated.**



1081 **1919-D Choice Brilliant Uncirculated.** A super example of this scarce issue!

1082 1920 Choice Brilliant Uncirculated. Full head. Lightly struck at date.

1083 1926-D Choice Brilliant Uncirculated.

1084 1929-S Choice Brilliant Uncirculated.

1085 1930 Choice Brilliant Uncirculated. Full head.

U.S. Half Dollars

1086 Group of half dollars: 1808 VF; 1808 VF obverse, Fine reverse; 1826 EF-AU. (Total: 3 pieces)

1087 Group of high grade halves: (1) 1821 Overton-105. AU; (2) 1827/6 O-101. Scarce overdate. AU; (3) 1827 O-146. Curl-base 2 in date. Brilliant Uncirculated, with light rubbing; (4) 1827 O-117. Square base 2 in date. Brilliant Uncirculated with light rubbing. (Total: 4 pieces)

1088 **1830 O-123.** Large O. **Brilliant Uncirculated.**

1089 Group of half dollars: 1838 Bust type. EF-AU; 1839 Liberty seated, drapery. EF-AU; 1840 AU, cleaned; 1843 AU; 1847 EF; 1863-S EF, cleaned; 1876 AU, cleaned; 1877-CC EF, cleaned; 1891 AU. (Total: 9 pieces)

1090 **1875 Brilliant Uncirculated.** Very close to the *Choice* category. Very rare in this grade.



1091 **1882 Choice Brilliant Uncirculated, prooflike.** Exceedingly rare in this condition. *Only 4,400 non-Proof 1882 halves were minted!* A really *great* coin for the epicurean.



1092 **1896 Choice Brilliant Proof.** A lovely Barber half dollar.

1093 **1898 Choice Brilliant Uncirculated.**

1094 **1901 Choice Uncirculated.** Lovely blue and deep gold toning. Very scarce so fine!

1095 1909 AU.



1096 **1912 Choice Brilliant Proof.** One of just 700 Proofs minted this year.

A LASTING MEMORIAL

You have spent many years assembling your collection. Now you may be thinking of selling—and the attractive profits which await you. The ideal way to sell—the one sure way that will net you the greatest amount of money when all is said and done—is through a Bowers and Ruddy Galleries auction. Your coins will be presented in a beautiful manner in our catalogue—making a lasting memorial which will endure through the years as a permanent reference to your collecting interest.

And from a financial viewpoint, if there is a way to sell coins which will net you a higher cash return than one of our sales, we haven't heard of it in our many years of numismatic experience.

A Bowers and Ruddy Galleries auction is the ideal way to sell your collection or individual rare coins. Your telephone call or letter will receive our immediate attention. RIGHT NOW we are accepting coins for our next important sale.

U.S. Silver Dollars

1097 Group of Liberty seated silver dollars: 1842 EF-AU; 1843 EF, cleaned; 1872 EF, cleaned. (Total: 3 pieces)

1098 Group of Morgan dollars, including many high grade pieces and several scarce dates: 1878 8TF Choice BU, prooflike; 1878-CC Choice BU, prooflike; 1878-S Choice BU; 1879 Choice BU; 1879-CC EF-AU; 1879-O Choice BU; 1879-S Choice BU, prooflike; 1880 Choice BU; 1880-CC BU; 1880-O BU, rubbing; 1880-S Choice BU, prooflike;

1881 Choice BU, prooflike; 1881-CC Choice BU; 1881-O BU, prooflike; 1881-S Choice BU; 1882 Choice BU; 1882-CC Choice BU; 1882-O Choice BU; 1882-S Choice BU, prooflike; 1883 BU, prooflike; 1883-CC Choice BU, prooflike; 1883-O Choice BU, prooflike; 1883-S BU; 1884 BU, prooflike; 1884-CC Choice BU, prooflike; 1884-O Choice BU; 1884-S BU, rubbing; 1885 BU; 1885-CC Choice BU; 1885-O Gem BU; 1885-S Choice BU;

1886 Choice BU, prooflike; 1886-O Choice BU; 1886-S Choice BU; 1887 Choice BU; 1887-O BU, prooflike; 1887-S Choice BU, prooflike; 1888 Choice BU, prooflike; 1888-O Choice BU; 1888-S BU; 1889 AU; 1889-CC Rare. VF; 1889-O BU; 1889-S AU; 1890 BU, rubbing; 1890-CC Choice BU; 1890-O BU; 1890-S Choice BU. (Total: 48 pieces)

Collection of Morgan and Peace Dollars

1099 **Collection of Morgan and Peace silver dollars 1878-1935.** Contains every date and mintmark in the Morgan and Peace series with the exception of 1895. A nice group! An inventory follows of:

MORGAN DOLLARS: 1878 8TF. BU, rubbing; 1878 7/8TF BU, rubbing; 1878 7TF BU, rubbing; 1878-CC EF; 1878-S BU; 1879 AU; 1879-CC VF; 1879-O EF; 1879-S BU; 1880 AU; 1880-CC Fine; 1880-O EF; 1880-S AU; 1881 BU, rubbing; 1881-CC EF; 1881-O EF; 1881-S BU; 1882 BU, rubbing; 1882-CC EF; 1882-O EF; 1882-S BU, rubbing; 1883 BU; 1883-CC VF; 1883-O AU; 1883-S VF; 1884 AU; 1884-CC BU; 1884-O AU; 1884-S EF; 1885 BU;

1885-CC Fine; 1885-O AU; 1885-S EF; 1886 BU; 1886-O VF; 1886-S EF; 1887 AU; 1887-O EF; 1887-S VF; 1888 BU; 1888-O EF; 1888-S EF; 1889 AU; 1889-CC Rare. AU; 1889-O EF; 1889-S VF; 1890 EF; 1890-CC BU; 1890-O VF; 1890-S EF; 1891 AU; 1891-CC AU; 1891-O EF; 1891-S EF; 1892 EF; 1892-CC VF; 1892-O EF; 1892-S EF; 1893 VF; 1893-CC F-VF; 1893-O VG-Fine; 1893-S Rare. VF; 1894 Fine; 1894-O EF; 1894-S VF;

1895-O VF; 1895-S Fine; 1896 AU; 1896-O EF; 1896-S VF; 1897 AU; 1897-O EF; 1897-S BU; 1898 BU; 1898-O BU; 1898-S AU; 1899 VF-EF; 1899-O AU; 1899-S EF; 1900 AU; 1900-O AU; 1900-S EF; 1901 EF; 1901-O Unc., rubbing; 1901-S VF; 1902 EF; 1902-O VF-EF; 1902-S AU; 1903 AU; 1903-O BU; 1903-S VF; 1904 EF; 1904-O BU, rubbing; 1904-S EF; 1921 Morgan BU; 1921-D EF; 1921-S EF.

PEACE DOLLARS: 1921 EF; 1922 AU; 1922-D EF; 1922-S EF; 1923 AU; 1923-D EF; 1923-S VF; 1924 EF; 1924-S VF; 1925 AU; 1925-S EF; 1926 EF; 1926-D VF; 1926-S EF; 1927 AU; 1927-S VF; 1927-S VF; 1928 AU; 1928-S EF; 1934 AU; 1934-D VF; 1934-S VF; 1935 EF; 1935-S Fine.

A nice opportunity to acquire by one bid a vast group of dollars. (Total: 121 pieces)

1100 Group of high grade Morgan and Peace dollars: 1878 8TF. BU; 1878 7/8TF BU; 1878-S Choice BU; 1878-S BU; 1879-S Choice BU; 1879-S Choice BU; 1879-S BU; 1880-S BU; 1881-S BU; 1881-S BU; 1882 Choice BU; 1882 BU; 1882-S BU, rubbing; 1884 Choice BU; 1884 BU; 1884-O Choice BU; 1885 Choice BU; 1885 BU, scratched; 1885-O Choice BU; 1885-O BU; 1885-O BU; 1886 Choice BU; 1886 BU; 1887 BU; 1891-CC BU; 1900 BU; 1902-O Choice BU; 1903 Choice BU; 1904-O Choice BU; 1922 BU; 1925 Choice BU; 1925 Choice BU; 1928-S BU. (Total: 33 pieces)

1101 Group of circulated Carson City silver dollars taken from circulation years ago. Grades generally range from Fine to Extremely Fine, with the average being Very Fine. The lot includes: 1878-CC 35 pieces; 1879-CC 3 pieces; 1880-CC 2 pieces; 1881-CC 3 pieces; 1882-CC 4 pieces; 1883-CC 3 pieces; 1884-CC 4 pieces; 1885-CC 1 piece; 1890-CC 7 pieces; 1891-CC 3 pieces; 1892-CC 6 pieces; 1893-CC 3 pieces. Think of all the card games these dollars once participated in and all the bets they settled years ago in the Wild West! (Total: 74 pieces)

1102 Group of Carson City silver dollars in General Services Administration (GSA) holders, as presented and sold by the government a few years ago. This lot is the first in a series of ten lots which all contain one specimen each of the following coins, all Choice BU: 1878-CC; 1881-CC; 1882-CC; 1883-CC; 1884-CC; 1885-CC. Popular and interesting lot! (Total: 6 coins)

1103 Group of six Carson City dollars. Duplicate of preceding lot. (Total: 6 coins)

1104 Group of six Carson City dollars. Duplicate of preceding lot. (Total: 6 coins)

1105 Group of six Carson City dollars. Duplicate of preceding lot. (Total: 6 coins)

1106 Group of six Carson City dollars. Duplicate of preceding lot. (Total: 6 coins)

1107 Group of six Carson City dollars. Duplicate of preceding lot. (Total: 6 coins)

1108 Group of six Carson City dollars. Duplicate of preceding lot. (Total: 6 coins)

1109 Group of six Carson City dollars. Duplicate of preceding lot. (Total: 6 coins)

1110 Group of six Carson City dollars. Duplicate of preceding lot. (Total: 6 coins)

1111 Group of six Carson City dollars. Duplicate of preceding lot. (Total: 6 coins)

1112 **1880 Brilliant Proof.** Light toning. Faintly hairlined in the field, but quite nice-appearing.

1113 1880-CC 80/79 2nd reverse. Choice BU in GSA holder.

1114 1880-CC 80/79 2nd reverse. Choice BU in GSA holder. Duplicate of preceding.

1115 1880-CC 80/79 2nd reverse. Choice BU in GSA holder. Duplicate of preceding.

1116 1880-CC 80/79 2nd reverse. Choice BU in GSA holder. Duplicate of preceding.

1117 1880-CC 80/79 2nd reverse. Choice BU in GSA holder. Duplicate of preceding.

1118 1880-CC 80/79 2nd reverse. Choice BU in GSA holder. Duplicate of preceding.

1119 **1880-CC 8 over high 7. 3rd reverse. Choice BU** in GSA holder.

1120 **1880-CC 8 over low 7. 3rd reverse. Choice BU** in GSA holder. Rare issue.

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SELLS THEM!

1121 **1880-CC 8 over low 7. 3rd reverse. Choice BU** in GSA holder. Rare issue. Another specimen.

1122 **1880-CC 3rd reverse. Choice BU** in GSA holder.

1123 Group of Carson City dollars in GSA holders. All Choice BU. Contains: 1882-CC 3 pieces; 1883-CC 1 piece; 1884-CC 5 pieces. (Total: 9 pieces)

1124 Quantity group of Morgan and Peace dollars. Contains: 1883-S EF; 3 pcs. 1885-S VF; 2 pcs. 1885-S Fine; 1886-S VF; 1886-S VG; 1887-S AU; 1888-S EF; 1888-S VF; 1888-S VG; 1889-S VF; 1892-S VF-EF; 3 pieces 1892-S Fine; 2 pieces 1893 EF; 4 pieces 1893 VF; 3 pieces 1893-O VF; 3 pieces 1893-O Fine; 2 pieces 1894 Fine; 1894-O EF; 6 pieces 1894-O VF; 5 pieces 1894-O Fine; 2 pieces 1894-S VF; 5 pieces 1894-S Fine; 6 pieces 1895-O Fine; 1895-O VG; 2 pieces 1895-S VG;

1896-S EF; 4 pieces 1896-S VF; 3 pieces 1896-S Fine; 1898-S AU; 2 pieces 1899 AU; 3 pieces 1899 EF; 1899 VF; 1899 Fine; 1901 VF; 1901-S AU; 1903-S VF; 2 pieces 1903-S Fine; 1921 Peace VF; 1921 Peace VG; 1928-S AU; 1934-D AU; 1934-D EF; 1934-S Fine. (Total: 86 pieces)

1125 Group of 553 circulated Morgan dollars, average VG to Fine, but with some higher and lower. Half of the coins or more are scarce or slightly scarce dates–including multiples of such issues as 1883-S, 1884-S, 1894-S, 1896-S, 1900-S, 1901-S, 1902-S, 1903-S, and 1904-S. A group set aside many years ago by picking out scarcer pieces from silver dollars in the channels of commerce. (Total: 553 pieces)

1126 **1889-CC** Scarcest Carson City silver dollar issue. Lovely **AU.**

1127 **1889-CC** VF-EF.

1128 1890-CC Choice Brilliant Uncirculated.

1129 1890-CC Choice Brilliant Uncirculated.

1130 1890-CC Tail-bar variety. Interesting! AU.

1131 1891-CC Choice Brilliant Uncirculated.

1132 **1921 Peace. Choice Brilliant Uncirculated.** A *sharply struck* specimen, which is a rarity. Should bring a record price!

1133 Group of Peace dollars: 1922-D Choice BU; 1924-S Choice BU; 1924-S BU, rubbing; 1928-S BU. (Total: 4 pieces)

1134 1928 Rare date. **Brilliant Uncirculated.**

☆☆☆

U.S. Gold Dollars

1135 Group of three gold dollars: 1849-O open wreath. VF-EF; 1851 EF; 1852 BU, rubbing. (Total: 3 pieces)

1136 **1853 Choice Brilliant Uncirculated.** A nice coin for a high-grade type set.

1137 1853 Brilliant Uncirculated with light rubbing.

Famous 1861-D Gold Dollar



1138 **1861-D** A beautiful Very Fine specimen of this, the rarest Dahlonega Mint gold dollar—and one of the most famous of all rarities in the American gold series. There are the usual areas of weakness as found on other 1861-D's as well, namely the U of UNITED and the reverse in general.

The 1861-D gold dollar was struck in limited numbers by the Confederate States of America which at the time had seized the Dahlonega minting facility. *Scott's Encyclopedia of U.S. Coins* notes that the coin is "borderline R-7," which means that only slightly more than a dozen specimens are known.

David Akers, in his excellent work *U.S. Gold Coins, Gold Dollars,* traces the appearance of 38 specimens at auction, but this includes repeated offerings of the same coins. He writes:

"With the exception of the uncollectable 1849-C open wreath, the 1861-D is generally considered to be the 'king' of the gold dollar series. Certainly when offered for sale it invariably brings a higher price than any other date in comparable condition . . ." Mr. Akers goes on to say that despite numismatic tradition, he considers the coin to be "no more rare than the 1856-D," which, as he explains on another page of his book, is not a denigration of the 1861-D but, rather, is an elevation of 1856-D. He estimates the mintage of 1861-D at 1,200 to 1,500 pieces.

In any event, the 1861-D gold dollar is a numismatic landmark, and the offering of a specimen is an exciting event. The pleasing Very Fine coin offered here should attract wide bidding attention.

U.S. Quarter Eagles



1139 **1836 Brilliant Uncirculated** with light rubbing on the higher parts. The fields are nearly fully frosty and lustrous. Quarter eagles of the *Classic Head* type (1834-1839) are very scarce in this high grade.

1140 1843-O Small date. Crosslet 4. AU.

1141 Group of four early Liberty head quarter eagles, all different dates: 1851 VF-EF; 1852 EF; 1853 EF; 1854 EF. (Total: 4 pieces)

1142 Group of seven Liberty head quarter eagles, all different dates. A nice lot which contains: 1861 EF; 1871-S EF; 1872-S EF; 1873 Closed 3. BU, rubbing; 1878 EF; 1878-S AU; 1879 EF. (Total: 7 pieces)

1143 1871 Rare date. Extremely Fine, but heavily cleaned and with surfaces retooled.

1144 **1898 Gem Brilliant Uncirculated.** A nice coin for a type set.

1145 **1905 Brilliant Uncirculated.**

1146 **1911-D** Scarcest issue of the Indian head quarter eagle series. Lustrous EF-AU.

1147 1911-D Extremely Fine but cleaned and polished.

"Enclosed please find the coins I am consigning to your Public Auction sale to be held in May.

Again, many, many thanks for the nice presentation of my coins, the excellent descriptions, photos, and more than satisfactory prices realized. I might also say that even though my consignments have been small I have been treated as well as one could expect if consigning a million dollar collection. This today *is as rare as* your 1913 Liberty Head nickel.

I hope to consign more coins to your fall sales.

Again, many thanks to you and all the staff at Bowers and Ruddy Galleries." — an unsolicited testimonial from R.V.H. of Lansdowne, Pennsylvania

Three-Dollar Gold Pieces



1148 **1854** First year of issue of the three dollar denomination. The only year with the word *DOLLARS* on the reverse in very small letters. **Brilliant Uncirculated** with rubbing. An attractive specimen of this coin.



1149 **1854-O** Of distinction and importance as the only New Orleans Mint coin of the three dollar denomination. Uncirculated pieces are of exceeding rarity, so the present **Extremely Fine** coin represents one of the highest grades obtainable on a practical basis.



1150 **1857** AU.

Note: Three-dollar gold pieces of the 1855-1858 years are very, very rare in Uncirculated grade. This is so because these coins, struck during the early years of this denomination, were released into circulation—in contrast with post-1860 years of which many dates were stored in bank and Treasury vaults, for by that time the $3 pieces had become unpopular. The only reason 1854 Uncirculated $3 pieces are available (as opposed to 1855-1858 issues which are generallly not available) is that a disproportionate number were saved as curiosities as the first year of issue of this unique denomination.



1151 **1860** EF-AU. A pleasing specimen of this very elusive date. Only 7,155 pieces were coined this year.

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U.S. Half Eagles

1152 **1810 Large date, tall 5.** Extremely Fine, cleaned. Scarce.

1153 **1842-D Large date.** Extremely Fine. Scarce Dahlonega Mint issue. Rare in all grades, especially rare in a grade as sharp as this!

1154 **1844-O** EF-AU.

1155 **1846-D** Scarce Dahlonega issue. Fine.

1156 Group of Liberty head half eagles: 1847 EF; 1857 EF; 1878 EF; 1880 EF; 1880-S EF. (Total: 5 pieces)

1157 **1872-CC** One of just 16,980 pieces minted this year. VF-EF.

1158 **1872-CC** Very Fine. Another specimen of this elusive Carson City issue.

1159 **1874-CC** Fine obverse, Extremely Fine reverse. Scarce.



1160 **1875-CC** One of the rarer Carson City pieces; only 11,828 were struck. Extremely Fine.

1161 Group of half eagles: 1881 BU, light rubbing; 1882 EF; 1883 EF; 1886 EF; 1900-S EF. (Total: 5 pieces)

1162 Pair of Carson City half eagle scarcities: 1882-CC VG; 1891-CC VF. (Total: 2 pieces)



1163 **1890-CC Choice Brilliant Uncirculated.** A sparkling little rarity!

Note: It is interesting that the 1890-CC catalogues for $200 Extremely Fine and $300 Uncirculated in the "Guide Book." This belies the fact that for every truly Uncirculated 1890-CC in existence there are at least fifty—that's right, 50—pieces in existence in VF and EF grades. This is an example, if indeed an example is needed, that one must go beyond catalogue values to assess the true rarity of a coin—and that rarity cannot be computed by simply comparing, interpolating, or extrapolating catalogue values.

1164 **1891-CC** AU.

1165 **1891-CC** VF-EF.

1166 **1906-D** Choice Brilliant Uncirculated. First half eagle issue of the Denver Mint.

1167 Group of half eagles: 1908 Indian. AU; 1909 EF; 1909-D AU; 1910 EF. (Total: 4 pieces)



Important 1908-S Half Eagle

1168 **1908-S** One of the rarest of all Indian head half eagles, the 1908-S had a mintage of just 82,000 pieces—one of just three issues (the others: 1909-O and 1911-D) with a mintage which dips below the 100,000 level. **Brilliant Uncirculated** with rubbing.

1169 1909-D Choice Brilliant Uncirculated.

1170 Group of four Indian head half eagles: 1911 AU; 1911-S EF; 1913 EF; 1916-S AU. (Total: 4 pieces)

1171 **1911-D** An important coin and one which appears on the market only at infrequent intervals. Just 72,500 were minted. Extremely Fine.

1172 **1911-D** Another beautiful Extremely Fine specimen of this important rarity. An opportunity for the half eagle specialist.

1173 **1911-D** A Very Fine example of this important issue.

U.S. Eagles U.S.

1174 1845-O EF-AU.

1175 Trio of eagles: 1851-O EF-AU; 1853 BU (MS-60); 1879 Extremely Fine. (Total: 3 pieces)

1176 **1882 Choice Brilliant Uncirculated.**

1177 **1890-CC** Scarce Carson City eagle. AU.

1178 **1891-CC** Nice AU.

1179 **1891-CC** F-VF.

1180 **1893 Choice Brilliant Uncirculated.**

1181 **1894 Choice Brilliant Uncirculated.**

1182 **1907 Liberty. Choice Brilliant Uncirculated.**

1183 1911-D Indian style. EF-AU. Scarce issue; only 30,100 pieces were minted.

"I wish to congratulate you on your superb treatment of my two coins in your Montgomery Collection auction catalogue." – an unsolicited comment from D.O. of Arkansas

U.S. Double Eagles



1184 **1850** First year of regular issue of the large and impressive double eagle denomination. Beautiful **EF-AU.**

1185 1851-O Extremely Fine.

1186 1869-S AU.

1187 **1875-CC** Elusive Carson City double eagle. Extremely Fine.

1188 **1875-CC** VF-EF.

1189 **1876-CC** AU.

1190 **1893-CC** Very Fine. Only 18,402 pieces were minted of the 1893-CC. Of added importance as the last year of double eagle coinage from this romantic Nevada mint.

1191 1895-S Extremely Fine.



U.S. Commemorative Coins

Complete Set
–of–
U.S. Commemorative Silver Coins

1192 **Complete set of United States commemorative silver coins** consisting of the 1893 Isabella 25c, the 1900 Lafayette dollar, and one each of the dates, mintmarks, and major varieties of commemorative half dollars issued from 1892 to 1954 inclusive. The collection is very attractive and contains the following pieces:

1893 Isabella 25c. Choice BU; 1900 Lafayette $1. BU, rubbing; (The following coins are all half dollars.) 1921 Alabama 2x2 BU; 1921 Alabama. EF; 1926 Albany. Choice

BU; 1937 Antietam. Choice BU; 1935 P-D-S Arkansas set. Choice BU; 1936 P-D-S Arkansas. Choice BU; 1937 P-D-S Arkansas set. BU; 1938 P-D-S Arkansas set. Choice BU; 1939 P-D-S Arkansas set. Choice BU; 1946 P-D-S B.T. Washington set. AU to Unc.; 1947 P-D-S B.T. Washington set. Choice BU; 1948 P-D-S B.T. Washington set. Choice BU; 1949 P-D-S B.T. Washington set. Choice BU; 1950 P-D-S B.T. Washington set. Choice BU; 1951 P-D-S B.T. Washington set. Choice BU;

1936 Bay Bridge. Choice BU; 1936 Bridgeport. Choice BU; 1934 Boone. Choice BU; 1935 P-D-S Boone set with small 1934. Rare. Choice BU; 1935 P-D-S Boone set. BU; 1936 P-D-S Boone set. Choice BU; 1937 P-D-S Boone set. Choice BU; 1938 P-D-S Boone set. Rare. BU; 1925-S California. AU; 1936 P-D-S Cincinnati set. Choice BU; 1936 Cleveland. BU; 1936 P-D-S Columbia, S.C. set. BU; 1892 Columbian. Choice BU; 1893 Columbian. AU, cleaned; 1935 Connecticut. BU; 1936 Delaware. BU; 1936 Elgin. Unc., cleaned;

1936 Gettysburg. BU; 1922 Grant with star. Rare. BU; 1922 Grant. No star. BU, rubbing; 1928 Hawaiian. Rare. BU; 1935 Hudson. Rare. Choice BU; 1924 Huguenot. AU; 1946 Iowa. BU; 1925 Lexington. AU; 1918 Lincoln. EF; 1936 Long Island. Choice BU; 1936 Lynchburg. Choice BU; 1920 Maine. AU; 1934 Maryland. BU; 1921 Missouri 2x4. EF; 1921 Missouri. AU, cleaned; 1923-S Monroe. AU; 1938 New Rochelle. Choice BU; 1936 Norfolk. BU, rubbing;

Complete collection of Choice BU Oregon issues 1926 to 1939; 1915-S Pan Pacific. Choice BU; 1920 Pilgrim. EF; 1921 Pilgrim. Choice BU; 1936 P-D-S Rhode Island set. Unc., cleaned; 1937 Roanoke. Choice BU; 1936 Robinson. Choice BU; 1935-S San Diego. Choice BU; 1936-D San Diego. Choice BU; 1926 Sesquicentennial. BU; 1935 Spanish Trail. Rare. Choice BU; 1925 Stone Mountain. BU, rubbing;

1934 Texas. BU, rubbing; One each of 1935 to 1938 Texas sets, all Choice BU; 1925 Vancouver. BU; 1927 Vermont. EF, polished; One each of Washington-Carver sets, 1951 to 1954, each Choice BU; 1936 Wisconsin. Choice BU; 1936 York. Choice BU.

(Total: 144 pieces)



1193 1893 Isabella 25c. Choice BU. Light golden toning around the periphery. Of interest as the only commemorative coin of this denomination.

1194 1893 Isabella 25c. Choice Uncirculated with light toning.

1195 1893 Isabella 25c. Brilliant Uncirculated.

1196 1893 Isabella quarters. Three pieces, each AU. (Total: 3 pieces)

1197 1893 Isabella 25c. Extremely Fine.

1198 Group of commemoratives: 1893 Isabella 25c. AU; 1892 Columbian 50c. Choice BU; 1935-S San Diego. Choice BU; 1925 Vancouver. Choice BU. (Total: 4 pieces)

1199 **1900 Lafayette dollar. Brilliant Uncirculated.**

1200 **1900 Lafayette dollar. Brilliant Uncirculated.** Another specimen of this impressive coin.

1201 Pair of commemoratives: 1900 Lafayette $1. BU. Planchet streak on the reverse; 1924 Huguenot. Choice BU. (Total: 2 pieces)

1202 1900 Lafayette dollar. Brilliant Uncirculated with rubbing.

1203 Group of commemoratives: 1900 Lafayette $1. AU; 50c pieces: 1921 Alabama. AU; 1935 Boone with small 1934. EF, polished; 1924 Huguenot. AU, cleaned; 1925 Lexington. AU, cleaned; 1918 Lincoln. AU, cleaned; 1921 Missouri. EF; 1923-S Monroe. BU, rubbing; 1923-S Monroe. BU, rubbing; 1915-S Pan Pacific. EF, polished; 1954-S Washington-Carver. BU. (Total: 11 pieces)

1204 1900 Lafayette dollar. EF-AU.

1205 Group of commemorative halves: 1921 Alabama. EF, polished; 1921 Alabama 2x2. EF, whizzed; 1935 Boone. BU, rubbing; 1937 Boone. BU, cleaned; 1936 Cleveland. AU; 1922 Grant. BU, rubbing; 1924 Huguenot. EF; 1925 Lexington. AU; 1920 Maine. EF, cleaned; 1921 Missouri. EF, cleaned; 1923-S Monroe. BU, rubbing; 1923-S Monroe. EF, polished;

1926-S Oregon. AU; 1920 Pilgrim. BU; 1920 Pilgrim. AU; 1920 Pilgrim. AU; 1920 Pilgrim. EF, polished; 1935-S San Diego. BU, rubbing; 1935-S San Diego. AU; 1935-S San Diego. EF; 1926 Sesquicentennial. VF; 1934 Texas. BU; 1934 Texas. EF, cleaned; 1934 Texas. EF, cleaned; 1936-D Texas. AU; 1925 Vancouver. AU.

(Total: 26 pieces)

1206 Group of commemorative halves: 1921 Alabama. EF; 1921 Alabama. EF, whizzed; 1921 Alabama. VF; 1936 Arkansas. AU; 1938-D Boone. BU, rubbing; 1925-S California. AU; 1925-S California. AU; 1936-D Cincinnati. EF, cleaned; 1922 Grant with star. AU; 1922 Grant with star. AU; 1918 Lincoln-Illinois. AU; 1921 Missouri. EF; 1926-S Oregon. AU; 1926-S Oregon. AU; 1915-S Pan Pacific. VF; 1920 Pilgrim. EF; 1920 Pilgrim. EF, polished; 1936 Rhode Island. BU; 1936-D San Diego. AU; 1925 Stone Mountain. AU; 1935-D Texas. BU, rubbing. (Total: 21 pieces)

1207 Group of three scarce commemoratives: 1921 Alabama 2x2. EF; 1921 Missouri. EF; 1915-S Pan Pacific. EF. (Total: 3 pieces)

1208 Group of commemoratives: 1921 Alabama. AU; 1921 Missouri 2x4. AU; 1923-S Monroe. BU; 1925 Norse-American commemorative medal, octagonal, thick planchet. BU. (Total: 4 pieces)

1209 1937 Antietam. BU, a few marks.

1210 Group of commemoratives, all Choice BU: 1937 Arkansas; 1935 Boone; 1936 Cleveland; 1922 Grant; 1946 Iowa; 1936 Long Island; 1934-D Oregon Trail; 1936 Rhode Island; 1951 Booker T. Washington; 1952 Washington-Carver. (Total: 10 pieces)

1211 Group of commemoratives, all Choice BU: 1936-D Arkansas; 1936-D Arkansas; 1937-D Arkansas; 1936 Boone; 1936-D Boone; 1936-D Boone; 1926-S Oregon; 1952 Washington-Carver; 1952 Washington-Carver; 1953-S Washington-Carver. (Total: 10 pieces)

1212 Group of commemoratives, all Choice BU: 1936-D Arkansas; 1936-S Boone; 1893 Columbian; 1925 Lexington; 1918 Lincoln; 1936 Long Island; 1936 Oregon; 1935-S San Diego; 1937 Texas; 1952 Washington-Carver. (Total: 10 pieces)

1213 Group of commemoratives: 1936-S Arkansas. BU; 1936-S Bay Bridge. AU; 1892 Columbian. Choice BU; 1892 Columbian. Toned Uncirculated, prooflike; 1893 Columbian. Toned Unc., rubbing; 1924 Huguenot. BU, rubbing; 1921 Missouri. BU, rubbing; 3 pieces 1923-S Monroe. BU, rubbing; 1927 Vermont. AU. (Total: 11 pieces)

1214 Group of commemoratives, all Choice BU: 1937-D Arkansas; 1935-D Boone; 1946 Iowa; 1925 Lexington; 1918 Lincoln; 1936 Long Island; 1920 Maine; 1936 Oregon; 1936 York; 1953-S Washington-Carver. (Total: 10 pieces)

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

1215 Group of commemoratives, all Choice BU: 1938-D Arkansas; 1935-S Boone; 1946 Iowa; 1918 Li coln; 1936 Long Island; 1937-D Oregon Trail; 1936-D San Diego; 1936 York County; 1946 Booker T. Washington; 1952 Washington-Carver. (Total: 10 pieces)

1216 Group of commemoratives, all Choice BU: 1936-S Bay Bridge; 1936-S Boone; 1892 Columbian; 1934-D Oregon Trail; 1936 Rhode Island. (Total: 5 pieces)

1217 Group of commemoratives, all Choice BU: 1935 Boone; 1935-D Boone; 1935-D Boone; 1935-S Boone; 1936-D Boone; 1936-S Boone; 1934 Texas. (Total: 7 pieces)

1218 Group of commemoratives, all Choice BU: 1936-D Boone; 1936 Cleveland; 1926 Sesquicentennial; 1934 Texas; 1935-D Texas. (Total: 5 pieces)



1219 1936-S Cincinnati. Rare. Choice Brilliant Uncirculated.

1220 Group of twenty Columbian halves, mostly EF to AU, with a few higher and a few lower. All with toning. 3 pieces of 1892 and 17 pieces of 1893. (Total: 20 pieces)

1221 1922 Grant. Choice Brilliant Uncirculated.

1222 1936 Norfolk. Choice Brilliant Uncirculated.

1223 Group of Choice BU Oregon halves: 1926 Choice BU; 1936 Choice BU; 1936-S Choice BU. (Total: 3 pieces)



1224 1915-S Panama Pacific International Exposition. Choice Brilliant Uncirculated.

1225 1915-S Pan Pacific. Another Choice Brilliant Uncirculated specimen of this scarce early commemorative half dollar.

1226 1921 Pilgrim. Brilliant Uncirculated.

1227 1937 Roanoke. Choice Brilliant Uncirculated.

1228 1937 Roanoke. Choice Brilliant Uncirculated.

1229 1936 P-D-S Texas set. Choice Uncirculated with light toning. (Total: 3 pieces)

1230 Roll of Washington-Carver half dollars, 1952. Choice Brilliant Uncirculated. (Total: 20 pieces)

BOWERS AND RUDDY

WHEN GREAT COLLECTIONS ARE SOLD

U.S. Commemorative ★ Gold Coins ★

1231 Group of commemorative gold coins: 1903 Louisiana Purchase McKinley $1. AU, cleaned; 1903 Louisiana Purchase McKinley $1. EF, solder mark; 1905 Lewis and Clark $1. AU; 1905 Lewis and Clark $1. EF, cleaned; 1905 Lewis and Clark $1. EF, solder on edge; 1916 McKinley $1. Brilliant Uncirculated; 1922 Grant with star $1. Extremely Fine; 1926 Sesquicentennial $2½. Brilliant Uncirculated. (Total: 8 pieces)

1232 1905 Lewis and Clark $1. VF-EF, traces of mounting on obverse and reverse.

1233 Group of commemorative gold coins, all Brilliant Uncirculated: 1915-S Pan Pacific $1; 1916 McKinley $1; 1917 McKinley $1; 1926 Sesquicentennial $2½. (Total: 4 pieces)

1234 1916 McKinley $1 gold. Choice Brilliant Uncirculated. In an original Christmas card apparently produced by the issuing commission. The card bears a portrait of McKinley, with the inscription *A MC KINLEY GOLD DOLLAR*. Below is a "To" and "From" space which is filled in with ink: To Edward T. Leach, Jr. from Mr. and Mrs. Ed D. Smith. December 25, 1916. Affixed to the card is a protective envelope with a wreath design and the legend *A MERRY CHRISTMAS*. The gold dollar is housed within. Interesting!



1235 1926 Sesquicentennial $2½. **Gem Brilliant Uncirculated.** Rare so fine!



1236 1926 Sesquicentennial $2½. Choice Brilliant Uncirculated.

30% MORE THAN HE EXPECTED!

One of our consignors recently wrote us to say that his coins sold for 30% more than he expected to receive—after his study of the coin market! Armand Champa, one of America's most prominent numismatists, wrote to us to say that his coins sold for DOUBLE the highest cash offer he was able to get for his coins by having dealers come to make bids on his collection. And, our files are full of many other such experiences. Recently, a piece which the consignor expected to get about $15,000 for fetched $50,000! We could think of even more spectacular instances, but you get the idea!

Thinking of selling? There is one right answer: An auction sale by Bowers and Ruddy Galleries, Inc.

U.S. Pattern Coins

We present a beautiful selection of United States pattern coins—from cents through gold issues. Attributions are to "U.S. Patterns," by Dr. J. Hewitt Judd. The group includes a number of especially rare and interesting coins.

Pattern coins have long been a specialty with Bowers and Ruddy Galleries. In 1961 we handled the Maj. Lenox R. Lohr Collection, the largest group (nearly 1,500 different issues, including 7 different of 1792!) of U.S. patterns ever priced and offered for sale.



1237 **1851 Pattern 1c. J-127.** Perforated cent in billon alloy, silver washed (at the Mint). Rarity 6. Toned Uncirculated.



1238 **1855 Pattern 1c. J-171.** Large flying eagle design. 60% copper, 40% nickel. Lightly toned Uncirculated. Very weakly struck, as usual for this issue.

Note: Dr. Judd observes: "This often on defective planchets; very much whiter or grayer color than the regular 5c alloy. Looks like steel and sometimes so catalogued."

Famous 1882 Liberty Nickel



1239 **1882 Pattern 5c. J-1690.** Obverse and reverse design identical to the regular 1883 Liberty nickel without CENTS, but dated one year earlier, 1882. Struck in nickel composition. Choice Proof.

The 1882 Liberty nickel is a very startling coin. Indeed, most numismatists are not aware that they exist. A few years ago a specimen of this coin, reposing in solitary splendor in an exhibit case, won a top prize at the famous Central States Numismatic Convention!

Here is an opportunity to acquire one of the most interesting and most historically significant of all United States pattern coins—a superb piece in the finest possible condition.



1240 **1869 Pattern half dime. J-694.** Struck in nickel metal. Rarity 8; *only 2 or 3 specimens known to exist.* The present coin is Uncirculated with light toning. A prime opportunity for the discriminating numismatist who wants an American numismatic rarity that no one else—well, almost no one else—has. It is possible that many years, even decades, may elapse before another specimen of J-694 appears at public auction.

1241 **1869 Pattern 10c. J-708.** Standard Silver issue. Silver. Proof with beautiful light blue and gray toning.

1242 **1870 Pattern 10c. J-859.** Standard Silver issue. Aluminum. Choice Brilliant Proof.



1243 **1870 Pattern 10c. J-867.** Standard Silver. Struck in silver. Beautiful light magenta and champagne-colored toning. Choice Proof.

Bowers and Ruddy Galleries, Inc.

"Your Publications Make Fascinating Reading"

"Dear Mr. Nowicki:

Thankful for your thoughtful and courteous recent letter, which came enclosed in the copy of the Montgomery Collection auction sale catalogue. It is a very handsome, admirably organized book, with an array of significant coins, tokens and banknotes of all eras, calculated to please the most fastidious collectors all over the world. This volume will no doubt take a permanent place in many numismatic libraries.

Your publications make fascinating reading – each time one arrives I am absorbed in it for hours and days afterwards.

I also appr iate your enclosing the listing of the lot numbers of my consignments. I see no errors.

As I wrote to Mrs. Nancy Ruddy the other day, I am likewise very grateful for the copy of the beautiful catalogue of the Dundee Collection of Scottish Coins, which arrived in an earlier mailing about ten days previously. This catalogue will surely take its place along with Seaby's classic volume on the Scottish coinage for years to come. I sent in my bid sheet on the Dundee Collection some days ago.

I wish you all success on this important sale and I look forward to hearing from you further at your convenience in April." – an unsolicited testimonial from C.N.S.J. of Bethesda, Maryland



1244 **1871 Pattern 10c. J-1077.** The stunningly beautiful Longacre design without stars on the obverse, a motif reminiscent in a way of Gobrecht's illustrious dollars of 1836 and the no-stars half dimes and dimes of 1837 and 1838-O. A little cameo. Silver. Brilliant Proof. Some light hairlines.



1245 **1875 Pattern 10c. J-1390.** Regular dies struck in copper. Rarity 7. Attractive Proof with light toning.



1246 **1874 Pattern 20c. J-1355.** The Bailly design for the twenty-cent denomination. Copper. Toned Proof with a few trivial rim nicks. All pattern 20c pieces are rare.

1247 **1869 Pattern 25c. J-721.** Standard Silver. Struck in silver. Lightly toned Proof.

1248 **1869 Pattern 25c. J-733.** Standard Silver. Struck in silver. Brilliant Proof. Lightly polished.



1249 **1870 Pattern 25c. J-912.** Standard Silver. Struck in silver. Choice Brilliant Proof.



1250 **1874 Pattern 25c. J-1359.** Striking of the regular with-arrows dies in copper. Toned Proof with some small spots.

★★★



GOING! GOING! ALMOST GONE!
The sale date is fast approaching. Mail your bid sheet today!



1251 **1869 Pattern 50c. J-748.** Standard Silver design struck in silver. Choice Brilliant Proof.



1252 **1870 Pattern 50c. J-933.** Barber's beautiful modification of the Liberty seated design. Struck in silver. Choice Brilliant Proof. No finer specimen of this stunningly attractive design does or could exist.



1253 **1870 Pattern 50c. J-951.** Standard Silver design struck in silver. Proof with light hairlines.



1254 **1870 Pattern 50c. J-957.** Standard Silver design struck in silver. Gem Brilliant Proof.



1255 **1865 Pattern $1. J-435.** Important *transitional* issue with IN GOD WE TRUST motto on the reverse (which was subsequently adopted for circulation the following year, 1866). Copper. Proof with mottled toning. A rare and historically important coin.



1256 **1866 Pattern $1. J-541.** Regular dies in copper. Chocolate-toned Proof. Choice, save for a few trivial spots. Very rare.



1257 **1869 Pattern $1. J-764.** Regular dies struck in aluminum. Choice Brilliant Proof. A superb specimen of this exceedingly rare issue.



1258 **1871 Pattern $1. J-1149.** Longacre's Indian princess design. One of the most beautiful coins of this era. Aluminum. Lightly toned Proof.



1259 **1872 Pattern trade dollar. J-1219.** The obverse is of the regular Liberty seated design as used on silver dollars of this era. The reverse is the Commercial Dollar style. Silver. Deeply toned Proof with some light handling marks.

Be Sure to Order a Copy of the
Prices Realized List
Just $1—Check your bidsheet



1260 **1873 Pattern trade dollar. J-1276.** One of the most stylistic patterns of this era, J-1276 features Ms. Liberty with a sharp-pointed coronet or diadem. The reverse is with a distinctive trade dollar inscription. Silver. Steel and iridescent toned Proof. A few trivial handling marks. Very scarce.



1261 **1873 Pattern trade dollar. J-1281.** The Bailly design. The obverse features a distinctive head of Ms. Liberty with a resolute chin and stern demeanor. The reverse is a close copy of the eagle which earlier appeared on the illustrious Amazonian patterns of 1871. Silver. Lightly struck, as is characteristic of J-1281, at the reverse center. Lightly toned Proof.



1262 **1873 Pattern trade dollar. J-1322.** The obverse is similar to the regular issue except that the base is differently formed. The reverse depicts a small eagle. Silver. Choice toned Proof. Very elusive.



1263 **1879 Pattern metric dollar. J-1617.** Barber's metric dollar design. Weight: 386.3 grains. Toned Proof with light handling marks.

MAIL YOUR BID SHEET EARLY!



1264 **1879 Pattern metric dollar. J-1617.** Duplicate of the preceding. Weight: 385.2 grains. Proof with some trivial handling marks. Deep brown and golden toning.



1265 **1875 Pattern $1 gold. J-1432.** Trial piece in copper, gilt, of the most famous Philadelphia Mint coin in the gold dollar series. Proof.

Note: Possibly gilt at the Mint. Dr. Judd notes "some gilt."



1266 **1865 Pattern $5. J-446.** Famous *transitional* issue with IN GOD WE TRUST reverse. Copper, gilt. A splendid Choice Brilliant Proof specimen of this historically important issue.

Note: gold impressions of this issue are for all practical purposes unobtainable. But two are known, and surely one would be valued for tens of thousands of dollars should it appear on the market.



1267 **1870 Pattern $5. J-1032.** Regular dies struck in copper, gilt. Brilliant Proof. Visually identical to a regular Proof 1870 $5, the weight being the only giveaway.



1268 **1863 Pattern $10. J-352.** Pattern with motto GOD OUR TRUST. Copper, bronzed Proof as issued.

Note: This is one of several interesting patterns of various denominations which were proposed to display America's belief in God. Others include GOD AND OUR COUNTRY (used on pattern 2c pieces) and the subsequently adopted IN GOD WE TRUST.



1269 **1868 Pattern $10. J-662.** Longacre's pattern $10 styled after the contemporary nickel three-cent portrait of Ms. Liberty. Copper, gilt. Lightly polished Proof.



1270 **1869 Pattern $10. J-782.** Regular dies struck in aluminum. Choice Brilliant Proof. A prime specimen of this great rarity.

ADDITIONAL U.S. PATTERNS



1271 **1853 Pattern 1c. J-149.** From the quarter eagle obverse die. German silver. Choice Uncirculated with light gray toning.

Note: From Superior Galleries' sale of the Dr. Charles Ruby Collection.



1272 **1855 Pattern 1c. J-168.** Flying eagle style. Weight is 90.0 grains! (This differs considerably from the weights listed in the Judd reference; however our experience has shown that certain of the Judd weights must have been based either on very limited samplings or on original Mint authorizations, both of which often differ from coins actually encountered.) Red and brown Uncirculated. A lovely coin!

1273 **1855 Pattern 1c. J-168.** Flying eagle style as preceding. Weight 91.7 grains. Attractive AU. A nice specimen of this popular pattern issue.

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.



1274 **1879 Pattern goloid metric dollar. J-1627.** Silver. Choice Brilliant Proof. An outstanding specimen of this historically and numismatically important coin. Rare in this grade; specimens of J-1626 and J-1627 nearly always show friction and handling.



1275 **1869 Pattern $3. J-773.** Regular dies of the year struck in aluminum. Rarity 7. A Choice Brilliant Proof specimen of this great rarity. It is our estimate that fewer than 10 are known to exist, and none could exceed this one in quality.



U.S. Territorial Gold Coins



1276 **$1 Carolina gold.** August Bechtler. 27 gr. 21 carats. Extremely Fine. Some surface waviness as nearly always seen on Bechtler gold dollars.



1277 **1849 Moffat & Co. $5 gold.** Attractive EF-AU with much original mint lustre. A top grade specimen of one of the most famous California gold coins.

1278 **1849 Moffat & Co. $5 gold.** Very Good to Fine. A coin which originally saw quite a bit of circulation during Gold Rush days.



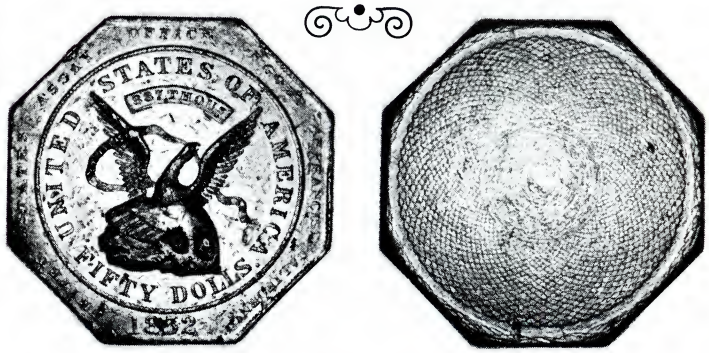
1279 **1849 Moffat & Co. $10 gold.** Very Good to Fine. A specimen of this rarity for the collector who does not want to pay a strong four-figure price for a higher grade example.

Superb 1852 U.S. Assay Office $50



1280 **1852 $50 gold "slug" issued by the United States Assay Office of Gold,** San Francisco. Variety with 887 THOUS. on ribbon above eagle. The present coin is a superb AU example, separated from full Uncirculated only by some handling marks. Nearly full original mint lustre is present. Some light striking on the eagle's leg, as always (cf. the *Guide Book* plate coin on page 226, for example). An incredibly beautiful and rare slug. Not one $50 piece in several dozen is this choice, as the specialist knows. One of the finest known examples of one of America's most romantic coin issues.

Another Outstanding 1852 U.S. Assay Office $50



1281 **1852 $50 gold "slug" issued by the United States Assay Office of Gold** in San Francisco. 887 THOUS. variety. Beautiful AU, approaching the preceding lot in outstanding quality, but with more evidence of friction in the fields. Nearly full original mint lustre. One of the finest known examples of this important Gold Rush issue.

PLAN TO ATTEND THE SALE!

1853 U.S. Assay Office of Gold $20



1282 **1853 $20. United States Assay Office of Gold.** 900 THOUS. variety. **Brilliant Uncirculated** with light rubbing. An outstanding specimen of this, the most popular coin ever issued by the U.S. Assay Office of Gold.

1853 U.S. Assay Office of Gold $20



1283 **1853 United States Assay Office of Gold $20.** 900 THOUS. variety as preceding. **Brilliant Uncirculated** with some light rubbing. A couple of minor edge bruises must be mentioned. The coin possesses nearly full original mint lustre and is pleasing in every aspect. Worthy of a generous bid!

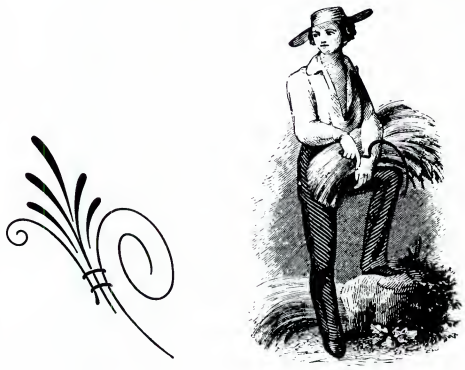


1284 **1853 U.S. Assay Office of Gold $20.** 900 THOUS. variety. Fine grade.

1285 1856 California gold 25c. Octagonal. Liberty head. Lee 10-A. Brillliant Uncirculated.

"Dear Gentlemen: I have been meaning to write you for sometime concerning the sale of my large cent collection. I really enjoyed the beautiful catalog that was prepared and distributed so widely. The prices realized were higher than my estimates, and your commission fees very low for your expert services. Once again, thank you so very much for your kindness." - an unsolicited comment from R.A.R. of Brawley, California.

COINS OF THE GOLDEN WEST



1286 **Coins of the Golden West** set of gold tokens issued by M.E. Hart and sold at the 1915 Panama Pacific International Exposition held in San Francisco in 1915. The set is mounted in a hammered copper frame made by Shreve & Co., famed San Francisco jewelers. The frame is identical to that used to display 1915-S Panama Pacific framed sets. This group of coins traces its pedigree to the August 19-22, 1964 auction held by Federal Brand Enterprises at the American Numismatic Association convention that year. Appearing as Lot 3331-A in that sale, it sold for $3,500 and was described as:

"Extremely Rare Set of the 'Coins of the Golden West.' Mounted in original copper frame as issued. On edge of frame the maker's name SHREVE & CO., San Francisco. Native ¼, ½, and 1 dollar gold sets are from: Alaska, 4 sets; California, 4 sets; one set each from the following states: Washington, Montana, Oregon, Idaho; total number of pieces 36. Since 'as issued,' all naturally are Uncirculated. Exceedingly rare and seldom offered in this presentation case. This type of territorial small gold coins group issued by the various states is a complete matched set issued by the M.E. Hart Co. for the 1915 Panama Pacific Exposition. Only four to six sets are known to exist today. Estimated value between $4,000 to $5,000."

As noted, the set sold for $3,500 in 1964, over ten years ago. Since then we have seen only one other set offered for sale. A rare opportunity for the gold coin specialist to acquire this elusive and very important matched collection. (Total: 36 pieces)


"COINS OF THE GOLDEN WEST"
NATIVE — ¼ — ½ — 1 — GOLD
ALASKA
CALIFORNIA
WASHINGTON
MONTANA
OREGON
IDAHO

Lot 1286

Coins of Hawaii

1287 1883 Hawaii 50c. EF-AU.

1288 1883 Hawaii $1. Extremely Fine.

1289 1883 Hawaii $1. Very Fine.

U.S. Miscellany



1290 Pair of 1949 P-D-S mint sets. Includes two each of the various coins, cents through half dollars, minted this year. All are Choice Brilliant Uncirculated. Some have attractive peripheral toning. (Total: 28 coins)

1291 Complete collection of United States Proof sets, 1950 to 1964, including both cent date size sets of 1960. All are Choice Proofs. 1950-1956 sets are in plastic display holders; the laters are in the flat packs as issued by the mint. (Total: 16 sets)

1292 **1950 United States Proof set.** All coins are Choice Brilliant Proofs. (Total: 5 coins)

1293 1951 U.S. Proof set. Scarce. All coins are Choice Brilliant Proofs. (Total: 5 coins)

1294 Group of U.S. Proof sets: 4 1951 sets in original mint boxes; 1 1951 partial set (lacking the cent); 3 1952 sets in original boxes; 1 1953 set in original box. (Total: 9 sets)

1295 1952 U.S. Proof set. Each coin is a Choice Brilliant Proof. (Total: 5 pieces)

1296 1814 1c. Plain 4. Sheldon 295. Extremely Fine. Once cleaned, now darkened. Small ding on cheek.



1297 **1955 Double Die 1c.** Extremely Fine. Cleaned and burnished and then retoned. Sharp.

1298 1873 Nickel 3c piece. Choice Brilliant Uncirculated, prooflike. Sharply struck.

1299 1883 Nickel 3c piece. Proof with some spots.

1300 1888 Nickel 3c piece. Toned Proof.



1301 **1867 Silver 3c piece.** Scarce issue. Very Fine. Very rare in non-Proof condition.

1302 1876 Proof 5c. Proof with some light spotting.



1303 **1859 10c. Brilliant Proof.** Very rare. Probably fewer than 100 to 200 Proofs of this date exist today.

1304 **1861 25c. Choice Proof** with lovely steel and blue-gray toning. Very rare in such superlative condition.

1305 **1864 25c.** Brilliant Proof. Some hairlines. Scarce issue.



1306 **1864 25c.** Brilliant Proof with some minor hairlines. A very pleasing-appearing specimen of this scarce date.

1307 **1868 25c. Proof** with light toning. Rare.

1308 **1878 25c. Brilliant Proof** with light hairlines.

1309 **1909 Proof 25c.** Steel and gray toned Proof. Some light spotting.

1310 1934-D 25c. Choice Brilliant Uncirculated.



1311 **1813 50c.** Variety with eagle's wings and US UN on obverse and outline of bust on reverse. Overton 107. **Brilliant Uncirculated** with very minor rubbing on the higher areas.

1312 1831 50c. O-102. AU.

1313 1839 50c. Bust type. Extremely Fine.

RESULTS COUNT

When you sell you want: (1) The best possible price for your coins; (2) The security of knowing your coins are in safe hands; (3) A pleasant transaction without problems or undue effort. You get these features and more when you auction your coins through Bowers and Ruddy Galleries. Do as others have done: Consign your coins to our next sale.

1314 **1865 50c. Choice Proof** with exquisite toning ranging in hue from steel gray to lavender. A superb coin!

1315 **1909 50c. Choice Brilliant Uncirculated.**

1316 **1797 $1.** Bolender 1. 9x7 stars on obverse. Large letters on reverse. Fine. Some field marks.

1317 **1800 $1.** B-1A. Very Fine but with a shallow gouge between stars 1 and 2 and about 5 mm. long.

1318 **1843 $1.** Lovely AU. Steel and blue toning. Surfaces remarkably choice.



1319 **1868 $1. Choice Uncirculated.** Light gold and gray toning. Semi prooflike surfaces. A very beautiful specimen of this issue. Rare in this grade.

1320 Morgan $1. Set of 1878 varieties consisting of 1878 8 TF; 1878 7 TF; 1878 7/8TF; 1878-CC; 1878-S. All Choice Brilliant Uncirculated in custom plastic holder. (Total: 5 pieces)

1321 Group of Morgan dollars, including a number of scarce issues. A really nice lot! Contains: 1880-CC Choice BU; 1881-CC Choice BU; 1882-CC Choice BU; 1883-CC Choice BU; 1885-CC Choice BU; 1885-S BU; 1892-CC Choice BU; 1894-S BU; 1897-O Choice BU; 1900-S Gem BU; 1901-S BU, softly struck; 1903-O Choice BU. (Total: 12 pieces)

1322 1884-S $1. One of the scarcer Morgan issues. AU.

1323 1878-S $1 trade. AU.

Uncirculated 1800 $5 Gold



1324 **1800 $5 gold. Brilliant Uncirculated.** Full original mint frost. Extremely well struck. One of the finest known examples of this early issue. Ideal for the type set collector who wants exceptional quality.

Attractive 1810 $5 Gold



1325 **1810 $5.** Large date. Large 5. **Brilliant Uncirculated** with some friction on the higher parts. Some handling marks in field. An attractive specimen of this early half eagle issue.

Rare 1810 $5 Variety



1326 **1810 $5** Large date. Small 5. Breen 1B. High Rarity 7 (fewer than a half dozen known). **Extremely Fine.** An important opportunity for the gold variety collector.



1327 **1904 $20 Choice Brilliant Uncirculated,** close to the Gem category. A coin for the connoisseur!

1328 Victor D. Brenner plaque. 2½" x 1½" bronze plaque, 1911, depicting Rafael Joseffy. Engraved and signed by Victor D. Brenner of 1909 V.D.B. cent fame. Matte Proof. Scarce.

1329 Miscellany: 1808 ½c. Very Fine; 1837 Feuchtwanger 1c. VF; another 1837 Feuchtwanger 1c. VF. (Total: 3 pieces)

1330 Group of Gem Brilliant Uncirculated type set coins: 1883 no CENTS Liberty nickel; 1950-D 5c; 1932 25c; 1943 50c; 1922 $1. (Total: 5 pieces)

ALL OVER THE WORLD

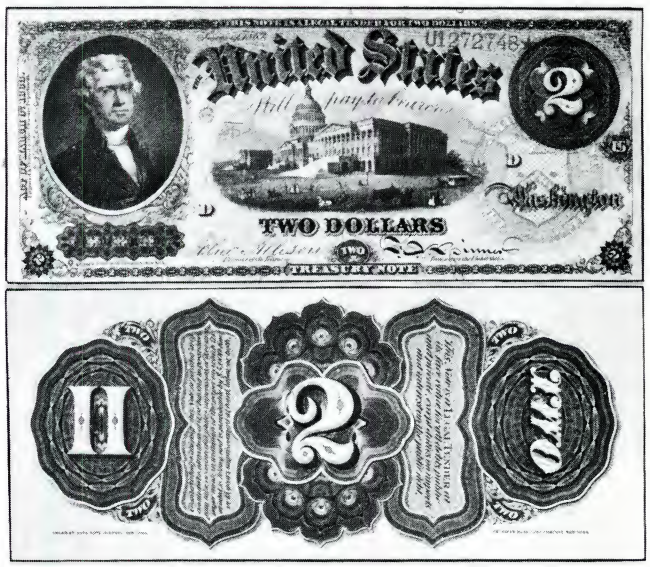
When you offer your coins in a Bowers and Ruddy Galleries sale bidders from all over the world will eagerly compete for your material. Our auctions not only are famous in America, they make front-page news in Britain, France, Italy, Japan, Germany, and other centers of numismatic activity all around the globe.

U.S. Currency

1331 $1 Legal Tender. Series of 1862. First issue of the $1 "greenbacks." Signatures of Chittenden and Spinner. F-16; D-101-1 T3. National Bank Note Co. twice in lower border, no monogram. New, tiny corner tear and two glue stains. A scarce note which, despite the small corner problem, should attract attention. ($150-$200)



1332 $1 Legal Tender. Series 1862. Chittenden, Spinner. F-17; D-101-1 T4. As last, but with ABN Co. monogram. New, corner crease. ($250-$300)



1333 $2 Legal Tender. 1869. Allison, Spinner. F-42; D-102-4. In addition to being a scarce $2 denomination, this 1869 series note is the colorful "rainbow" series having the colors of green, blue and red mingled on the front. New, small corner crease. ($500-$600)

1334 $5 Legal Tender. 1863. Chittenden, Spinner. F-63a; D-105-1 T4. Two serial numbers on face. EF, small repair in upper serial number necessitating re-entry of last digit by hand. Still a collectable note. ($80-$100)



1335 $5 Legal Tender. 1869. Allison, Spinner. F-64; D-105-4. The "rainbow" series. Choice crisp New condition. ($300-$360)

HUNDREDS OF SATISFIED CONSIGNORS!

Over the years it has been our pleasure to sell coins at auction for hundreds of different consignors from all parts of the world. Each year we send out millions of dollars to numismatists such as yourself who have picked a Bowers and Ruddy Galleries auction as the ideal way to sell their coins.

When you decide to sell your coins—whether it be $2,000 worth (our mininum), $20,000 worth, $200,000 worth, or $2,000,000 worth—or whatever—we offer you the finest service available. For one low commission rate you get everything: *A beautiful catalogue (our catalogues have set a standard in the numismatic field and have been acclaimed worldwide as references) which will highlight your material and offer it to the best advantage. *Photographs of important lots (our photography has been prizewinning, and we have supplied many illustrations for the "Guide Book of U.S. Coins," Krause Numismatic Publications' books, etc.). *Descriptions of your coins which are interesting, informative, and accurate. *Research backed up by our staff with experts in all areas of United States coins, ancient coins, and coins of the world—plus related fields such as paper money, tokens, and medals. *To our knowledge, we are the world's largest dealer in rare coins—and the experience gained from this position is yours. *Plus PROVEN RESULTS.

BOWERS AND RUDDY

WHEN GREAT COLLECTIONS ARE SOLD



1336 $5 Legal Tender. 1869. Allison, Spinner. F-64; D-105-4. "Rainbow" series, as last. New. ($250-$300)



1337 $5 Legal Tender. 1907. **Napier, Thompson** signatures. F-86; D-105-25. A scarce note with these short-lived signatures. New, tiny corner crease. ($400-$500)



1338 $10 Legal Tender. 1863. Chittenden, Spinner. F-95a; D-110-1 T4. Two serial numbers. A scarce, early issue. **New,** tiny corner crease. ($450-$550)

1339 $10 Legal Tender. 1869. Allison, Spinner. F-96; D-110-4. Of dual interest as this is both the "jackass" variety as well as the series 1869 "rainbow" design. In nice, collectable Fine condition. ($180-$220)

1340 $10 Legal Tender. 1901. Speelman, White. F-122; D-110-31. The Bison or buffalo note. VF-EF. ($130-$160)



1341 $20 Legal Tender. 1863. Chittenden, Spinner. F-126; D-120-1 T3. A very scarce, high denomination, early Legal Tender issue. **New,** some slight waviness in the paper at one corner. ($750-$900)



1342 $20 Legal Tender. 1880. Elliott, White. F-147; D-120-30. An interesting design. **Choice Crisp New.** ($400-$475)

1343 $50 Legal Tender. 1880. Lyons, Roberts. F-164; D-150-20. These high-denomination notes were saved out in very limited numbers and yet, surprisingly, are priced rather inexpensively in relation to that rarity. This $50 bill is a nice Very Fine condition. ($400-$500)

CHECK YOUR BIDSHEET CAREFULLY

Check your bidsheet carefully – and then mail it to us right away. Be sure to sign your bidsheet, and also be sure to check the appropriate space if you want a list of prices realized (available approx. 4 weeks after the sale). Remember, the more lots you bid on, the greater are your chances of success.



1344 **$20 Compound Interest Treasury Note.** Dated December 15, 1864. Signatures of Colby and Spinner. F-191. This precursor to the greenbacks was issued at 6% interest for 3 years with a redemption value of $23.88. **Very Good** condition with a few repairs. Otherwise a very nice note. Rarely offered as most of these interest notes were redeemed with the accrued interest. ($2000+)

1345 $5 Silver Certificate. 1899. Vernon, McClung. F-274; D-205-23. The popular Indian chief or "Onepapa" note. Choice Crisp New. ($270-$320)

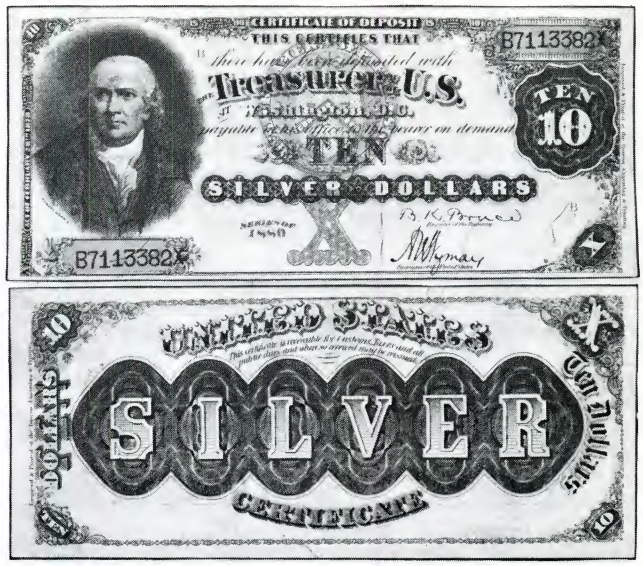
1346 $5 Silver Certificate. 1899. F-274; D-205-23. Duplicate to last, and just as nice. Choice Crisp New condition. ($270-$320)



1347 $5 Silver Certificate. 1899. F-275; D-205-24. Napier, McClung. Onepapa. Choice Crisp New. ($270-$320)

1348 $5 Silver Certificate. 1923. Speelman, White. F-282; D-205-31. The "Lincoln-in-the-porthole" design. VF-EF. ($150-$200)

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1349 $10 Silver Certificate. 1880. Bruce, Wyman. F-289; D-210-10. Large brown seal. New, well-centered. A few very light age spots take this out of the "choice" category. A rare, early silver certificate. ($950-$1050)



1350 $1 Treasury or Coin Note. 1891. Tillman, Morgan. F-351; D-701-17. **Choice Crisp New.** ($200-$275)

1351 $1 Treasury Note. 1891. Bruce, Roberts. F-352; D-701-19. **Choice Crisp New.** ($200-$275)

1352 $2 Treasury Note. 1891. Tillman, Morgan. F-357; D-702-17. Scarce. New, tiny corner crease. ($250-$325)

1353 $5 Treasury Note. 1891. Tillman, Morgan. F-363; D-705-17. AU. ($200-$250)

1354 $5 Treasury Note. 1891. Bruce, Roberts. F-364; D-705-19. New, tiny corner crease and the borders are somewhat rough. ($150-$200)

1355 $10 Treasury Note. 1891. Rosecrans, Nebeker. F-369; D-710-15b. AU. ($250-$325)

MAIL YOUR BIDS EARLY!



1356 **California.** National Bank Note. $5 National Bank Note. 1882. Second charter, brown back. Lyons, Roberts. F-477; D-B305-20T1. **The Wells Fargo Nevada National Bank of San Francisco, California.** Charter number 5105. Regional letter "P." A popular bank with gold rush connections. Extremely Fine condition. ($375-$475)



1357 California. National Bank Note. $5 National Gold Bank Note. 1870. Allison, Spinner. F-1136; D-305G-1. **The First National Gold Bank of San Francisco, California.** Charter number 1741. VG-Fine, a few pinholes. A well above average example of this elusive type. ($1000+)

1358 California. $5 National Gold Bank Note. F-1136; D-305G-1. As last, The First National Gold Bank of San Francisco, California. Good condition. ($500+)

1359 **Illinois.** $10 National Bank Note. Third charter, third issue. Lyons, Roberts. F-624; D-C310-20T3. **The First National Bank of Morrison, Illinois.** Charter number 1033. New. ($150-$200)

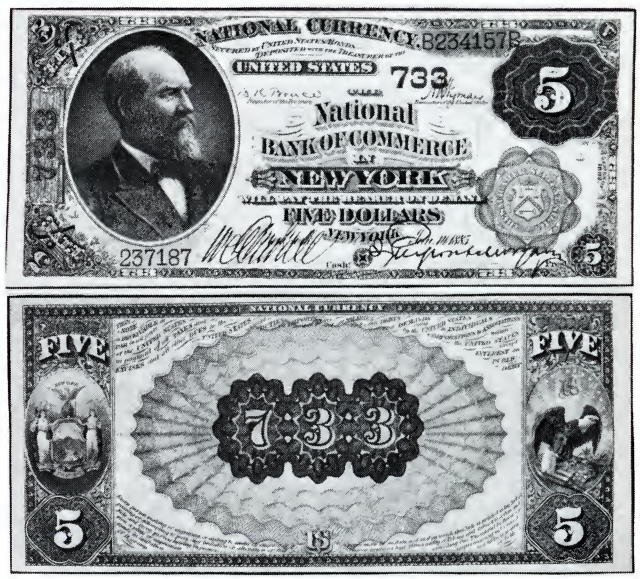
1360 **Minnesota** $1 National Bank Note. Original series. Allison, Spinner. F-382; D-A301-4. **The Merchants National Bank of Winona, Minnesota.** Charter No. 2268. **Choice Crisp New** condition, colors bright. ($600-$700)



1361 **Missouri** $1 National Bank Note. Original series. Allison, Spinner. F-382; D-A301-4. **The Moniteau National Bank of California, Missouri.** No charter number appears on this original series note, though the bank's charter number was 1712. **Choice Crisp New,** bright colors and well centered. A beautiful type note and interesting in that it carries two state names in the bank title! ($600-$700)

1362 Missouri $5 National Bank Note. Series 1882. Second charter, brown back. Lyons, Roberts. F-477; D-B305-20T1. **The State National Bank of St. Louis, Missouri.** Charter No. 5172. Regional letter "M." **Choice New,** well centered. A perfect note for inclusion in a currency type set. ($325-$425)

1363 **Nebraska** $10 National Bank Note. 1902. Third Charter, third issue. Lyons, Roberts. F-624; D-C310-20T3. **The Otoe County National Bank of Nebraska City, Nebraska.** Charter No. 1417. **Gem Crisp New,** perfectly centered and bright! ($160-$200)



1364 **New York** $5 National Bank Note. 1882. Second charter, brown back. Bruce, Wyman. F-467; D-B305-10T1. **The National Bank of Commerce in New York, New York.** Charter No. 733. **Gem Crisp New,** well centered and bright. An excellent example of the popular brown-back type! ($325-$425)

Sale Conducted by
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★ FOR INFORMATION ABOUT BIDDING . . . ★

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.



1365 New York $10 National Bank Note. Series 1882. Second charter, brown back. Bruce, Wyman. F-480; D-B310-10T1. The National Bank of Commerce in New York, New York. Charter No. 733. **Choice Crisp New** and bright. The perfect match for the previous New York National! ($350-$450)



1366 **Pennsylvania $100 National Bank Note.** 1882. Second charter, brown back. Rosecrans, Jordan. F-522; D-B300-12T1. **The Market Street National Bank of Philadelphia, Pennsylvania.** Charter No. 3684. Regional letter "E." A rare, rare note as $100 Nationals were seldom saved due to their high denomination. The note is **Choice Crisp New, has wide margins and is well centered.** A solid opportunity for the specialist or type collector! ($1500-$2000)

1367 **Washington, D.C.** $20 National Bank Note. 1882. Second charter, second issue with dated back. Tillman, Morgan. F-552; D-B320-17T2. **The Riggs National Bank of Washington, D.C.** Charter No. 5046. Regional letter "E." Very Fine. ($150-$185)

1368 $10 Gold Certificate. 1907. Teehee, Burke. F-1172; D-610-28. New. ($140-$180)

1369 $100 Gold Certificate. 1922. Speelman, White. F-1215; D-600-31. Very Fine, two pinholes. ($160-$225)

Extremely Rare $500 Gold Certificate



1370 **$500 Gold Certificate.** 1882. Parker, Burke. F-1216a. A rare, rare note that is unpriced in most texts. **Very Fine,** right margin a bit rough. This note and the following should attract spirited bidding.

1371 **$500 Gold Certificate.** 1882. Teehee, Burke. F-1216b. A second example of this extremely rare denomination! This note grades Fine to Very Fine and has a few pinholes and a small piece missing in the top left margin and corner.

1372 Fractional Currency. Selection of 50c Third issue notes having portrait of Spinner, red backs and surcharge A-2-6-5.
(1) F-1325. Design figures "1" and "a". Choice New.
(2) F-1325. As last. Duplicate. New.
(3) F-1326. Design number "1". Choice New.
(4) F-1327. Design letter "a". New.
(5) F-1328. Auto. sigs. of Colby & Spinner. New.
(6) F-1329. Auto. sigs. of Allison & Spinner. Ch. New.
A nice selection of these popular notes, some of which (such as, design figures "1" and "a") are seldom seen this nice. (Total: 6 pieces) ($520-$650)

1373 Fractional Currency. Set of four 50c third issue notes having portrait of Spinner and green backs.
(1) F-1331. Choice New.
(2) F-1332. Design figures "1" and "a." Choice New.
(3) F-1333. Design number "1." Choice New.
(4) F-1334. Design letter "a." New, some pinholes.
(Total: 4 pieces) ($150-$200)

1374 Fractional Currency. Trio of 50c third issue, portraits of Spinner.
(1) F-1335. New, tape spot.
(2) F-1337. Design number "1." Choice New.
(3) F-1338. Design letter "a." Choice New.
(Total: 3 pieces) ($130-$180)

1375 Fractional Currency. Quartet of 50c third issue notes having portrait of Spinner with new green back.
(1) F-1339. Choice New.
(2) F-1340. Design figures "1" and "a." Choice New.
(3) F-1341. Design number "1." New.
(4) F-1342. Design letter "a." Choice New.
(Total: 4 pieces) ($230-$300)

1376 Fractional Currency. Quartet of 50c third issue notes having portrait of Spinner and red back without surcharges.
(1) F-1343. Choice New.
(2) F-1345. Design number "1." Choice New.
(3) F-1346. Design letter "a." Choice New.
(4) F-1346. Duplicate. New.
(Total: 4 pieces) ($380-$450)

THANK YOU FOR YOUR PARTICIPATION!

1377 Fractional Currency. Quartet of 50c third issue notes having vignette of Justice, red back and surcharge A-2-6-5.
(1) F-1347. Choice New.
(2) F-1348. Design figures "1" and "a." Choice New.
(3) F-1349. Design number "1." Choice New.
(4) F-1350. Design letter "a." Choice New.
(Total: 4 pieces) ($300-$400)

1378 50c Fractional Currency. Third issue, Justice. F-1355. Red back, autographed signatures of Colby and Spinner. Choice New. These hand-signed notes are always popular. ($70-$100)



1379 50c Fractional Currency. Third issue, Justice. F-1356. Red back, A-2-6-5 surcharge. Autographed signatures of Colby and Spinner. Choice New. ($90-$120)

1380 50c Fractional Currency. Third issue, Justice. F-1357. Red back, surcharge S-2-6-4. Fiber paper. Autographed signatures of Colby and Spinner. Good, a rare variety! ($60-$80)

1381 Fractional Currency. Quartet of 50c third issue, Justice notes having green backs.
(1) F-1358. Choice New.
(2) F-1359. Design figures "1" and "a." Choice New.
(3) F-1360. Design number "1." Choice New.
(4) F-1361. Design letter "a." Choice New.
(Total: 4 pieces) ($250-$350)

1382 Fractional Currency. Quartet of 50c third issue, Justice notes. A set of notes having green back and a compactly-spaced A-2-6-5 surcharge.
(1) F-1362. New.
(2) F-1363. Design figures "1" and "a." Choice New, bright.
(3) F-1364. Design number "1." Choice New, bright.
(4) F-1365. Design letter "a." New.
(Total: 4 pieces) ($250-$300)

1383 Fractional Currency. Trio of 50c third issue, Justice notes. Greenbacks, A-2-6-5 surcharge.
(1) F-1364. Design number "1." Choice New.
(2) F-1366. Choice New.
(3) F-1366. Duplicate. Choice New.
(Total: 3 pieces) ($120-$160)

1384 $1 Silver Certificate. F-1619. Serial number A00000076A. Face plate 1; back plate 1. **From the group of the first 100 $1 notes with IN GOD WE TRUST** presented to Mr. Matt Rothert by the Bureau of Printing and Engraving in recognition of Mr. Rothert's successful efforts to have this motto used. A wonderful exhibit item of immense historical significance; a showpiece which will increase in value and importance as years go by. New.

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1385 $1 Silver Certificate **error.** Series 1935E. Interesting error note having had a crease in the paper during the printing process. The note was discovered by an inspector, properly marked with a red reject tag and then the note somehow got out! A scarce error type. Choice New condition.

1386 Group of Large Size bills. (1) $1 Legal Tender, series 1862. F-16; D-101-1 T3. New, piece missing out of bottom margin. (2) $1 Silver Certificate, series 1899. Speelman, White. F-236; D-201-31. Fine. (3) $1 Silver Certificate, F-236; D-201-31. Duplicate. Fine. (4) $5 National Bank Note. 1882. Second charter, brown back. Rosecrans, Jordan. F-469; D-B305-12T1. The Ilion National Bank of Ilion, New York. Charter No. 1670. Regional letter E. VF, tape in corners, writing on front. (Total: 4 pieces)

1387 Group of Early bills. (1) $10 Legal Tender, 1880. Lyons, Roberts. F-113; D-110-20. VG. (2) $20 Legal Tender, 1880. Elliott, White. F-147; D-120-30. Fine. (3) $1 Treasury Note, 1891. Rosecrans, Nebeker. F-350; D-701-15. Fine. (4) $5 Treasury Note, 1890. Rosecrans, Nebeker. F-361; D-705-15A. Small red seal. VG. (5) $5 Treasury Note, 1890. Rosecrans, Huston. F-359; D-705-14. Large brown seal. Good. (Total: 5 pieces)

1388 Quartet of Large size notes. (1) $1 Silver Certificate, 1899. Napier, McClung. F-230; D-201-24. AU. (2) $5 Legal Tender. 1907. Napier, McClung. F-85; D-105-24. New. (3) $5 Legal Tender, 1907. Teehee, Burke. F-88; D-105-28. New. (4) $5 Legal Tender, 1907. Speelman, White. F-91; D-105-31. New. (Total: 4 pieces) ($180-$220)

1389 Wholesale lot of Circulated Fractional Currency. (1) 3c. F-1226. Fine, (2) 3c F-1226, duplicate. Good, (3) 5c F-1230. Good, (4) 10c F-1242. Fine, (5) 10c F-1261. Good, (6) 10c F-1265. Good, (7) 10c F-1266. Good, (8) 25c F-1281. Good, (9) 25c F-1301. Good, (10) 25c F-1301, duplicate. Good, (11) 25c F-1308. VG, (12) 50c F-1312. Good, (13) 50c F-1322. EF, (14) 50c F-1317. Good, (15) 50c F-1336. EF, (16) 50c F-1381. Fine, (17) 50c F-1381, duplicate. Good. (Total: 17 pieces)

1390 Miscellaneous Small Size currency. (1-2) F-1609 and 1610. "R" and "S" notes, series 1935A $1 Silver Certificates. Both Choice Crisp New condition. (3-4) F-2300. $1 Silver Certificates, 1935A. HAWAII overprints. Two pieces, both Choice Crisp New. (Total: 4 pieces)

1391 Group of Colonial Currency. Massachusetts: (1) $8. Issue of May 5, 1780. Stamped in red with "Interest Paid One Year." New, circular cancel punch through the note. Maryland: (2) $1. April 10, 1774. Good. (3) $2. April 10, 1774. VG, left margin uneven. Pennsylvania: (4) 10 shillings. March 20, 1771. VG/Fair. (5) 15 shillings. October 5, 1773. VG/G. (6) half crown. October 25, 1775. VG. Continental Currency: (7) $2 February 26, 1777. VG. (Total: 7 pieces)

Be Sure to Order a Copy of the Prices Realized List Just $1—Check your bidsheet

The Martha's Vineyard Hoard - of - U.S. Commemorative Coins

With great pleasure we offer at auction to the numismatic fraternity one of the highest-quality hoards of United States commemorative coins ever to come on the market. Sold by the order of Mr. Lawrence A. Gelzer and the Martha's Vineyard National Bank, these coins have reposed for many years in a secure vault in Martha's Vineyard, the famous island off the coast of Massachusetts.

The group of coins contains many duplicates of common issues as well as the great rarities (the 1938 Boone sets and 1939 Arkansas sets, for example). The emphasis is on *quality*. With relatively few exceptions, the coins are all in immaculate condition as originally issued. We describe these as "Choice Uncirculated," although the term "Gem" would be just as appropriate in most instances. These are coins which for the most part have never been in another collection. In short, they represent the *finest quality* available.

Recognizing that certain bidders may want just one coin, it is permissible, for example, on your bid sheet to bid on two, three, or four identical lots and then put the notation "just one lot wanted." We will then place your bid on the first lot. If you don't win that one, your bid will be transferred to its limit to the second lot, and so on—until you win one lot or until the lots are all sold elsewhere.

Commemorative coins are among the most interesting issues in the American series. Each coin has its own particular story to tell. As the *Guide Book of U.S. Coins* says, "The unique position occupied by commemoratives in United States coinage is largely due to the fact that with few exceptions they are the only coins that have a real historical significance. The progress and advance of people in the New World are presented in an interesting and instructive manner on the commemorative issues. Such a record of facts artistically presented on our gold and silver memorial issues appeals strongly to the collector who favors the historical side of numismatics . . ."

Here, then, is a really wonderful opportunity: the chance to bid on *superb quality* specimens of some of the most interesting and numismatically important coins ever issued by the United States of America. The hoard, which has remained intact for many years, is now offered in its entirety. An opportunity such as this may well never be repeated.

1392 1893 Isabella 25c. Nice AU. An exception to the Martha's Vineyard rule of quality, this coin has seen limited circulation. Of interest as the only commemorative coin of this denomination.

1393 1921 Alabama half dollar (the following silver coins are also of the half dollar denomination). Choice Brilliant Uncirculated. Very hard to find in this outstanding grade.



1394 1921 Alabama 2x2. Choice Brilliant Uncirculated. One of the most interesting varieties among early commemorative half dollar issues.

Note: Currently appearing in Q. David Bowers "Numismatic Depth Study" column in "Coin World" is a detailed discussion of commemorative half dollars and their history.

1395 A group of lesser-grade (with some exceptions) pieces—coins acquired many years ago when the Martha's Vineyard Hoard was just beginning to be formed and before the aspect of superb quality was recognized by the owner. The lot contains: 1921 Alabama. EF; 1925-S California. BU, rubbing; 1892 Columbian. Choice Brilliant Uncirculated; 1892 Columbian. EF; 9 pieces 1893 Columbian. EF; 1922 Grant. EF; 1946 Iowa. BU, polished; 2 pieces 1925 Lexington BU; 1925 Lexington. BU, cleaned; 1925 Lexington. AU; 3 pieces 1923-S Monroe BU; 3 pieces 1920 Pilgrim, BU with rubbing; 1921 Pilgrim. BU, cleaned; 1926-S Oregon. BU, cleaned; 1936 Rhode Island. Choice BU; 1936-D Rhode Island. BU; 1926 Sesquicentennial. Choice BU; 1926 Sesquicentennial. BU. (Total: 31 pieces)



1396 1936 Albany. Choice Brilliant Uncirculated.

1397 1936 Albany. Choice Brilliant Uncirculated.

1398 2 pieces 1936 Albany. Choice Brilliant Uncirculated. (Total: 2 pieces)

THE NUMISMATIC SPECTRUM

The knowledge of our large numismatic staff covers the entire spectrum of numismatics. Thinking of selling? Whether you are selling major United States rarities, pattern coins of French Indo-China, crowns of Africa, or any other speciality, there is a specialist on the Bowers and Ruddy Galleries staff to take care of all of the necessary research. We offer you a complete numismatic service.



1399 1937 Antietam. Choice Brilliant Uncirculated.

1400 1937 Antietam. Choice Brilliant Uncirculated.

1401 3 pieces 1937 Antietam. Choice Brilliant Uncirculated. A remarkable lot of this very scarce issue! (Total: 3 pieces)

1402 5 pieces 1937 Antietam. Choice Brilliant Uncirculated. An even more remarkable lot of this very scarce issue! (Total: 5 pieces)

1403 Group of 10 pieces of commoner-date or "type" Arkansas half dollars. Mixed dates with duplication. All are Choice Brilliant Uncirculated. (Total: 10 pieces)

1404 1935 P-D-S Arkansas set. Choice Brilliant Uncirculated.

1405 1936 P-D-S Arkansas set. Choice Brilliant Uncirculated.

1406 1936 P-D-S Arkansas set. Choice Brilliant Uncirculated.

1407 1936-S Arkansas single. Choice Brilliant Uncirculated.

1408 1936 P-D-S Arkansas set. Choice Brilliant Uncirculated.

1409 1937 P-D-S Arkansas set. Choice Brilliant Uncirculated.

1410 **1939 P-D-S Arkansas set. Choice Brilliant Uncirculated.** With a mintage of just 2,104 sets, this is one of the very rarest sets of United States 20th century coins. As stated in the introduction to the Martha's Vineyard Hoard, the quality is superb.

1411 **1939 P-D-S Arkansas set. Choice Brilliant Uncirculated.** Another outstanding quality example of this very rare set.

1412 **1939 P-D-S Arkansas set. Choice Brilliant Uncirculated.** Another splendid opportunity for the collector who wants and appreciates the finest.

1413 1936-S Bay Bridge. Choice Brilliant Uncirculated.

1414 1936-S Bay Bridge. Choice Brilliant Uncirculated.

1415 3 pieces 1936-S Bay Bridge. Choice Brilliant Uncirculated. (Total: 3 pieces)

1416 1934 Boone. Choice Brilliant Uncirculated.

1417 10 pieces of common-date Boone half dollars. Mixed dates with duplication. All are Choice Brilliant Uncirculated. (Total: 10 pieces)

1418 5 pieces 1935 Boone with small 1934 in field. Interesting variety. Choice Brilliant Uncirculated.

1419 1935 P-D-S Boone set. Choice Brilliant Uncirculated.

1420 1935 P-D-S Boone set. Choice Brilliant Uncirculated.

1421 **1935-S Boone with small 1934.** Very rare issue. Single coin. Choice Brilliant Uncirculated.

1422 3 pieces 1936 Boone. Choice Brilliant Uncirculated. (Total: 3 pieces)

1423 1936 P-D-S Boone set. Choice Brilliant Uncirculated.

1424 5 pieces 1937 Boone. Choice Brilliant Uncirculated. (Total: 5 pieces)

1425 1937 P-D-S Boone set. Choice Brilliant Uncirculated. Scarce issue.

1426 1937 P-D-S Boone set. Another of these scarce issues. Choice Brilliant Uncirculated.

1427 1937 P-D-S Boone set. Choice Brilliant Uncirculated. Rare.



1428 **1938 P-D-S Boone set. Choice Brilliant Uncirculated.** A great rarity; only 2,100 sets were minted.

1429 **1938 P-D-S Boone set. Choice Brilliant Uncirculated.** Another superb set; one of the rarest issues in American numismatics.

1430 **1938 P-D-S Boone set. Choice Brilliant Uncirculated.** A third magnificent specimen of this rare set.

1431 1936 Bridgeport. Choice Brilliant Uncirculated.

1432 1936 Bridgeport. Choice Brilliant Uncirculated.

1433 2 pieces 1936 Bridgeport. Choice Brilliant Uncirculated. (Total: 2 pieces)

1434 5 pieces 1936 Bridgeport. Choice Brilliant Uncirculated. (Total: 5 pieces)

1435 1936 P-D-S Cincinnati set. Choice Brilliant Uncirculated. One of the rarest sets in the commemorative series.

1436 1936 Cleveland. Choice Brilliant Uncirculated.

1437 3 pieces 1936 Cleveland. Choice Brilliant Uncirculated. (Total: 3 pieces)

1438 5 pieces 1936 Cleveland. Choice Brilliant Uncirculated. (Total: 5 pieces)

1439 1936 P-D-S Columbia, South Carolina set. Choice Brilliant Uncirculated.

1440 1936 P-D-S Columbia, South Carolina set. Choice Brilliant Uncirculated.

1441 1936 P-D-S Columbia, South Carolina set. Choice Brilliant Uncirculated.



1442 1935 Connecticut. Choice Brilliant Uncirculated.

1443 1935 Connecticut. Choice Brilliant Uncirculated.



1444 1936 Delaware. Choice Brilliant Uncirculated.

1445 3 pieces 1936 Delaware. Choice Brilliant Uncirculated. (Total: 3 pieces)



1446 1936 Elgin. Choice Brilliant Uncirculated.



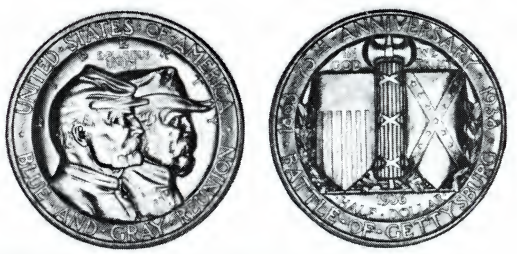
1447 1936 Elgin. Choice Brilliant Uncirculated.

1448 3 pieces 1936 Elgin. Choice Brilliant Uncirculated. (Total: 3 pieces)

1449 1936 Gettysburg. Choice Brilliant Uncirculated.

1450 1936 Gettysburg. Choice Brilliant Uncirculated.

1451 1936 Gettysburg. Choice Brilliant Uncirculated.



1452 1936 Gettysburg. Choice Brilliant Uncirculated.

1453 3 pieces 1936 Gettysburg. Choice Brilliant Uncirculated. (Total: 3 pieces)

1454 3 pieces 1936 Gettysburg. Choice Brilliant Uncirculated. (Total: 3 pieces)

1455 5 pieces 1936 Gettysburg. Choice Brilliant Uncirculated. (Total: 5 pieces)

1456 1922 Grant. Choice Brilliant Uncirculated.

USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.





1457 **1922 Grant with star. Choice Brilliant Uncirculated.** One of the finest specimens in existence of this rare variety.

Note: With a die break at Grant's collar, as seen on nearly all authentic specimens of the with-star type.





1458 **1928 Hawaiian. Choice Brilliant Uncirculated.** A superb specimen of the most highly prized coin in the United States commemorative half dollar series.

1459 **1935 Hudson. Choice Brilliant Uncirculated.** A magnificent specimen of this very rare issue.





1460 **1935 Hudson. Choice Brilliant Uncirculated.** Another magnificent specimen of this rarity.

1461 2 pieces 1924 Huguenot. Choice Brilliant Uncirculated. (Total: 2 pieces)

1462 2 pieces 1946 Iowa. Choice Brilliant Uncirculated. (Total: 2 pieces)





1463 1918 Lincoln. Choice Brilliant Uncirculated.

1464 1918 Lincoln. Choice Brilliant Uncirculated.

1465 2 pieces 1918 Lincoln. Choice Brilliant Uncirculated. (Total: 2 pieces)

1466 3 pieces 1936 Long Island. Choice Brilliant Uncirculated. (Total: 3 pieces)

1467 1936 Lynchburg. Choice Brilliant Uncirculated.

1468 1936 Lynchburg. Choice Brilliant Uncirculated.

1469 3 pieces 1936 Lynchburg. Choice Brilliant Uncirculated. (Total: 3 pieces)

1470 3 pieces 1936 Lynchburg. Choice Brilliant Uncirculated. (Total: 3 pieces)

1471 3 pieces 1936 Lynchburg. Choice Brilliant Uncirculated. (Total: 3 pieces)

1472 1920 Maine. Choice Brilliant Uncirculated.

1473 2 pieces 1920 Maine. Choice Brilliant Uncirculated. (Total: 2 pieces)

1474 1934 Maryland. Choice Brilliant Uncirculated.

1475 1934 Maryland. Choice Brilliant Uncirculated.

1476 2 pieces 1934 Maryland. Choice Brilliant Uncirculated. (Total: 2 pieces)



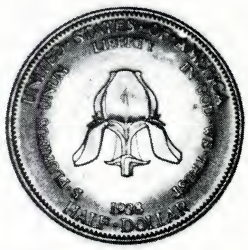


1477 1921 Missouri. Choice Brilliant Uncirculated. Scarce in this grade.

1478 1921 Missouri 2x4. Scarce. Choice Brilliant Uncirculated.

1479 1923-S Monroe. Choice Brilliant Uncirculated.





1480 1938 New Rochelle. Choice Brilliant Uncirculated. Scarce issue.

1481 1938 New Rochelle. Choice Brilliant Uncirculated. Another specimen of this low mintage coin.

1482 2 pieces 1938 New Rochelle. Choice Brilliant Uncirculated. A rare opportunity!

1483 3 pieces 1938 New Rochelle. Choice Brilliant Uncirculated. A very, very rare opportunity!

1484 5 pieces 1938 New Rochelle. Choice Brilliant Uncirculated. A very, very, very rare opportunity!

"Dear Mr. Ruddy:

Concerning the recent Kensington Collection, I want to express my sincere appreciation for handling my bid for me in that incredible sale. I consider myself most fortunate to have been able to participate in a super landmark event. Pertaining to a lot I bid on, I've only seen 1 or 2 other specimens of three-cent silver pieces of any date described as Gem BU, which by the way is one of my favorite series; however, they were not quite as sharp and perfectly struck as the Kensington piece. This one is a GEM and a prize addition to my small collection. It would have been wonderful to be there, but I will have the memory of participating in person at the Dr. Curtis R. Paxman sale. An unforgettable event!" – an unsolicited testimonial from P.R.J. of Hollywood, California

1485 1936 Norfolk. Choice Brilliant Uncirculated.

1486 1936 Norfolk. Choice Brilliant Uncirculated.

1487 1936 Norfolk. Choice Brilliant Uncirculated.

1488 1936 Norfolk. Choice Brilliant Uncirculated.

1489 3 pieces 1936 Norfolk. Choice Brilliant Uncirculated. (Total: 3 pieces)

1490 3 pieces 1936 Norfolk. Choice Brilliant Uncirculated. (Total: 3 pieces)

1491 1926 Oregon. Choice Brilliant Uncirculated.

1492 Group of Choice Brilliant Uncirculated Oregon Trail half dollars consisting of the following issues: 2 pieces 1926; 2 pieces 1926-S; 2 pieces 1936; 1 1938; 1 1939-D; 1 1939-S. The latter two pieces are exceedingly scarce. (Total: 9 pieces)

1493 1926-S Oregon. Choice Brilliant Uncirculated.

1494 1928 Oregon. Choice Brilliant Uncirculated.

1495 1933-D Oregon. Choice Brilliant Uncirculated.

1496 1934-D Oregon. Choice Brilliant Uncirculated.

1497 1934-D Oregon. Choice Brilliant Uncirculated.

1498 1936 Oregon. Choice Brilliant Uncirculated.

1499 3 pieces 1936-S Oregon. Choice Brilliant Uncirculated. (Total: 3 pieces)

1500 2 pieces 1937-D Oregon. Choice Brilliant Uncirculated. (Total: 2 pieces)

1501 2 pieces 1937-D Oregon. Choice Brilliant Uncirculated. (Total: 2 pieces)

1502 3 pieces 1937-D Oregon. Choice Brilliant Uncirculated. (Total: 3 pieces)

1503 1938 P-D-S Oregon set. Choice Brilliant Uncirculated.

1504 1938 P-D-S Oregon set. Choice Brilliant Uncirculated.



1505 1939 P-D-S Oregon set. Choice Brilliant Uncirculated. Scarce. Only 3,004 sets were minted.

1506 1939 P-D-S Oregon set. Choice Brilliant Uncirculated.

1507 1939 P-D-S Oregon set. Choice Brilliant Uncirculated.

1508 1939 P-D-S Oregon set. Choice Brilliant Uncirculated.



1509 1915-S Panama Pacific International Exposition. Choice Brilliant Uncirculated. Scarce in this high grade.

1510 1920 Pilgrim. Choice Brilliant Uncirculated.

1511 1921 Pilgrim. Choice Brilliant Uncirculated.

1512 1921 Pilgrim. Choice Brilliant Uncirculated.

1513 1936 P-D-S Rhode Island set. Choice Brilliant Uncirculated.

1514 1936 P-D-S Rhode Island set. Choice Brilliant Uncirculated.

1515 1936 P-D-S Rhode Island set. Choice Brilliant Uncirculated.



1516 1937 Roanoke. Choice Brilliant Uncirculated.

1517 1937 Roanoke. Choice Brilliant Uncirculated.

1518 3 pieces 1937 Roanoke. Choice Brilliant Uncirculated. (Total: 3 pieces)

1519 5 pieces 1937 Roanoke. Choice Brilliant Uncirculated. (Total: 5 pieces)

1520 1936 Robinson. Choice Brilliant Uncirculated.

1521 2 pieces 1936 Robinson. Choice Brilliant Uncirculated. (Total: 2 pieces)

1522 1935-S San Diego. Choice Brilliant Uncirculated.

1523 5 pieces 1935-S San Diego. Choice Brilliant Uncirculated. (Total: 5 pieces)

1524 5 pieces 1936-D San Diego. Choice Brilliant Uncirculated. (Total: 5 pieces)

1525 1926 Sesquicentennial. Choice Brilliant Uncirculated.

1526 **1935 Spanish Trail. Choice Brilliant Uncirculated.** One of the rarest and most desired issues among United States commemorative half dollars.

Note: With this lot begins one of the most spectacular offerings of Spanish Trail half dollars in numismatic history—since the original issuing commission stopped selling them back in 1935, to be exact!

1527 **1935 Old Spanish Trail. Choice Brilliant Uncirculated.**

1528 **1935 Old Spanish Trail. Choice Brilliant Uncirculated.**

1529 **1935 Old Spanish Trail. Choice Brilliant Uncirculated.**



1530 **1935 Old Spanish Trail. Choice Brilliant Uncirculated.**

1531 **1935 Old Spanish Trail. Choice Brilliant Uncirculated.**

1532 **1935 Old Spanish Trail. Choice Brilliant Uncirculated.**

1533 **1935 Old Spanish Trail. Choice Brilliant Uncirculated.**

1534 4 pieces 1925 Stone Mountain. Choice Brilliant Uncirculated. (Total: 4 pieces)

1535 1934 Texas. Choice Brilliant Uncirculated.

1536 10 pieces 1934 Texas. Choice Brilliant Uncirculated. (Total: 10 pieces)

1537 1935 P-D-S Texas set. Choice Brilliant Uncirculated.

1538 1935 P-D-S Texas set. Choice Brilliant Uncirculated.

1539 20 pieces of mixed common date Texas coins, with duplication. Choice Brilliant Uncirculated. (Total: 20 pieces)

1540 1936 P-D-S Texas set. Choice Brilliant Uncirculated.

1541 1936 P-D-S Texas set. Choice Brilliant Uncirculated.

1542 1936 P-D-S Texas set. Choice Brilliant Uncirculated.

1543 1937 P-D-S Texas set. Choice Brilliant Uncirculated.

1544 1937 P-D-S Texas set. Choice Brilliant Uncirculated.

1545 1937 P-D-S Texas set. Choice Brilliant Uncirculated.

1546 1938 P-D-S Texas set. Choice Brilliant Uncirculated. Scarce.

1547 Two 1938 P-D-S Texas sets. Choice Brilliant Uncirculated. Scarce. (Total: 2 sets)



1548 1925 Vancouver. Choice Brilliant Uncirculated. Scarce.

1549 1925 Vancouver. Another Choice Brilliant Uncirculated specimen of this elusive commemorative half dollar.



1550 1927 Vermont. Choice Brilliant Uncirculated.

1551 1927 Vermont. Choice Brilliant Uncirculated.

1552 1927 Vermont. Choice Brilliant Uncirculated.



1553 1936 Wisconsin. Choice Brilliant Uncirculated.

1554 1936 Wisconsin. Choice Brilliant Uncirculated.

1555 3 pieces 1936 Wisconsin. Choice Brilliant Uncirculated. (Total: 3 pieces)

1556 1936 York. Choice Brilliant Uncirculated.

1557 1936 York. Choice Brilliant Uncirculated.

1558 3 pieces 1936 York. Choice Brilliant Uncirculated. (Total: 3 pieces)

1559 5 pieces 1936 York. Choice Brilliant Uncirculated. (Total: 5 pieces)

U.S. COMMEMORATIVE GOLD



1560 1922 Grant gold $1. Without star. Choice Brilliant Uncirculated. Rare.



1561 1903 Louisiana Purchase Jefferson gold $1. Choice Brilliant Uncirculated.

1562 1903 Louisiana Purchase McKinley gold $1. Choice Brilliant Uncirculated.

1563 1917 McKinley gold $1. Choice Brilliant Uncirculated.



1564 1915-S Panama Pacific gold $1. Brilliant Uncirculated.

1565 1926 Sesquicentennial $2½ gold. Choice Brilliant Uncirculated.

CHECK YOUR BID SHEET CAREFULLY!
–and–
MAIL YOUR BIDS EARLY!

CALENDAR

Of Upcoming

Bowers and Ruddy Galleries

Auction Sales

Consignments are still being accepted for the fine sales scheduled for:

October 1, 2, 1976

November 11-14, 1976

February 17-20, 1977

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UNITED STATES COINS
—and related items—

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Large cents 87-130, 955-961, 1296
Small cents 131-174, 962-986, 1297
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Nickel 3c pieces 217-225, 988, 989, 1298-1300
Silver 3c pieces 201-216, 990-995, 1301, 1302
Nickel 5c pieces 226-256, 996-1008
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$3 814-836, 1148-1151
$5 837-863, 1152-1173, 1324-1326
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$20 884-948, 1184-1191, 1327
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